

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 3

January 19, 1984

Carmel drug task force talks tough

"It's not just a school problem, it's a community problem" — Carmel High School Principal Marsha Kading-Kelly.

"When it comes right down to it, when your child's life may be endangered, you want to know your child will get home safely" — parent Michi Takigawa.

"There's a lot of casual drugs on campus" — high school student Regis deBarros.

By MICHAEL GARDNER

IT'S TIME to stop talking about student drug and alcohol abuse and start doing something about it.

That is the philosophy of a newly-formed drug and alcohol abuse task force of about 25 parents, students and staff in the Carmel Unified School District.

The task force, which was formed in conjunction with the high school peer counseling

'I would say that about 30 percent of the parties have liquor served either knowingly by the parents or they know it is being served and they don't do anything about it.'

program and Parents Who Care group, actually is several smaller committees that work on specific projects and convene to discuss progress and new ideas.

The next session of the task force, which is open to the public, will be at 12:30 p.m. Jan. 25 in Room Nine on the Carmel High School campus.

Agenda items to be addressed include updates from several committees and discussion on techniques to get the general community more involved in the task force.

The committees are working on a variety of projects, including a parent support group, community awareness, recreation activities and a hotline for teenagers to call for a ride home if they are under the influence of either drugs or alcohol.

The parent support group, which meets about twice monthly, is designed as a confidential rap session for parents who face a multitude of problems ranging from their children's use of drugs and alcohol to disinterest in school, parent leader Gail Palumbo said.

The idea of the group is to make parents aware that they are not alone and that many other families face similar crises every day, Mrs. Palumbo said.



A COMMUNITY task force has already launched several programs to help students and their parents faced with the problems caused by drug and alcohol abuse. The task

force is working on a parent support group, activities for students and a hotline for kids who need a safe ride home. The next session will be held at 12:30 p.m. Jan. 25 in Room

Nine at Carmel High School. (Photo by Mike Gardner.)

ANOTHER COMMITTEE is working on a hotline concept where a student can call for a ride home if he or the driver has had too much to drink or is high on marijuana, cocaine or other drugs, parent leader Michi Takigawa said.

The committee wants to establish a telephone number and also develop a network of volunteers to give the kids a ride home with no questions asked, Mrs. Takigawa explained.

"They can call for whatever reason. It's mostly to prevent kids from driving while intoxicated," she said.

Mrs. Takigawa admits that such a program could be construed as condoning the use of drugs or alcohol. But she points out that parents must face the reality that some kids

are going to drink or take drugs at parties, on their way to games or when just hanging out.

"When it comes right down to it, when your child's life may be in danger, you want to know your child will get home safely," she said.

One of the obstacles to the hotline is cost, Mrs. Takigawa said.

"We do need to resolve some of the financial questions. Money is our main consideration," she continued. "We also need to find out how it will work, whether to have a call-forwarding system, one number, an answering machine or something else."

Another committee project is designed to pressure local establishments to stop selling liquor to minors.

"The kids know which liquor stores will sell to them and they know which ones won't," Carmel High School Principal Mar-

sha Kading-Kelly said during a recent task force session.

"I'm just really fuming," Mrs. Kading-Kelly told the group as she recanted an incident two weeks ago at a local liquor store.

Mrs. Kading-Kelly was in the area during school hours when she saw some high school kids walk out of a liquor store "holding a bag that obviously had a six-pack in it."

"I had heard for a long time that they sell to kids all of the time," she said.

The principal told the store manager about the incident and reported the establishment to the Alcohol Business Control board (ABC).

However, she learned that any investigation will take months because the ABC only has one representative for the county area.

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CVPOA studies extension of boundaries Page 6

Water board probes fish transport Page 7

Large dam on Carmel River studied Page 7

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Rancho San Carlos given a setback Page 11

Point Sur Naval Facility may close Page 13

Adjustments board faces sticky issue Page 13

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'Supervisory troika'

Dear Editor:

The primary reason the supervisory troika pulled the gavel from Dusan Petrovic's able hands was so Michal Moore could use it on Tuesday, Jan. 10 (and later) to gavel down opposition to his controversial (TDC) transfer of development credit plan, aka density management program for Big Sur, a plan similar to the one he tried in Mendocino County in 1970 — but which ran afoul of the Securities and Exchange Commission.

Moore's justification for turning real property into paper: "We don't want the County of Monterey owning any more land. I don't want to take care of it. I want to transfer it out of the private into the public."

Next came this: "What about a blood bank? Before you can build, you have to buy 10,000 units of blood!" Not all supervisors are created equal; some extract more blood from their constituents than others.

What of this: "As a matter of fact, I happen to know a couple of realtors who are running around buying up places that might become receiver sites."

Out of these overheard comments (Aug. 18 and Aug. 30, 1982, subsequently read into the public record) came my favorite from attorney/Planning Commissioner Gary Varga. It epitomizes Moore's density plan: "If the compensation were wholesome... You see, this whole thing strikes me as a kind of fraud."

Following the "more equal" meeting, a Salinas friend suggested a Ship-Out-Shipnuck campaign. But on the peninsula, the bumper stickers could just read: "Peters Out — Moore to Follow."

Paula Walling
Big Sur

Thanks for friends

Dear Editor:

I have been living with my parents in Carmel for the past 15 years. My mother, a teacher and counselor at Carmel High School, and my father, an artist and teacher at Monterey Peninsula College; both left four months ago for a year-long vacation. Since then, I have been living alone and I miss my parents very much.

I would like to thank all of the wonderful townspeople of Carmel for being so friendly and helpful in making these last four months much easier for me.

I would like to give a special thanks to my aunt and uncle, Margie and Leo Tanous, and their kind neighbors who have had me to dinner or lunch on many occasions.

They have been especially helpful through these lonely times. Also a very special thanks to my dearest friend, pal, and buddy, Melissa Mitchell. She has always been there for me to talk to and willing to lend a helping hand.

Holly Ann Tanous
Carmel

City hall inadequate

Dear Editor:

The mayor and council are to be congratulated on the appointment of Gene Hammond to the planning commission. As a former commissioner and mayor, Gene is well aware of the city's needs and problems. This is demonstrated by his continued presence at commission meetings. His past

service has demonstrated a keen ability to objectively analyze situations that arise.

The council is also to be commended for the elevation of James Wright to the council. His service on the planning commission showed that he does his homework. He should be an asset as a councilman.

The appointment of Jean Dahlstrand to the forestry commission is also noteworthy.

On another subject, while it is apparent that the approved repairs to the city hall are necessary, the fact still remains that it is inadequate for this use. There is just not enough room inside for all the city functions performed there as well as council and commission meetings.

The original plan when the new city center on Junipero was built was to eventually move the city hall there. Wouldn't this be the wisest thing to do? An adequate building could be designed and built. This would also save the city money and time by having all the major city functions, except the fire department, at the same location. It would appear to be money well spent.

If the city were to do this, then it appears to me that the present city hall building would make a fine children's library (with parking), and perhaps a place where some other library functions such as receipt of new books and other materials could be catalogued. Have the library commission and council considered this as an alternative to relieve the congestion at the present library?

Melvin B. Kline
Carmel

Allow vote on dam

Dear Editor:

In the recent debates about the new dam proposal I noticed that none of the representatives on the water management board opposed this new dam idea. They should give us an opportunity to vote against building a new dam so that the present water supply is maintained for the present needs of the Monterey Peninsula.

The new dam is the only obstacle to the development of hotels, condominiums and golf courses at Spanish Bay, the Ponderosa Homes near the Holiday Inn, the condos at Moss Landing and those hotels and condos all over those monolithic ranches in Carmel Valley.

Water is the key issue to all these big developments. That is why we have been inundated with advertising in favor of at least a small new dam. Since we do live in a democracy, we should have a choice to vote against the new dam. Approving a new small dam would be like approving a few more hotels and condos by the sea.

The fact that the coastal state park at Asilomar was allowed to build a multi-million dollar concession enterprise, demonstrates the pro-development leaning of our state bureaucracy from the time of the creation of the Coastal Commission. They also want to give part of the South Monterey Bay Dunes State Park to a developer so that a \$60 million condominium could be built on Del Monte Beach.

Many local, county and state politicians have not represented the public interest more than once, and there seems to be a lot of pressure from the federal offices to develop the California coast. That's because development on the coast generates more revenue for the industrialists and you know what the main focus of industrialists is. It's not environmentalism.

Michael Bogatirev
Pacific Grove

Outlaw nuclear weapons

Dear Editor:

1984 arrived when we hear double-talkers tell us that war is peace and the danger of nuclear war diminishes as the number of nukes increases. This Orwellian madness persists despite alarming findings on the inevitability of a "nuclear winter."

New environmental impact studies show that the after-effects of even a small nuclear war were vastly underestimated. Just one sneaky offshore submarine has enough firepower to inflict crop-destroying darkness worldwide. Nuclear explosions lift sunblocking soot and ashes skyward, lowering

Editor's desk

Carmel River erosion study points to causes and effects

By ROBERT MISKIMON

SOME RATHER startling conclusions have been reached in a consultant's study of erosion on the Carmel River.

That study — performed by geologist Robert Curry of the University of California, Santa Cruz — reported to the Monterey Peninsula Water Management District results of three years of work and observation on causes and potential cures for riverbank erosion, channel sedimentation, and revegetation of the river.

The most noteworthy conclusion in Curry's report is that groundwater pumping by California-American Water Co. wells in the middle and lower reaches of Carmel Valley was responsible for damage to the river through erosion.

Curry concluded, as had been maintained in a lawsuit filed against the water company by property-damaged river residents, that over-pumping by Cal-Am wells cause the water table to lower following the drought of 1976-77, thus causing the death of river vegetation.

Since the vegetation acts to stabilize the stream banks against the corrosive effects of the river, its loss caused and aggravated erosion along the river, just as the plaintiffs charged in their lawsuits, according to Curry's findings.

This is doubly disturbing, since Curry was prevented from testifying at the Cal-Am trial because of a procedural ruling by the presiding Monterey County Superior Court judge.

Alexander Henson, attorney for the Carmel Valley property owners who filed the lawsuit, said he believes Curry's findings — if allowed as testimony in the trial — would have changed the outcome in favor of his clients. Henson also said he believes Curry's study proves the contention of the lawsuit: that Cal-Am was responsible for the property damage.

temperatures below freezing for many months. This manmade ice age on top of previous devastation is likely to snuff out the entire human family.

Surely this isn't the kind of "nuclear freeze" most sane people have in mind. When so few warheads can cause such widespread havoc, the suicidal arms race no longer makes sense. Since the threshold of the "nuclear winter" is so low, will Congress be able to stop stuffing more and more billions into already overstuffed nuclear hog barrels?

To reset the planet on a more stable axis, presidential aspirant Sen. Alan Cranston, the world's first and foremost champion of ecological balance, should now hold open public hearings. Only by outlawing nuclear weapons outright will humanity be spared from being "winterized" on a frozen planet.

Thomas McGrath
Monterey

She's not retired

Dear Editor:

You ran a very nice story about the Carmel Presbyterian Church helping farm workers

However, the plaintiffs will not appeal their case to a higher court because of a lack of funds, Henson said.

NEVERTHELESS, the findings and conclusions in the Curry report should sound a clear alarm to water district officials and to county planners and supervisors about the dangers of over-pumping of the Carmel Valley water table.

Already, concerns have been voiced by county officials about water quality in the underground table in the Carmel Valley Village area because of the high concentration of septic tanks, and every increment of further development in the Valley pushes the ecological limits of the water system even further.

Without adequate flushing and underground recharge of the Carmel River aquifer — possibly as the result of year-round discharge of water from a new dam on the river — the point at which the health of the entire river system is threatened draws closer as development proceeds.

The optimistic note in the Curry report is that restoration of the river banks can come about within a decade, if a concerted and concentrated program of rehabilitation is undertaken. This should include the planting of river vegetation and the removal of excess sediment from the river channel, Curry has recommended.

With the Carmel Valley Master Plan revision completed and ready for public hearings and adoption sometime in 1984, the lid will soon come off further development in the Valley.

And implementation of a thorough program of river restoration will become a timely necessity.

this year. Perhaps inadvertently, the impression was given they had assumed the program I started.

They have indeed assumed a part of it and I am grateful they are helping 120 families. I am sure they will help more. There are so many in need.

I have not retired, however, and am committed to continue as long as I am able.

With the help of 14 churches, six schools, several businesses and countless caring friends my part of the operation took gifts and food boxes to 720 families.

My thanks and love to all those who helped.

Mrs. James G. Costello
Monterey

City council news

appears on Page 9

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Mrs. Strasser Kauffman announces candidacy for county supervisor

By JOE LIVERNOIS

KARIN STRASSER KAUFFMAN of Carmel Valley has decided to put her theoretical knowledge to the practical test.

The political science professor who insists she is an "involved citizen" and "not a politician" announced Jan. 18 she will seek election to the Monterey County Board of Supervisors in the Fifth District.

Her announcement makes her the second declared candidate for the office now held by William Peters since Carmel resident Edwin Lee threw his hat into the ring a year ago.

Mrs. Strasser Kauffman told the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week she considers herself a career political scientist and she would devote

'It would be a major understatement to say that the people in the district are disappointed in Peters. Both by certain land use decisions he has made and by his general lack of responsiveness.'

herself full-time to the supervisor's job if she wins. But she added she would never care to become a career politician, which she said sets her apart from many local supervisors.

She also said she is committed to changing the attitude of the board and realigning the "job description" of the supervisorial position.

Though the incumbent is "undeclared," Mrs. Strasser Kauffman is quick to attack Peters as a primary source of public distrust of county government. Her strengths as a manager and her ability to communicate, she said, are Peters' major weaknesses.

"The current level of service by Mr. Peters is unacceptable to the citizens of our district, both in its lack of responsiveness and its contamination of the atmosphere in which the board of supervisors must act," she said.

"It would be a major understatement to say that the people in the district are disappointed in Peters," she told the *Carmel Pine Cone/Carmel Valley Outlook*. "Both by certain land use decisions he has made and by his general lack of responsiveness."

She said residents in the Fifth District are

also "incensed" because of Peters' inability to show respect for other members of the board, specifically Third District Supervisor Dusan Petrovic of King City.

Mrs. Strasser Kauffman added that a major problem with politicians in general — and Monterey County supervisors specifically — is that they do not purposely seek the involvement of their constituency. And she said her purpose for seeking election to Monterey County supervisor is to return county government to the people.

'IN THE LOCAL ARENA, people really have a hands-on opportunity to effect change and to shape their own destiny and the destiny of the community," she said. "It's a more hopeful arena."

But the community has not been represented effectively of late — and has become wary of the local process — because local leaders have not actively sought consultation and advice from local residents, she said.

"Politicians don't want input," she said. "They are afraid of it. But if you don't attract people into the system, you work in a vacuum. The more input the better."

Mrs. Strasser Kauffman, a German-born woman who immigrated to the United States with her widowed mother at the age of 12, has lived in Monterey County for more than 10 years and in Carmel Valley for six years.

She has been a California resident almost exclusively since her arrival from Germany; much of her residence has been in San Diego. She attended Whittier College, the University of California, Los Angeles, and Creighton University.

She has taught political science at all three colleges she attended and has been a political science instructor at Monterey Peninsula College for the past decade.

She said she has taken a leave of absence from the junior college in order to campaign. If elected, she will not return to the classroom, she vowed.

Mrs. Strasser Kauffman said she considers herself a "family woman" and she and the family will doubtlessly remain in Carmel Valley.

Her husband, Dr. Richard Kauffman, is a radiologist, and her sons, Alexander (Sasha) and Eric, both attend Tularcitos Elementary School in the Carmel Valley Village.

"This is an ideal community to raise children," she said.

But she said that area residents and their representatives must be "vigilant and firm" in order to retain the character of the Monterey Peninsula and the Monterey Peninsula. That, she said, is the crucial issue in the coming supervisorial election.

MRS. STRASSER KAUFFMAN said she has been disappointed, along with many others on the Monterey Peninsula, with land use decisions made by the supervisors in recent years.

She said those "disappointments" include decisions on Carmel Valley Ranch, Mission Ranch, the Odello property, Las Palmas Ranch near Salinas and Spanish Bay in Pebble Beach.

She said she expects the Carmel Valley Master Plan to be approved by the board of supervisors by the June 5 primary election.

But once the plan is approved, the big issue will then be implementation, she said.

"We have to make certain there are people on those committees who will uphold the plan and we have to make certain we have a supervisor who will uphold decisions made by those committees, rather than overrule everything, as our supervisors have been wont to do lately," she said.

"On the whole, the Carmel Valley Master Plan is a good plan. Sure, it represents a compromise, but it sets out guidelines, and the real issue is how those guidelines will be met."

"My vision for our future is a mixed community with affordable housing and middle-income jobs, not just a gilded ghetto of luxury retirement resorts."

In other words, she said, she does not want Carmel Valley to become a 10-mile stretch of Carmel Valley Ranch-type of development.

"I don't see local people living there," she said of the controversial Carmel Valley

KARIN STRASSER KAUFFMAN, a political science professor from Carmel Valley, has announced her candidacy for Monterey County Fifth District Supervisor. Mrs. Strasser Kauffman pledged she would be more responsive to her fifth district consti-

tants if elected and would change the "job description" of the post. She said she is also committed to the improving communications both within the board and between the county and Monterey Peninsula cities.

Ranch development near Mid-Carmel Valley.

"I don't see local people with business there."

She said she does not believe Carmel Valley Ranch developers have a "vested interest" to any development in Carmel Valley. And she said she also does not believe the county has a "moral commitment" to ranch developers.

"They've already received special treatment all along the way," she said. "They have been a glaring exception to the fair process. Carmel Valley Ranch has again and again been exempted from playing by the established rules."

SHE SAID SHE is afraid other similar developments could crop up, including a proposed 4,000-unit development on Rancho San Carlos south of Carmel Valley. And she

'Politicians don't want input. They are afraid of it. But if you don't attract people into the system, you work in a vacuum. The more input the better.'

is afraid that tactics used by Carmel Valley Ranch developers might again be used on county officials to influence decisions.

"If Rancho San Carlos property can be developed, I understand it would be worth about \$40 million," Mrs. Strasser-Kauffman told the *Carmel Pine Cone/Carmel Valley Outlook*. "With that much money at stake, it does not take much imagination to realize how important it will be to have a supervisor whose honesty is beyond question."

She said the supervisor who replaces Peters must be completely trustworthy because Peters has "disenfranchised" so many of his constituents in the past three years.

And she believes it is important that county supervisors get away from the partisan politics that have marked the position in recent years.

"It's supposed to be a local, non-partisan job," she said. "Yet, in recent years, it's been a phenomenon that supervisors consider

it a stepping stone to career party politics in Sacramento and Washington D.C.

"As a result, our people are not well served. Our local representatives are working hard for their next constituency, rather than meeting the crying problems in their own constituencies."

"I'm a family woman and I live in the area and I always want to live in the area I will serve and I intend to stay in the area after I'm off the board," she said.

"I will always have to live with my decisions. When it's over, I will remain a member of this community and I will have to live with my neighbors."

Mrs. Strasser Kauffman also said she is committed to reopening the "deteriorating" lines of communication between county supervisors and city officials.

'IT'S REACHED THE point that Carmel has to resort to just about an annual lawsuit against the county to protect its environs," she said. "And Monterey has always been over-ruled or undermined in its planning process by the county."

"It is simply wasteful to avoid a dialogue between the cities and supervisors. I believe I have the skills necessary to get everybody together and my early endorsements are an indication of that."

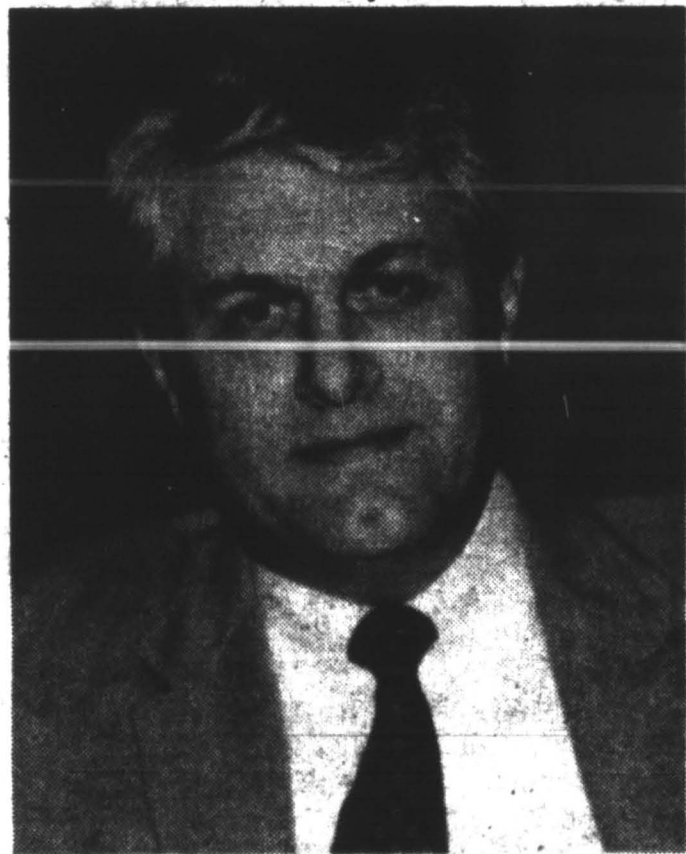
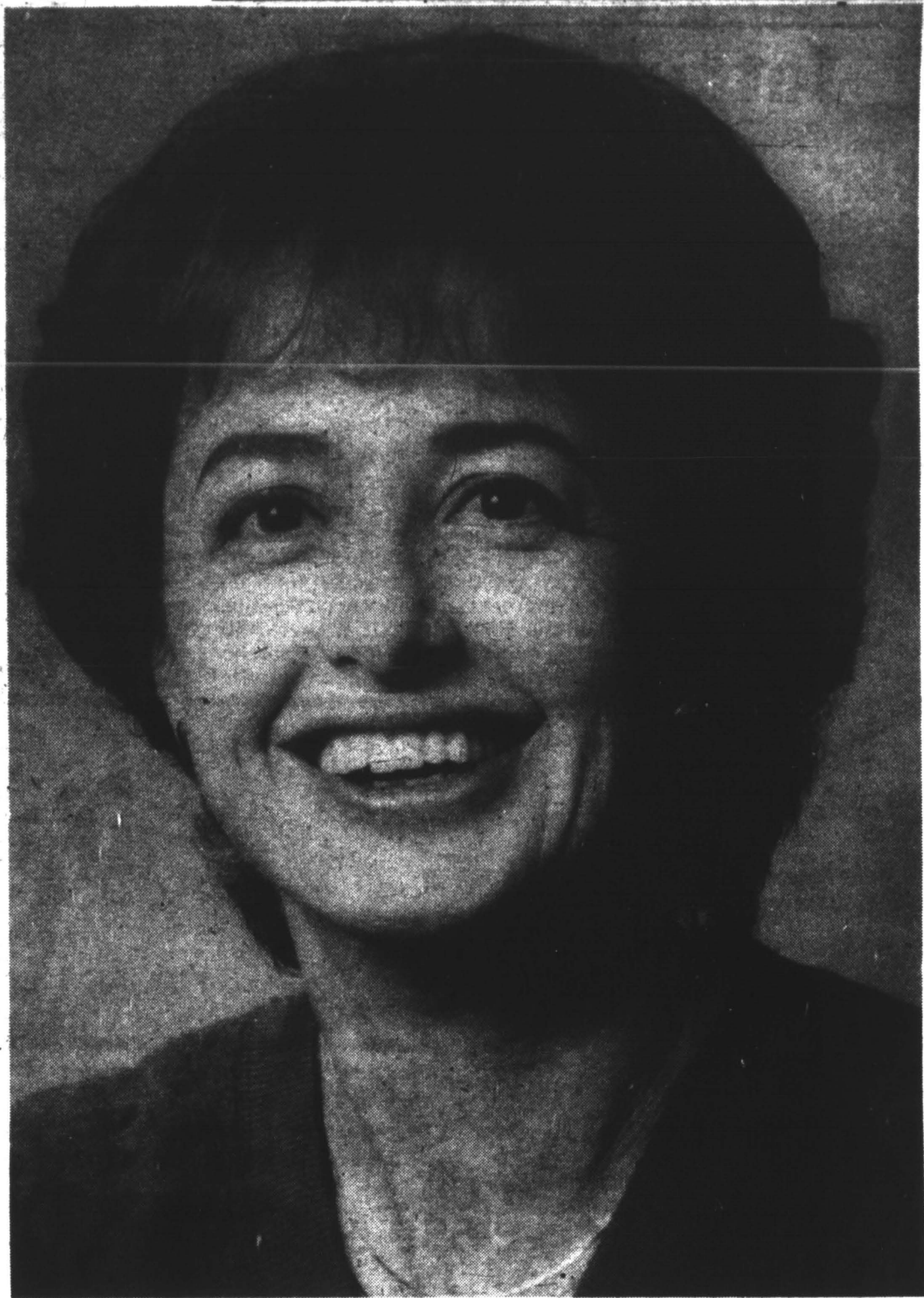
Her list of supporters includes Carmel Mayor Charlotte Townsend, Monterey Mayor Clyde Roberson, Carmel City Councilwoman Helen Arnold and Monterey councilmembers Alvin Andrus and Ruth Vreeland.

Mrs. Strasser Kauffman, 42, announced her candidacy at a press conference in Carmel Valley Jan. 18.

She was named Monterey County "Political Woman of the Year" by the Monterey Peninsula League of Women Voters and is a director of the Carmel Valley Property Owners Association.

She is a member of the Monterey County Energy Council and a director of the Alliance on Aging.

She is president of the Tularcitos School Site Council and director of Carmel River Watch and member of the League of Women Voters, the Monterey Peninsula Chamber of Commerce, the California Teachers Association and the Monterey Peninsula YWCA.

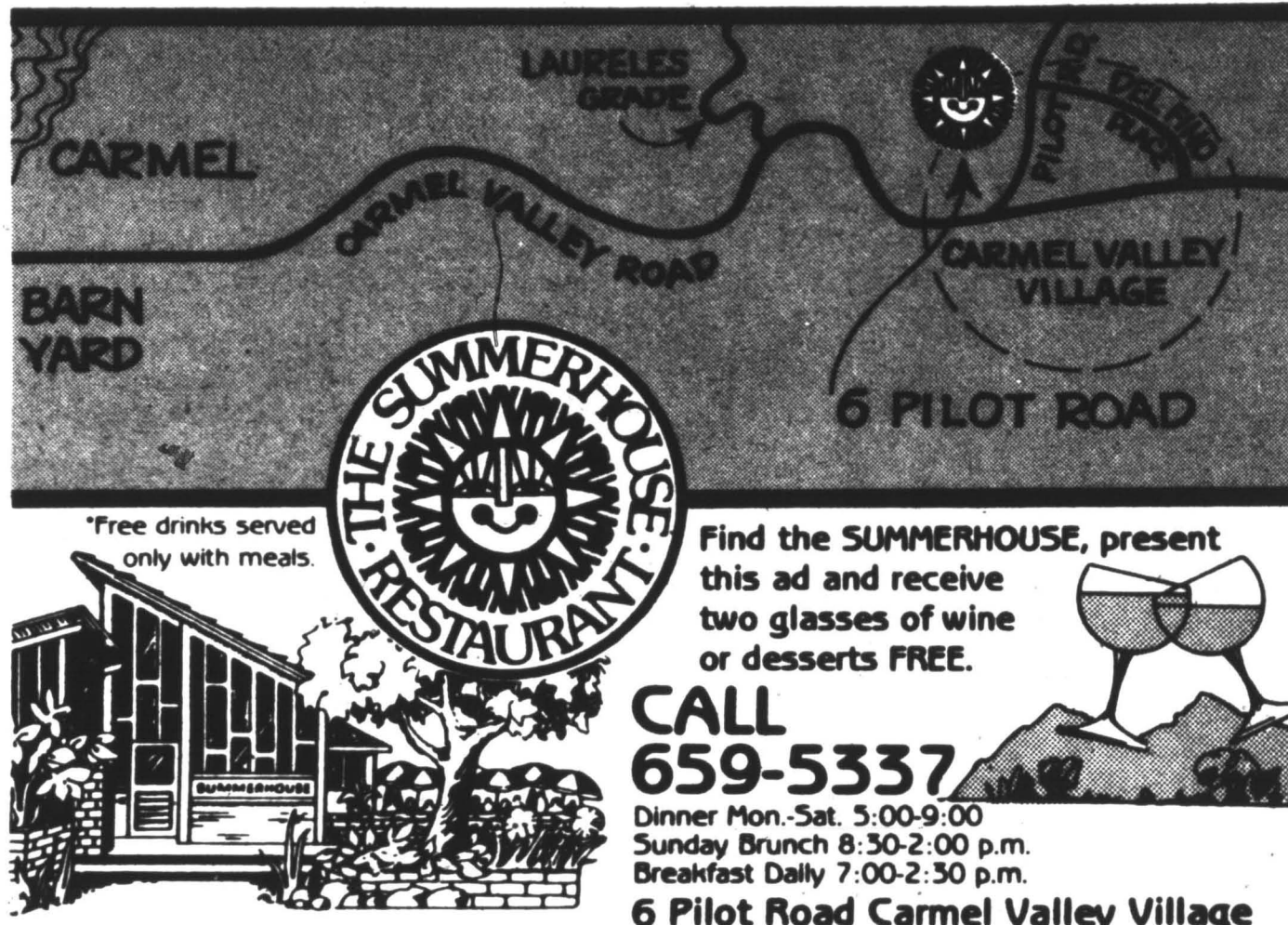


New trustee

JAMES YATES of Carmel Highlands has been appointed to the Carmel Unified School District Board of Education. Yates' appointment is provisional, which means he can sit on the board but cannot vote until 30 days after his selection — Feb. 9. This gives citizens the opportunity to protest his appointment. If a petition is circulated and garners the signatures of 121 registered voters, an election will have to be held to fill the vacancy created by the resignation of Joan Cathey. Yates, a businessman who has lived in the district for four years, finished fifth in the Nov. 8 race for three school board seats.

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STUDENTS HELPING students is the main concept behind a peer counseling group at Carmel High School. Three of those active in peer counseling and the newly-established

community task force on drug and alcohol abuse are: (from left) Rob Broyles, Anne Sackman and Regis deBarros. (Photos by Mike Gardner.)

Student drug group plans active effort

Continued from page 1

"It was a little scary, but I still feel very good about it," she said.

LATER the kids were called to her office for an explanation. "It turns out that the kid was on an errand for his mother to stock the fridge with beer on school time," Mrs. Kading-Kelly said, shaking her head.

On that note, the committee also wants to enlist the support of parents who serve as hosts at parties. The committee wants to ensure that parents will not serve alcohol at the parties.

Some parents serve liquor at parties for a variety of reasons, according to Terry deBarros, a parent and advisor to the task force.

Some of those reasons range from wanting their child to be accepted in a social clique to just being thankful that their child drinks beer rather than taking drugs, deBarros said.

Another committee headed by high school career counselor Bob Harr is working on community relations and an advertising campaign. The group also wants to get the local service clubs involved with the project.

And another committee is working with the Carmel Youth Center to expand activities at the facility. There have been several successful parties held there and heavily advertised in the schools as "drug and alcohol free."

The task force grew out of discussion by the high school peer counselors, a group of kids who serve basically as listeners for those students who are uncomfortable about talking over problems with adults.

In a roundtable interview with the Carmel Pine Cone/Carmel Valley Outlook, three of the peer counselors on the task force discussed the issue of drug and alcohol abuse and ways they hope they can help.

One of the big problems is that many parents actually serve liquor or close their eyes to the problem.

"I would say that about 30 percent of the parties have liquor served either knowingly by the parents or they know it is being served and they don't do anything about it," Ms. deBarros said.

"What we would like the community to do is to get involved with this and say we won't serve alcohol at our house," said senior Regis deBarros, the son of Terry deBarros.

"We also want to plan activities where alcohol and drugs are not present and show that we can have fun without getting drunk or stoned," he said.

The peer counseling group was instrumental in getting the television program *The Chemical People* shown at two community forums last December. The program outlined how to form a task force and also the types of committees needed.

SENIOR ROB Broyles, who also works with the committee to plan more activities at the Youth Center, likes the parent support group.

"A lot of moms and dads don't know what to do. They're distressed; they think they're going through it alone, but they're not. There are others with the same problems," he said.

The success of parties at the Youth Center depends on the acceptance by the students, who have not used the Youth Center as often as their predecessors of years past.

"We want to make it the place to be. We want to say this is the best thing that's happening in all of Carmel," Broyles said.

Several successful parties already have

been given at the Youth Center and the task force plans to have another in February.

But why is there drug and alcohol use among today's teenagers?

In part, the answer is availability. Other reasons include boredom and the thrill of experimenting, say the students.

"There's a lot of casual drugs on campus," said the younger deBarros.

Senior Anne Sackman pointed out that Carmel kids have the money to buy drugs because of the relative affluence of the families.

"They have the money to buy them and it's out there for sale," she said.

"There's a lot of boredom and curiosity," she continued. "There's also the bad examples of parents. Many parents come home to a drink."

DeBarros interjected: "What we need are parents who say they won't accept that. That it's not okay and they won't have it."

Broyles added that there also is the spectre of peer pressure. But he says: "There is peer pressure at the school. You create your own peer pressure. They don't pressure you. You pressure yourself."

The peer counselors, although they focus on drug and alcohol abuse through this task force, also meet individually with students faced with a variety of problems.

There is a box at the office where a student can place a note asking for a meeting with one of the some 25 peer counselors. The meetings all are confidential and the peer counselors have gone through hours of training to understand how to react to varying situations.

Basically the counselors are there to listen. They are discouraged from giving advice, but can provide troubled students with suggestions on area organizations that can help.

THE PEER counselors also have taken the program to the middle school, where they frequently meet with the kids in grades six through eight.

The peer counselors also have instituted a "buddy program" where they offer support for new students or incoming freshmen faced with the normal fears of isolation and adaptation to high school life.

Other activities sponsored by the peer counselors have included a dinner, a beach party and a field trip to the Great America amusement park.

But why would students in the so-called "Me Generation" of the 1980s want to devote so much time and energy to this program?

"Because I realize that there is a problem out there and I want to help solve it," said Miss Sackman. "I feel I can offer help for someone."

"I want to emphasize that it's not cool to take drugs. Right now no one is going to say you're bad if you take drugs," responded Broyles. "It's like a sad. Drugs are in. If we can get this community to be against it, we'll turn it around."

"I just don't want to sit here and watch. I can be a part in making a positive difference," he added.

DeBarros agreed: "I believe that we can't just sit here and watch all of the kids hurt themselves. It makes me feel good to help someone know that they can face their problems; that they have someone they can talk to."

For more information on the task force and its committees or the peer counseling students, contact Carmel High School Principal Marsha Kading-Kelly at 624-1821.

Trustees to authorize bids for high school work

By MICHAEL GARDNER

A NEW campus-wide electrical system and renovations to comply with state regulations on handicapped access will use at least half of the \$700,000 available to repair the high school, the Carmel Unified School District Board of Education was told last week.

Trustees are expected to authorize architect Fred Keeble to submit plans for state approval when they meet at 7 p.m. Jan. 23 in the high school library. The board previously had its public sessions at the middle school, but now plans to frequently rotate meeting locations.

If the project receives state approval the district can advertise for bids in March, open the proposals a month later and order work to begin during the summer, under a proposed schedule developed by Supt. William Rand.

In a special study session Jan. 11 trustees reviewed a tentative priority list for the project to renovate the more than four-decade-old high school campus, which school officials admit is rundown and in some locations poses potential safety problems.

Architect Keeble, who prepared the proposed priority list for repairs, told trustees there simply is not enough money available to finance the entire renovation project.

The district has approximately \$700,000 still available from the \$1 million sale of Woods School. The remaining approximately \$300,000 was allocated to pay for the costs of the Woods School sale and to finance the purchase of two new buses.

Not included in the architect's budget preparation is another \$100,000 that the insurance company paid to the district after a fire destroyed the high school ceramics building.

Keeble's proposed four-phase priority list — which has not been officially adopted by the board — ranges from \$328,000 to revamp the electrical system to \$3,700 for new drapes in the administration building.

The only priorities the board has established are the new electrical system, the required handicapped access and repairs to potentially hazardous steps and walkways.

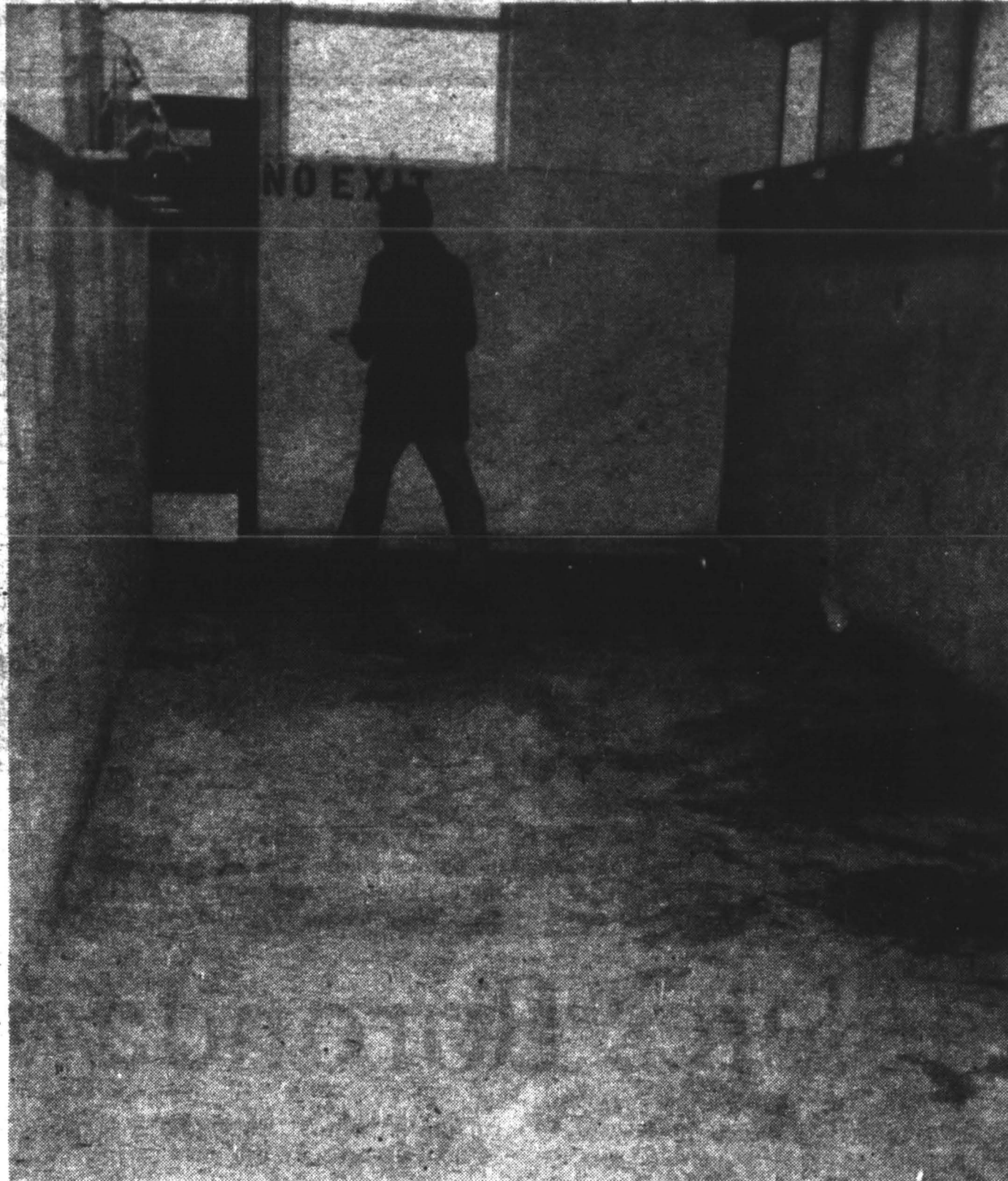
These three areas are listed in Keeble's priority one proposal.

"Priority one must be done to keep the building from hazardous conditions," he told the board. "Priority two must be done to keep the building from deteriorating beyond repair."

Keeble pointed out that recently the electrical system failed and "luckily it didn't blow everything."

Board members especially were concerned with areas that are a potential safety hazard. The two specifically mentioned were the electrical system and the walkways.

"Anybody who fell over those (steps or walkways) would have the right to sue you because they are a hazardous condition," Keeble said.



ROBERT FENTON (above), president of the Carmel Unified School District Board of Education, strolled through the deteriorated boys' shower room on the high school campus. Trustees are thinking about spending about \$700,000 to repair the campus. (Photo by Mike Gardner.)

In addition to reaching a consensus that the safety hazards should be first on the priority list, trustees also directed staff to prepare a long-term projection for enrollment at Carmel High School.

Superintendent Rand is to present trustees with a district-wide enrollment report on Jan. 23. However, he does not expect to have a complete projection on high school attendance as it relates to building use until mid-February.

New board member James Yates proposed the long-term projection so that trustees will know how much space the high school will need in the future.

If enrollment dips considerably, not all of the renovation work may have to be completed, Yates reasoned.

"We should do the things we have to do and that will allow us a look-see at where we'll be in two to three years," Yates said. "I'm concerned with the long-term viability of this plant down the line."

In addition, Yates wants a financial report

reported.

Repairs to the heating and ventilation system will cost an estimated \$58,700. This project would include new heating and ventilation system in the cafeteria (\$28,300) and repairs to the central boiler and for the heating system in several rooms.

"There is virtually no ventilation in that room (the cafeteria) at this time, Keeble told trustees.

BUT TRUSTEES are reluctant to authorize repairs to the cafeteria until a study of the entire high school food service program is completed. A financial report tentatively is to be presented to trustees on Jan. 23. (See related story, this issue.)

A couple of safety items will cost about \$21,000. Keeble proposes that trustees reglaze windows adjacent to doors and also build new concrete steps in several areas.

Repaving exterior walks, which is listed second priority for a \$37,000 expenditure, may be pushed up to top priority because of the potential safety hazard of bad walkways.

Also in the top priority program are proposals for new doors (\$9,800), several new roofs (\$24,600) and repairs to room 24 (\$10,000).

"You have doors that are in such a bad state of repair that they may fall off," Keeble warned.

The phase two project, which basically is maintenance to keep facilities from "deteriorating beyond repair," includes 10 projects at a cost of \$216,000.

The most expensive item (\$65,000) is listed as rehabilitating classrooms, which would include several different maintenance projects and new equipment.

It will cost the district about \$35,500 to remodel the cafeteria and add a serving line and a dining room.

Some interior repairs (basically the shower rooms) and a new gym floor will cost about \$29,000. Another \$27,000 will be needed to upgrade the photography darkroom.

Other projects in the second priority include: completion of storm drain repairs (\$6,200), new retaining wall near the gym (\$6,100) and new drapes for several rooms in the administration building (\$3,700).

Priorities three and four basically are "cosmetic" projects and can be completed as money becomes available, Keeble explained.

Priority four lists such projects as new carpets (\$50,400), interior work on the administration building (\$41,300) and painting the exterior of the campus buildings (\$80,000).

Priority four lists three proposed projects: new sewer main (\$25,000), repair a storage building (\$17,500), and black out the gym windows (\$3,000).

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Carmel Valley Perspective



HEAVY EQUIPMENT moved gravel and rock against the southern bank of the Carmel River next to the abutment of the Boronda Bridge last month. The work was done by

contractors hired by the Army Corps of Engineers at the request of the Monterey County Public Works Department. (Photographs by Joe Livernois.)



THE CARMEL RIVER was diverted from its normal course as work progressed along the banks of the river near Boronda Bridge. The Army Corps of Engineers' contractor

pulled out of the area earlier this month, but several nearby property owners, along with the Monterey county Public Works Department, don't believe the job is finished.

Corps completes Boronda work

By JOE LIVERNOIS

THE ARMY Corps of Engineers apparently is finished with its riprap work along the southern bank of the Carmel River near Boronda Bridge.

The announcement by the Corps of Engineers has left residents along the river near the bridge wondering what will happen to their property when the river rises again.

"Our work is done at Boronda Bridge for this year," Tom Keesling, chief emergency management director in charge of bridges, told the Carmel Pine Cone/Carmel Valley Outlook last week.

The corps finished its riprap project to stabilize the southern abutment of Boronda Bridge on Jan. 6, he said.

He said the corps has "had requests to look at the other side of the bridge, but those requests never formally materialized from

either the property owners in the area or the county."

The "other side of the bridge" includes property reportedly owned by Harwell and Phyllis Dyer. The Dyers lost several yards of property — and two trees — when the river rose on Christmas Day.

Property owners in the area assert the Corps removed rock and dirt in the river channel adjacent to the Dyers' bank to build a temporary rechannelization structure to divert water from the area so equipment could be moved in.

The property owners met with representatives from the Monterey County Public Works Department late last year and agreed to drop their court restraining order against the county and the Corps if county representatives agree to urge the Corps to replace the rocks near the Dyers' bank.

The restraining order was issued because contractors hired by the Corps to carry out the riprap work apparently moved heavy

equipment across neighborhood property without property owners' permission.

Keesling's announcement that no "formal request" had been received from the county upset Don Wilson, the public works department maintenance engineer who has handled the Corps' \$77,000 riprap project from the county angle.

"I wonder what they call all the meetings we've had out there for the last four, five weeks?" he said. "And, anyway, we hand-delivered a letter to the Corps last Tuesday (Jan. 10)."

BUT ACCORDING to Major Marvin Watanabe, the Corps "is not authorized to do any of the work they have asked us to do."

He said the Corps had hoped to remove the rechannelization structures but, to do so, no

formal request from anybody was required.

When Corps officials met with neighborhood representatives Dec. 30, Watanabe said, the property owners said they wanted the Corps to remove the rechannelization structures — but they also wanted the Corps to do other work on the river channel that would direct the river flow directly down the center of the channel.

That request was beyond the scope of work the Corps had been funded to do, Watanabe said. After waiting for more than a week for the property owners to lift the restraining order, Corps officials finally authorized the contractor to move out of the job site without removing the rechannelization structures.

As far as the Corps is concerned, Watanabe said, the job is complete.

"The basic issue is that the homeowners asked the Corps to do something we couldn't do," he said.

CVPOA investigates expansion of boundaries

By JOE LIVERNOIS

THE CARMEL VALLEY Property Owners Association will apparently flex its boundaries in an effort to include all areas that might affect the valley.

Actually, the CVPOA now has no set boundaries from which its members and interests are included, so the CVPOA board of

If his recommendation is accepted, the CVPOA boundaries would encompass the city of Carmel, as well as Jamesburg to the southeast and the Marble-Cone Ridge to the southwest.

directors dispatched director Paul Beemer to determine where the boundaries ought to be drawn.

At the regular CVPOA board of directors meeting Jan. 11, Beemer recommended the board include what is considered to be the Carmel River watershed as the area within its "area of interest."

If his recommendation is accepted, the CVPOA boundaries would encompass the city of Carmel, as well as Jamesburg to the southeast and the Marble-Cone Ridge to the southwest.

Beemer argued that the entire watershed, which includes land on which all tributaries flow to the Carmel River, ought to be within the sphere of CVPOA interest because problems encountered in those areas could severely impact Carmel Valley.

For instance, while the addition of more satellite tracking stations at the Jamesburg Earth Station may not ruin views in Carmel Valley, construction of the 100-foot dishes may cause traffic problems on Carmel Valley Road.

As it happens, the organizer of Cachagua Valley efforts to halt construction of two more satellite dishes at Jamesburg attended the CVPOA meeting last week and he said Cachagua residents would probably welcome the inclusion of Cachagua in the CVPOA.

David Armanasco, who operates Durney Vineyards in Cachagua Valley, said the committee of Cachagua residents who organized against the Jamesburg Earth Station plans now plans to form a homeowners' association in Cachagua in an effort to keep an eye on future development in the area.

But Armanasco said he believes Cachagua residents also would not mind being included in the CVPOA.

Nevertheless, Beemer's recommendations sparked considerable confused debate among CVPOA directors.

DIRECTOR RICHARD Nimmons said he thought "watershed is an amorphous term" when used to delineate geographical boundaries, though Beemer said the watershed area is about the most precise definition of an integrated area he and others he solicited for advice could think of.

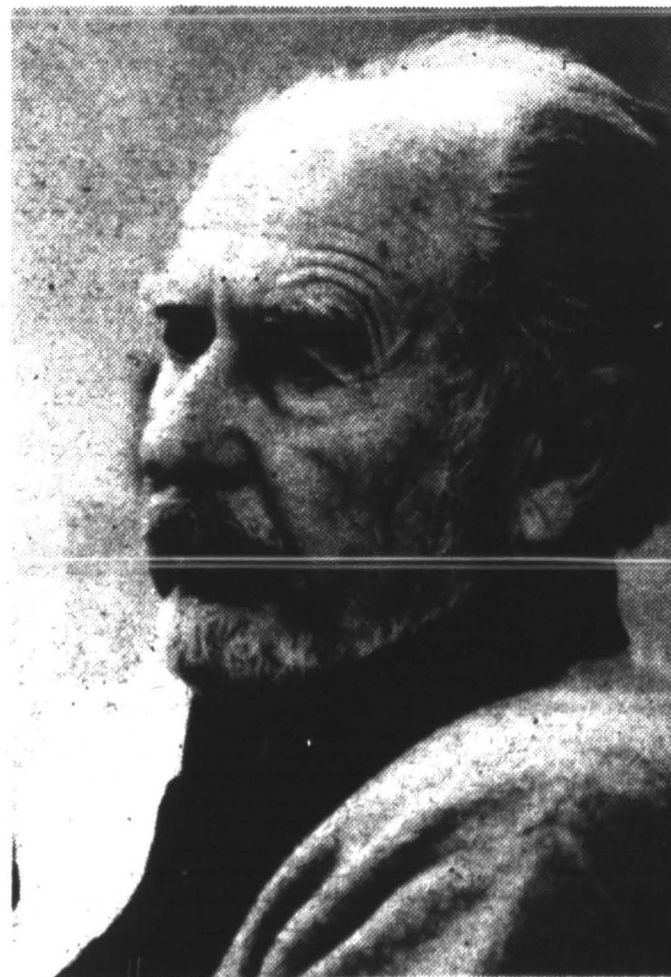
And director Richard Dalsemer said he had qualms about including the city of Carmel within its boundaries. "Do we want to be involved in those politics?" he asked. The informal consensus of the board was that it did not.

The board sent Beemer back to the draw-

ing board and asked him to return to the next CVPOA meeting Feb. 8 with a map of the area that includes a rough sketch of his proposed boundaries.

Directors did agree last week to send the city of Carmel a letter reiterating its support of the city lawsuit against Monterey County and the Coastal Commission.

The lawsuit attempts to remove language



PAUL BEEMER recommended to fellow Carmel Valley Property Owners Association directors last week that the boundaries of the association be expanded to include all areas within the Carmel River watershed.

in the Carmel Area Local Coastal Program which allows residential and tourist-oriented development on the east side of the Odello Ranch, located about a mile south of Carmel on Highway 1.

Carmel City Atty. George Brehmer had invited CVPOA cooperation in the lawsuit, but the CVPOA board is still trying to recover from the last lawsuit it sponsored in which it spent \$14,000 in legal costs in efforts to force Carmel Valley Ranch to seek an alternative source of water for its proposed 100-unit resort lodge.

The lawsuit never reached the courts, but CVPOA officials claimed victory when the Monterey Peninsula Water Management District ordered Landmark Lands Inc., ranch developers, to test the so-called Tulareitos aquifer as a possible source of water before it land on which the lodge would be built is annexed to the California-American Water Co.

The CVPOA board also agreed to schedule its next meeting of the general membership for 7:30 p.m. Feb. 6 in the Del Mesa Carmel community room.

The board has invited officials of neighborhood property owner associations within the CVPOA to address the CVPOA membership about issues that concern the more local associations.

The meeting last week was the first conducted by Robert Greenwood, who replaced Dalsemer as president of the association. Glen Chang is the new CVPOA vice-president and Nancy Hirsch is the new treasurer.

It was also the first meeting for Pam Austin, who was selected by the board last month to replace Al Eisner on the CVPOA board. Charles Tillinghast is another new CVPOA director; he was elected by the general membership last month.

Water board to probe fish transport methods

By JOE LIVERNOIS

WATER MANAGEMENT district directors agreed last week to spend another \$35,000 to iron out methods to transport fish up and over the proposed new San Clemente Dam on Carmel River.

At the same time, the Monterey Peninsula Water Management District Board of Directors decided not to spend another \$10,000 for further study of the historical and cultural resources on land that would be inundated by water if the proposed 18,000 ac. ft. dam is built.

Directors reluctantly authorized spending \$35,000 to pay three consultants to refine

'This part of the project is critical in many respects. Without fish and game approval, the (dam) project really can't move forward.'

planned methods to move migrating steelhead over the dam on a 4-3 vote when they met Jan. 9 in Monterey City Hall.

The district has already spent about \$160,000 for fisheries consultants and reports, according to Bruce Buel, water district manager. The district has tried to design strict fish and game requirements into the dam project during the EIR stage of the process so the Department of Fish and Game does not force a redesign of the dam later.

"This part of the project is critical in many respects," said Fred Adjarian, the environmental impact report writer for the water district. "Without fish and game approval, the (dam) project really can't move forward."

The extra \$35,000 in studies is the result of concern expressed by officials for the California Department of Fish and Game last month over consultant Charles Wagner's report on proposed migrant steelhead passage facilities necessary to maintain Carmel Valley fish life if the dam is built.

The report includes alternative methods to help fish get up and over the dam as they swim past the reservoir to spawn and down the dam when they begin their migration to the ocean.

Fish and game officials sought "documentation" of the success of downstream passage facilities Wagner listed in his report. It also wants more information on costs of proposed upstream passage methods, as well as added reports on the effect the facilities will have on fish.

Wagner also listed options for new facilities at the existing Los Padres Dam in the report. Buel said the Department of Fish and Game has not yet determined if improvements to the Los Padres Dam facilities should be a requirement for construction of the new San Clemente Dam.

THE UPSTREAM PASSAGE method needed in the river between December

through March recommended by Wagner for San Clemente is called "trap and truck." Steelhead would be trapped about one mile downstream of the dam, trucked upstream past the dam and released into the reservoir.

Fish and game officials were particularly concerned about the potential for stress on the fish in the "trap and truck" method and requested more information.

"Fish and game clearly requested more information on the upstream passage alternative and I think the board believes we should provide it," Buel said.

The board is apparently having second thoughts about the documentation of the success of the downstream passage facility Wagner recommended.

The downstream facility is called a "Green Peter type fish attraction horn," which is used at the Green Peter Dam in Oregon.

Since a similar method has never been used in California, fish and game officials have said they would like to see documentation of its success.

So the board last week agreed to spend \$14,000 to do so.

But Buel said he believes the board will probably reverse itself next month because some directors do not believe documentation ought to be done during the EIR process.

The board did decide last week to wait a while before it proceeds on further archaeological and cultural studies of the area that would be inundated by water if the dam is built.

A consulting firm from San Diego — WESTEC Services Inc. — already has com-

The board is apparently having second thoughts about the documentation of the success of the downstream passage facility Wagner recommended.

pleted a cultural resources survey of the area and located three prehistoric sites and 11 historic sites.

A representative for WESTEC asked for another \$10,850 for more evaluation of the site for "potential eligibility, and inclusion, if appropriate, in the National Register of Historic Places."

Water district staff members disagreed about whether the environmental impact report could be approved without the evaluation, though Adjarian said the finished archaeological review would definitely be needed if an environmental impact statement — as opposed to a report — is prepared.

An EIS is needed for projects in which the federal government is involved. The district is considering a cooperative effort with Fort Ord to finish the environmental review as Fort Ord officials decide if they want to participate in the construction of the dam. (See related story, this issue.)

The water board decided last week not to spend the money for the archeological report — at least now.

Carmel Valley Perspective



THE SAN CLEMENTE DAM currently holds about 2,000 ac. ft. of water and the Monterey Peninsula Water Management District is considering plans to build an 18,000 ac. ft. reservoir at the site. But of-

ficials at Fort Ord and the City of Marina have expressed interest in investigating the San Clemente site as a means to supply their own water needs.

Larger dam on Carmel River pondered by water district

By JOE LIVERNOIS

THE MONTEREY PENINSULA Water Management District may soon consider a new dam and reservoir on the Carmel River more than twice as large as the project it has pursued for the last six months.

Bruce Buel, manager of the water district, told the Carmel Pine Cone/Carmel Valley Outlook last week that the Marina County Water District Board of Directors is scheduled to decide whether it wants to participate in the environmental impact report process of the proposed San Clemente Dam when it meets Jan. 19.

If it does, the Monterey water district will consider a 40,000 ac. ft. reservoir and dam at the site of the existing San Clemente Dam, instead of the 18,000 ac. ft. reservoir, for which the district staff is now writing the EIR. An acre foot is 325,851 gallons.

At the same time, Fort Ord officials and water district directors are apparently about to adopt a "memorandum of understanding" that would create a partnership between Fort Ord and the water district to write an environmental impact statement for the dam.

Officials in Fort Ord and the City of Marina are interested in the potential of water available from a larger dam on the Carmel River.

Wells that provide water to Fort Ord from an underground source beneath the military installation have pumped increasingly salty water, a result of seawater intrusion caused by continued pressure on the underground source throughout the entire Salinas Valley.

Buel said Fort Ord officials have indicated they may need 6,700 ac. ft. of water to replace the failing wells in two years.

If Fort Ord eventually decides to participate in the construction of a larger dam on the Carmel River, the resulting dam would have to hold 27,000 ac. ft.

Marina is faced with similar well problems and, coupled with city plans that would extend development in Marina north to the Salinas River, the demand for more water is evident.

If Marina participates and water is provided to that city, the dam would have to be 40,000 ac. ft.

BUEL SAID THAT while Fort Ord and Marina are seriously participating in the EIR process, "it's clear that neither party is willing to make any commitments" about buying into the finished project.

Neither has the water district made a commitment to provide water for Fort Ord and Marina, Buel said.

Though the district continues with its EIR, a bond issue vote among residents in the Monterey water district is necessary before the dam could be built.

District directors are still not sure whether a water project partnership between the district, Fort Ord and Marina would be more of a problem than a benefit.

Fort Ord could provide "up front federal funding" for its share of the cost of construction in any water project in which it participates, Buel said.

Also, even though the dam would be larger, the per unit cost for water produced by the dam would be reduced to consumers within the water management district.

Preliminary cost estimates for the basic 18,000 ac. ft. dam indicate water would cost between \$680 and \$1,071 an acre foot, Buel said. An acre foot of water from a 27,000 ac. ft. dam would cost between \$543 and \$670.

Recent cost estimates for a 40,000 ac. ft. dam have not yet been figured.

On the other hand, a dam that would provide water to Fort Ord would be subject to a restrictive environmental review process.

The district would have to prepare an environmental impact statement — as opposed to an environmental impact report required for major projects in California without federal intervention.

"An EIS is an inch thicker and takes a year longer," Buel said. An EIS must also be reviewed by numerous federal agencies.

The possible participation of Fort Ord and Marina was the topic of a recent water district subcommittee meeting in which committee members stressed the water management district should be the "lead agency" in the environmental review process.

Buel said the committee believes the district ought to retain "full control over the document."

He also said the committee would not recommend the participation of Fort Ord unless the federal government pays the "incremental, or added, cost of the added work necessary to prepare an EIS."

The committee also stressed that the district would not be committing a supply to Fort Ord or Marina if it allows it to get involved in the environmental process.



STEELHEAD — including fingerlings (above) — are netted from the Carmel River to be transported out of ponds where they would otherwise be trapped, as part of an ongoing effort by the Department of Fish and Game and concerned groups, such as the Carmel River Watch, to preserve the species. Water management district officials have authorized expenditure of \$35,000 to study methods of transporting steelhead over a proposed new dam on the Carmel River. (Alan McEwen photo.)



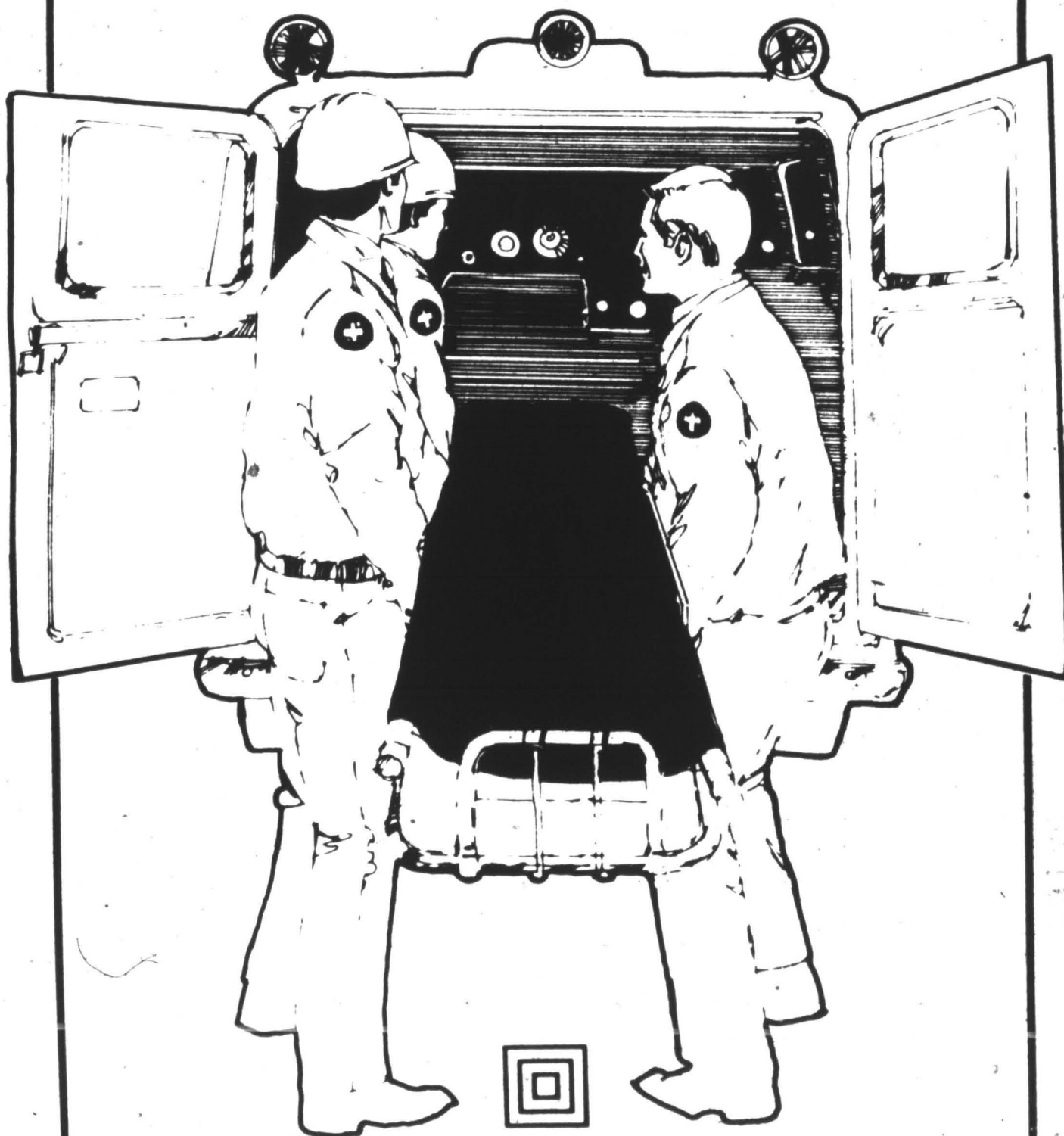
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Carmel Valley Perspective

Supervisors to consider new floodplain ordinance Jan. 24

By JOE LIVERNOIS

EXTENDED FLOOD insurance for Monterey County homeowners may be available as early as Feb. 1 if the Monterey County Board of Supervisors approves a new floodplain ordinance at its Jan. 24 meeting.

County flood control officials had worried that unsuccessful efforts by the board late last year to approve the ordinance may have ended chances by residents near rivers to qualify for up to \$185,000 coverage in the Federal Emergency Management Agency flood insurance program.

Existing federal flood insurance offers only \$35,000 coverage and counties must approve the new floodplain ordinances by April 3 to qualify for the expanded coverage. Counties which miss the deadline would be excluded from all benefits offered by FEMA.

Monterey County supervisors had rushed the approval process in an effort to qualify for the \$185,000 maximum in time for the rainy season in Monterey County, but wary Salinas Valley farmers and the Monterey Peninsula Water Management District voiced concerns that forced the county to take a closer look at the ordinance.

The board missed the winter coverage deadline and was told by FEMA officials that it could still qualify for next winter if the ordinance is approved by April 3.

But Owen Stewart, civil engineer for the Monterey County Flood Control and Water Conservation District, said the board asked Rep. Leon Panetta of Carmel Valley to intercede.

Panetta apparently was able to convince FEMA officials to extend the deadline by which coverage can be obtained for the rest of the winter.

Stewart said his office was notified by FEMA officials two weeks ago that county residents can qualify for the \$185,000 ceiling if the floodplain ordinance is approved by Jan. 31.

In an effort to meet farmers' concerns, the

new ordinance only contains the minimum policies required by FEMA, Stewart said. The ordinance supervisors could not approve late last year included several policies added by flood control officials.

BRUCE BUEL, Monterey Peninsula Water Management District manager, had questioned the use of a 1980 map of Carmel River that would be used as the boundaries for floodplain policies.

Buel said the map shows the river in an unhealthy state and the district now attempting to restore the river to its "Healthy pre-1979 configuration."

Stewart said the water management district can seek a map change through FEMA after the ordinance is approved.

The water district board agreed Jan. 9 to endorse the floodplain ordinance. It also asked the county to include an amendment in the proposed ordinance that would allow the district to receive a "master special permit."

With a master special permit, the water district would be able to issue permits for all river bank work and development within the newly-created Carmel River Management Program.

Applicants within both the floodplain and the management program boundaries will not have to get another permit from the water conservation and flood control district when the management program begins, according to Gary Page, administrator for the river management program.

Page said the water district will take over the program within several months. (See story, this issue.)

The master special permit is one of several amendments the board of supervisors will consider at the Jan. 24 public hearing for the FEMA ordinance.

The basic ordinance mandated by FEMA requires certain flood-proof measures for structures within the floodplain and requires a restriction of placing structures in hazardous flooding areas.

Water company to send separate billing for Carmel River restoration program

THE CALIFORNIA-AMERICAN Water Company will not include the user fee that will pay for the Carmel River Management Program on its bi-monthly bills to consumers.

Instead, Cal-Am officials have apparently decided to send a separate user fee bill to customers along with its own bill.

Cal-Am customers in the Monterey Peninsula Water Management District will pay approximately \$2.40 annually beginning this year to finance the district-sponsored river management program designed to stabilize the Carmel River channel.

But water district director Dick Heuer told Cal-Am officials last week he is "bothered" because Cal-Am will not simply include the surcharge on regular Cal-Am bills.

The billing dispute is one of several items the district board is scheduled to hash out with Cal-Am at a district "workshop" at 2:30 p.m. Jan. 20 in the district offices on 187 Eldorado St. in Monterey.

Richard Sullivan, Cal-Am vice president, told the Carmel Pine Cone/Carmel Valley Outlook that the private water company has "offered to do the billing for the water management district, but we felt the surcharge ought to be on a separate bill."

He said the company is limited in how it can deal with consumers who refused to pay the surcharge and, as a result, is not comfortable with including the surcharge on Cal-Am bills.

"If customers say we refuse to pay the surcharge, and we think there will be some, we have no legal remedies," he said. "We can only disconnect service for non-payment of water bills, not for non-payment of government surcharges."

That is fine with Heuer. He said he doubts the district will spend a lot of effort attempting to collect on surcharge deadbeats anyway, so he would not expect Cal-Am to do the same.

Heuer noted at the board meeting Jan. 9

that the water company includes billing for the Carmel Sanitary District and the City of Pacific Grove on its own bills.

'YOU'RE ESTABLISHING a new policy here, not following an old one, is that right?" he asked Sullivan at the meeting.

"That's correct," Sullivan said.

"That bothers me even more," Heuer said.

"It's an indication of an attitude," Heuer said. "An attitude that is disturbing to me. And it is the type of attitude that could subconsciously sway me during more important decisions I make with regards to Cal-Am."

"You simply don't want Cal-Am blamed for the surcharge," director Edwin Lee told Sullivan. "Isn't that the politics behind it?"

"Yes," Sullivan said.

Afterwards, Sullivan told the Carmel Pine Cone/Carmel Valley Outlook the company wants to cooperate with the district on the billing as much as possible.

He said the company suggests that a separate bill be sent along with the company bill once a year and that customers can send the money directly to a lock box account at a local bank.

The river management program was approved by a vote of residents along Carmel River last summer.

An assessment zone taxes property owners with property along the river \$45,000 annually. Each property owner will pay no more than 35 cents per lineal foot of river bank property. Another \$105,000 will be raised annually by the \$2.40 surcharge to all water users in the water management district.

The program will coordinate all work done in the channel and the banks of the Carmel River.

The water district hired Gary Page to administer the program. Page, who moved to Monterey County from New York to take the job, started work with the district last month.

Council moves forward on Piccadilly, library

By MICHAEL GARDNER

THE CARMEL City Council Tuesday night moved in uncharacteristically swift fashion on a pair of long-delayed and controversial projects — development of Piccadilly Park and the location of an annex to Harrison Memorial Library.

The council in the past has been criticized by the community for seemingly taking every opportunity to delay important projects because it just couldn't seem to reach a decision.

But such was not the case Tuesday night as the council sidestepped each opportunity to postpone action and instead took several steps toward assuring that both projects will go full steam ahead.

The council determined a tentative location for the library annex and also approved the plans for development of Piccadilly Park. Both projects have lengthy histories of delays, town meetings and advisory ballots.

The firm decisions made by the council have now freed city staff to begin serious study of a proposal to build the library annex directly on Lincoln Street between Ocean and Sixth avenues.

City Administrator Doug Schmitz already has put the traffic engineer to work developing a study on the feasibility of closing Lincoln Street to make room for the annex.

The council also directed city staff to prepare a preliminary report on whether the annex could be architecturally compatible with the library. Schmitz met with the planning staff yesterday to discuss how to best prepare some working drawings for the annex.

Additionally, he is to meet with the owners of the Pine Inn to see if they support the idea of closing Lincoln Street.

On the Piccadilly Park issue, Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook* he plans in early February to advertise for bids to develop the park on the west side of Dolores Street between Ocean and Seventh avenues.

If the bid process flows smoothly, the city should be able to see a spring planting for the park, Schmitz added.

A majority of the council Tuesday night appeared determined to take positive actions on both projects and at one point an exasperated Councilman David Maradei said of Piccadilly Park: "it's time to stop delay after delay. The citizens want the park and it's time we build it."

THE THREAT of delay was most prevalent during discussion of Piccadilly Park.

The council, after it heard a presentation from landscape architect Gordon Andrews, settled down and was ready to vote on the proposal.

But then the issue of public restrooms came up.

"How disruptive would it be to install public restrooms?" asked Mayor Charlotte Townsend. The question later created some confusion.



THE BEAUTIFUL garden in front of Harrison Memorial Library on Ocean Avenue

The council launched into a lengthy discussion on the pros and cons of restrooms at the park, with varying histories of the need for such facilities.

The only downtown restrooms available to the public are two free-standing portables in the library parking lot at the northwest corner of Lincoln Street and Sixth Avenue.

Andrews appeared lukewarm to restrooms at the park. He pointed out that restrooms would cut down on the size of a park that at 4,000 sq. ft. already is small. But later changes in the landscaping could be made to provide room for restroom facilities.

Then there was some confusion as the council voted to approve the plans, but with no mention of the restrooms. Councilman Robert Stephenson, a long-time opponent of the park, said the city should not act on the plans until the issue of public restrooms is settled.

Councilwoman Helen Arnold then criticized Stephenson for using delaying tactics.

She said his comments are a "disservice" to the community and "obstructionist." "I really don't think it does you any credit, Bob," Mrs. Arnold said.

Councilman David Maradei interjected that the issue has been delayed far too long. "If there are any changes in the future, we can do it. I just want to get it done."

But a motion by Mrs. Arnold to study the restroom question in February was approved with Maradei and James Wright dissenting.

The city administrator then said the bids

could be maintained if the city constructed an annex on Lincoln Street.

would go out without any mention of restrooms.

Once again the council talked about the restrooms. Maradei complained: "It's (the park) not going to be a tourists' bathroom."

Wright said the more "logical approach" would be to wait until the city acts on a plan for a parking facility at the northwest corner of Lincoln Street and Sixth Avenue. Public restrooms are included in that proposal.

"All right. I give up. You're right. I think we should go ahead," Mrs. Arnold responded.

Thus, it appears that Piccadilly Park will be developed sans restrooms.

FRESH FROM its decision on Piccadilly Park, the council began discussions of where

to locate an annex to Harrison Memorial Library.

One alternative to buy the neighboring Rittmaster and Little Swiss Cafe buildings was dismissed early in the discussion.

The council was told by Rittmaster building owner Doris Fee of Big Sur that "I have no intention of selling it."

Coupled with previously-stated opposition by Elwood Sanders of Fresno, who owns the Little Swiss Cafe building, the council was sure to face a lengthy and expensive legal battle should it want to buy the buildings through its powers of eminent domain.

Additionally, both buildings combined are less than 3,500 sq. ft. and probably would not provide the annex space needed.

That left the complicated Lincoln Street closure as the remaining choice.

City Atty. George Brehmer reported that Pine Inn owners have a right of ownership to the west side of the street. To close the street completely, the city will have to negotiate with Pine Inn.

The council authorized staff to meet with Pine Inn owners to determine how they feel about a plan to close the street and build a "pedestrian mall" that would go between the annex and Pine Inn.

Library Board President Bernard Anderson suggested that the council consider only closing the east side of the street, which is owned by the city.

The council is concerned that such a plan would necessitate a "long skinny" annex that may not be architecturally compatible with the existing building.

So the council told staff to develop some kind of preliminary drawings to determine whether the annex could be designed to fit on one side of the street and still remain compatible with the library.

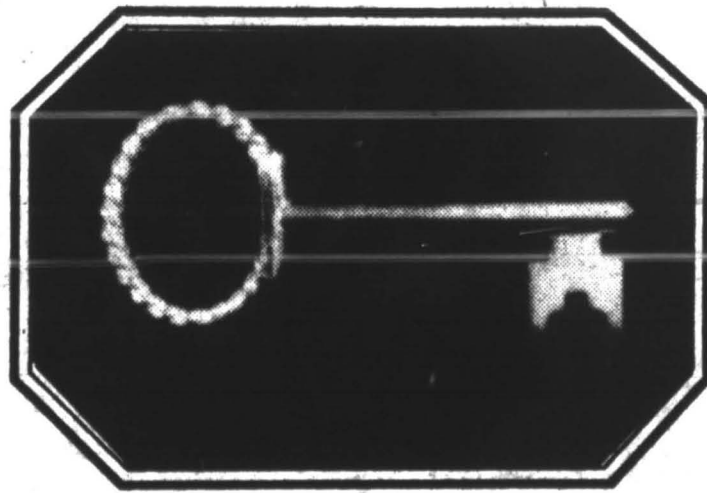
The council also is concerned about the affect on traffic flow should Lincoln Street be closed completely or partially.

That prompted a separate motion to direct staff to have the traffic consultant develop a study on the potential ramifications of the plan.



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Resident advocate Helen Arnold to run again

By MICHAEL GARDNER

CARMEL CITY Councilwoman Helen Arnold, known for her firm "residents first" philosophy, has announced her intention to seek re-election to the seat she has held since 1976.

Mrs. Arnold joins council appointee James Wright as one of the first two announced council candidates for election April 10. Mayor Charlotte Townsend also has said she will seek re-election.

Nomination papers for the mayoral post and two council seats are available at Carmel City Hall. Deadline for filing nomination papers is Feb. 2.

Mayor Townsend defeated incumbent Barney Laiolo in 1982; Mrs. Arnold handily

"I can support legalization of second kitchens as long as it is fair and equitable. I wouldn't want to see any requirements placed that would prevent people from declaring them and us regulating them for safety."

won her two campaign battles, and ex-planning commissioner Wright may have narrowly lost his one council bid but now appears to have the support of the entire council for another try.

Mrs. Arnold already has thrown her support to Mayor Townsend and Wright because "I think she is resident-oriented and I support Captain Wright because of his clear, judicious thinking."

"Resident-oriented" has been the adjective for Mrs. Arnold ever since she was appointed to the council in 1976 to fill a vacancy created by the resignation of ex-Mayor



CARMEL CITY Councilwoman Helen Arnold, who has earned a reputation as a supporter of residential interests, has announced she will seek re-election April 10. (Photo by Mike Gardner.)

Gene Hammond.

When asked about council accomplishments during her more than seven years of service, Mrs. Arnold talked about actions that benefitted the residents and comported with her philosophy that "we can't have enough open space and parks and those that we do have I think should be protected to the fullest."

Of course the sweetest triumph for Mrs. Arnold in the area of parks and open space is the final resolution that the downtown Piccadilly Park finally will be developed.

Mrs. Arnold was the staunchest council supporter of the park despite two elections and numerous attempts to derail its development.

"Last Wednesday morning, I attended a meeting of the Carmel-by-the-Sea Garden Club and they really supported me for my work on Piccadilly," Mrs. Arnold said in a Jan. 16 interview with the *Carmel Pine Cone/Carmel Valley Outlook*.

"That was the final thing that made me make up my mind to run. I feel really good about being partly responsible for Piccadilly," she said.

HER ATTENTION turned to Mission Trail Park where there have been several past skirmishes.

"I'm pleased I was able to keep the park as natural as it is. They wanted to put a vehicle bridge at the end of Mountain View. Instead I was able to persuade the other four councilmen to only build a foot bridge," she said.

"And I was able to keep a parcourse from going into Mission Trail Park; the feeling being that the people should be able to go there and relax in natural surroundings."

Mrs. Arnold also was a vocal opponent of a past council plan to use part of the park as a city corporation yard. That idea soon was scrapped.

The challenge concerning the park that still lies ahead for the council is the question of what to do about the large Flanders Mansion, which now is in need of more than \$200,000 in repairs.

The city rents the mansion to John Cunningham's Art Institute and to a tenant for residential use.

"I hope we can find a public use that can benefit the public at large," Mrs. Arnold said. "It shouldn't be surprising that should take a long time."

Mrs. Arnold would like to see a nature-oriented non-profit organization such as the Sierra Club or Audubon Society take over the mansion and restore it.

Housing is one of those long-standing issues before the council that needs action in the coming years, Mrs. Arnold believes.

One of the most controversial housing programs is second kitchens, which are illegal in the city. For the past two decades the council has grappled with legalization of second kitchens but never seems to be able to muster a majority to enact some kind of controls on the small low-cost housing units.

"I can support legalization of second kitchens as long as it is fair and equitable. I wouldn't want to see any requirements placed that would prevent people from declaring them and us regulating them for safety," she said.

Although she supports a restriction that would require the lot to be "owner-occupied," Mrs. Arnold is opposed

to limits on the size of the lot and second kitchen unit. She also opposes past suggestions that the city require an off-street parking space for the tenant.

Another potential housing program would provide an apartment complex for senior citizens on two city-owned lots on Dolores Street.

BUT MRS. Arnold is not certain that Dolores Street is the ideal location for the complex because mostly single-story homes are on that side of the street between Fifth and Fourth avenues.

She proposes that the city find an alternative location for the project, which could be the lots now occupied by city hall. The council is thinking about moving the municipal offices to another location because the building is in need of an approximately \$280,000 remodeling job.

"If there is a change in city hall relocation, that would be an ideal location for senior citizen housing," she said.

Another more drastic measure to restrict the trend to higher cost housing — rent control — is unacceptable to Mrs. Arnold. She said the marketplace should determine the value of rentals.

But she does think the city can encourage developers to provide some units for a moderate-income family.

During her term on the council, the commercial district occupied by the old lumber yard (Junipero Avenue between Fourth and Third avenues) was rezoned to only allow multiple family housing such as apartments and condominiums.

"To turn that area into a shopping area was appalling to me," she said.

But now Mrs. Arnold wants the city to work with developer Alan Williams, who plans a series of condominium projects on the site, to provide some moderate cost housing units.

"I want to work on it so we don't only have condos for the wealthy. I'd like to see some units in the moderate-cost range. I don't think there will ever be low-income housing in Carmel."

Continued on page 11

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Council to review capital projects

The Carmel City Council will receive its first look at a staff-prepared capital improvements program when it meets in a special session at 4 p.m. Jan. 24 at city hall.

In other agenda matters, the council also is to receive a mid-year budget review and will be asked to set priorities

for the 1984-85 municipal budget, according to City Administrator Doug Schmitz.

Details of all three agenda items were unavailable to the *Pine Cone/Outlook* prior to press deadline.

The capital improvements program was prepared by a special staff committee consisting of Richard Tyler, Sunset Center director; Peg Richter, library director; Robert Griggs, planning director; Robert Updike, fire chief; Bill Askew, superintendent of public works; and Gregory D'Ambrosio, assistant to the city administrator.

"The capital improvements program is a long-term plan and fiscal analysis of the community's assets over the next five-year period," Schmitz said.

The report, which also was unavailable, lists proposals for utilization of city property such as Flanders Mansion, the Scout House at Sunset Center and the public works corporation yard.

The council is expected to receive the report and then refer it to the planning commission. Under state law, planning commissions have to certify that city capital im-

provement projects are in conformance with the general plan, Schmitz said.

In other action, Schmitz and D'Ambrosio will present a report to the council on the status of the municipal budget based on "revenue patterns over the first six months of the fiscal year."

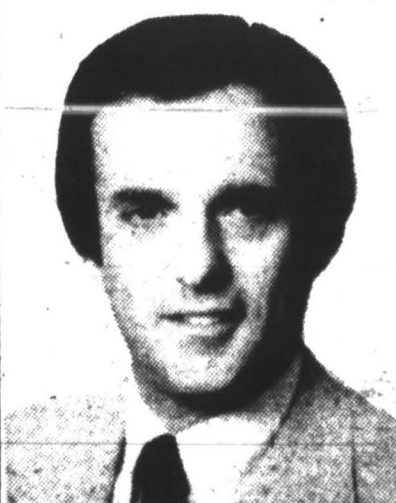
"There will be some information on items that may need to be addressed," said Schmitz, who had not yet prepared the report.

Additionally, Schmitz plans to ask the council to establish some priorities of expenditures in 1984-85. The policy would be used as a guideline while staff prepares the proposed city budget for the next fiscal year, Schmitz explained.

FIRST CHURCH WAS EPISCOPAL

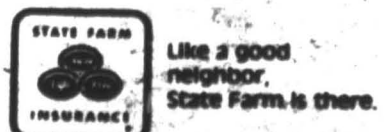
Although Pacific Grove was founded as a methodist retreat, the first church building was for an Episcopalian congregation, St. Mary's-by-the-Sea. It had such a pleasing design that when the time came to enlarge it, rather than add onto it awkwardly the decision was made to cut it in half across the middle move the two halves apart and elongate the building.

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Continued from page 10

In city zoning matters, Mrs. Arnold points to her continual fight to slow the proliferation of tourist-oriented businesses and attempts to "return the city to the residents."

The biggest single action toward that goal was the recent adoption of revisions in the Carmel General Plan, which includes several new policies to restrict business growth, Mrs. Arnold believes.

Because of incidents of "key buying" — where a merchant is charged a fee just to open the doors in addition to the cost of the lease and inventory — Mrs. Arnold thinks commercial rent control needs to be studied as a way to bring back resident-oriented businesses.

"I would like to see it re-examined. It may be too late to save the businesses we've already lost, but it might put a lid on rents, which would encourage resident-oriented business to return," she said.

PARKING — another perennial problem in Carmel linked to the burgeoning tourist shops — is somewhat of a double-edged sword to Mrs. Arnold.

"In a small informal poll I've taken very few people have trouble parking. You can usually find a space within a half block or block away from where you want to go," she said.

But on the other hand there definitely is a problem of all-day parkers in the residential district, she asserted.

In a 1982 city-sponsored questionnaire, residents supported a parking garage at Sunset Center. Yet in the November advisory measure voters rejected a proposed parking lot, library and park at the same location, she pointed out.

"I think it was more of a statement that we shouldn't move the library," Mrs. Arnold said.

A subsequent council plan to construct a parking garage minus the library at Sunset Center is not wholeheartedly embraced by Mrs. Arnold.

"My basic philosophy is that creating parking garages or parking lots only allows for that many more cars to be stashed," she said.

The only way she could support the proposal is if the city then would "remove" an equal number of all-day spaces from the

neighboring residential zone, Mrs. Arnold said.

Mrs. Arnold also thinks the city should poll those who park at Sunset Center. "We don't know who the people are that park there. I think they're mostly employees, but we're not sure."

Another partial solution is to continue efforts for better public transit for employees, Mrs. Arnold said. The council was instrumental in getting a direct Highway 68 bus route between Pacific Grove and Carmel, Mrs. Arnold said.

The question of where to construct an annex to Harrison Memorial Library has been a thorny one for Mrs. Arnold. She supported the plan for a new library at Sunset Center, but that concept was overwhelmingly rejected by the voters.

Because of the vote, now Mrs. Arnold supports buying and remodeling the Rittmaster and Little Swiss Cafe buildings to the east of the library.

"That would represent the least dramatic change for the community," said Mrs. Arnold, who pointed out that the Rittmaster building is in the style of the current library.

Mrs. Arnold does not think citizens would support a concept to close Lincoln Street and build the annex directly on that street between Ocean and Sixth avenues.

Mrs. Arnold, if re-elected, will continue the legal fight with the Monterey County Board of Supervisors over permits for such projects as the Odello development.

"Absolutely if they make wrong decisions that will impact us I don't think we have any choice," she said.

"I would suspect after the next election that they would be more empathetic to growth control measures," added Mrs. Arnold, who said she will support Karin Strasser-Kaufmann in her bid to be elected to the Fifth District seat now held by William Peters. (See related story, this issue.)

Mrs. Arnold, although staunchly pro-resident when it comes to business controls, added that in future elections she hopes to see a businessman seek a seat on the council.

"I think it's very important for us to have that balance since a majority of our budget comes from the sales and hostelry taxes," she said. "That is not to say I would want the balance to change, but if we can't work with one person of that orientation on the council then we are not really democratic."

Rancho San Carlos given setback by a committee

THE 4,000-UNIT "village" proposed for the spacious Rancho San Carlos south of Carmel Valley has been shot down again by a Monterey County citizens advisory committee.

In fact, the Monterey Peninsula Area Plan Citizens Advisory Committee could decide to cut the amount of development now allowed on Rancho San Carlos even further.

Zoning on the 20,000 acre ranch would allow for a maximum of 2,000 units on the property owned by two separate family trusts headed by Arthur Oppenheimer.

Oppenheimer has argued, however, that he can only develop a self-contained village that would not encumber existing services with 4,000 units.

The committee voted Jan. 9 not to recommend zoning changes that would give Oppenheimer his 4,000 units because the impact of the development is not consistent with goals and policies of the Monterey County General Plan.

Rancho San Carlos stretches from within a mile of Carmel Bay to the Carmel Valley Village south of Carmel Valley.

Two years ago, the Monterey County Board of Supervisors rejected Oppenheimer's planned village, which would include a golf course, a shopping center and a resort hotel, when the board approved its general plan.

Supervisors instead zoned the entire ranch "rural grazing," which allows a maximum build-out of one unit per 10 acres.

Oppenheimer and his consultants, the architectural firm of Hall, Goodhue, Haisley and Barker, returned to the Monterey Peninsula Area Plan Citizens Advisory Committee with the plan in hopes that the advisory committee would recommend the development to the board of supervisors.

The Monterey Peninsula area advisory committee is one of eight committees representing areas in Monterey County

responsible for suggesting "refinements and adjustments" to the general plan.

THE MONTEREY PENINSULA committee decided that the increase of development at Rancho San Carlos from 2,000 to 4,000 units would not qualify as a "refinement" or an "adjustment," according to Nick Chiulos, a Monterey County staff planner.

Rather, he said, the proposal is simply a "major, extremely significant increase in density" that could not be worked into the goals, policies and guidelines of the general plan.

The committee also decided not to recommend Rancho San Carlos as an area that should be studied as a potential "area of development concentration (ADC)."

ADCs have been developed in the general plan in an effort to concentrate building in certain areas, thereby leaving sensitive environmental and important agricultural areas free of development.

In turning down Oppenheimer's request to study Rancho San Carlos as a potential ADC, "the committee said it doesn't even want to look at it any further."

An advisory committee subcommittee is expected to recommend further action on the existing zoning on Rancho San Carlos when the committee meets at 4 p.m. Jan. 30 in the Monterey County Courthouse Annex in Monterey.

Chiulos said the committee could possibly recommend a further cutback in the number of allowable units on the ranch. Or it could make specific recommendations about how a 2,000-unit subdivision could be built on the property.

Oppenheimer hopes to build a "self-sufficient" community of about 4,000 units, including a 400-unit hotel, on about 1,500 acres of the ranch.

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Is voucher system the answer to woes of schools?

By MICHAEL GARDNER

PUBLIC EDUCATION has ballooned into a self-serving monopoly that if run like a normal business would have been bankrupt years ago.

So says Roger Magyar, an ex-peninsulan who now leads a new campaign to place the age-old "voucher system" before California voters in November of 1984.

The voucher system basically would allow the state to issue tuition credits that parents could redeem to cover the costs of any licensed educational facility whether it is considered a public, private or religious school.

Public educators in the past have opposed any tuition tax credit or voucher system for a variety of reasons. The most common are the creation of a two-class society, the degradation of public schools and tax increases. (See related story, this issue.)

Kindergarten through 12th grade public education is "free" for every child in the state, meaning that there is no student tuition.

"I do not see any way education is going to be reformed if there is not a reward system," he said. "Public education does not have an incentive to do a good job."

The school systems are funded through property taxes and other tax revenues. However, parents must write a separate check if they prefer to enroll their children in a private school.

Thus the voucher system would give parents a choice in their children's education and at the same time provide the public schools with a financial incentive to improve, Magyar told the said during a December swing through the state to publicize the initiative campaign.

Although he is dedicated to a cause that public educators believe will destroy the system, Magyar's background does not appear to fit his philosophy.

The son of local banker Steven Magyar, the 38-year-old Magyar grew up in Pacific Grove and attended the local high school.

His resume reads like the profile of the all-American businessman: a Vietnam veteran (Marine Corps), he attended Occidental College in Los Angeles before he transferred to Harvard Business School where he earned his master's degree in business administration.

He then held positions with major companies and went to Sacramento where he served under then-Gov. Ronald Reagan as a liaison with local governments.

Now Magyar is on an unpaid leave of absence from his position of teacher of economics and statistics at Sacramento City College.



ROGER MAGYAR claims that a voucher system would give parents a choice in their child's education while at the same time leading to reforms in the public school system. (Photo by Mike Gardner.)

Magyar claims the almost complete state monopoly on education has created many of the woes that now beset public schools — bureaucratic red tape, a lack of discipline, declining test scores and general community dissatisfaction with the system.

BECAUSE MANY parents cannot afford to pay for their children's education twice — first through taxes and then by private school tuition — the public education system has no incentive to improve, said Magyar.

With that thought in mind, Magyar joined forces with old acquaintance and real estate developer Leroy Chatfield to form a group called "Parents Choose Quality Education."

The purpose of this group is to mount an initiative campaign to gather the necessary 630,000 signatures of registered voters in the state to place the voucher system issue on the November 1984 ballot.

The goal of the group is to get about 850,000 signatures to cover for those that cannot be verified by the state elections department.

Past attempts at one voucher form or another have failed miserably. A couple of proposed ballot initiatives never got the necessary number of signatures and almost annually legislation to institute some kind of tax credit fails to even get out of committee hearings in Sacramento.

So what makes Magyar confident that Parents Choose Quality Education can win the hearts and ballots of voters?

Past attempts failed because of "a lack of

organization and a lack of money," Magyar said. "We want to get 2,000 volunteers and raise \$250,000 before we even begin the signature drive. We don't have the big bucks yet."

If approved, the initiative would provide parents with an annual \$2,000 credit per school-age child to be used at any school whether public, private or parochial. If the tuition is more, the students will have to pay the rest.

The voucher system then would give parents the opportunity to do "comparison shopping" and spend their money elsewhere should the public schools not perform up to expectations.

"Look, I'm fed up with the way schools are operating. I had a good school in Pacific Grove High School. If every school was like that, I'd say there's no problem. But they aren't and there is a big problem with public education today," Magyar said.

And the biggest problem is a lack of incentive for public educators to do a good job because the system is a monopoly. If the parents cannot afford the private school tuition or the children do not receive scholarships, the only alternative is a public school that just may not educate the student, he said.

AND THE much-discussed educational reforms underway will not be effective as long as there is this monopoly, Magyar believes.

"I do not see any way education is going to be reformed if there is not a reward system," he said. "Public education does not have an incentive to do a good job."

Magyar dismissed as a "barrage of propaganda" claims by public educators that the schools need more money to be effective.

The state currently spends \$13.8 billion annually to educate 4.2 million kindergarten

"If we do not do anything responsible and meaningful, in six to eight years there will be a public reaction that will make Prop. 13 look like a pleasant rehearsal," Magyar said.

through 12th graders; an amount that equals \$3,300 per child, according to figures supplied by Magyar.

"The question we need to ask ourselves is where in the hell is all that money going?" Magyar said.

Although he admitted that Monterey Peninsula private schools are expensive, Magyar claimed that most private schools offer "superior products with significantly better results" for the same or less amount of money now spent on public education.

Reform, Magyar said, is the point of this initiative — not raising graduation requirements or adding money to the coffers.

"If we do not do anything responsible and meaningful, in six to eight years there will be a public reaction that will make Prop. 13 look like a pleasant rehearsal," Magyar said.

"There is nothing that will be done about public schools until the monopoly is broken."

Currently "there is no reason for public education to do a good job," he asserted. "I'm not saying they (public educators) are evil or unworthy. There is just no incentive for them to do a good job."

Magyar rejected the notion that the voucher system would destroy the public schools.

In the prepared information pamphlet, Parents Choose Quality Education claims that: "On the contrary, it will save them. Public schools are destroying themselves with their dismal performance."

The pamphlet claims that one out of eight students attend private schools. In addition, private school enrollment has risen by 50 percent while attendance dwindles in the public schools.

"It is easy to see that parents and taxpayers are rapidly losing faith in our public schools. A voucher system will produce the reforms necessary for public education to survive."

BY GIVING parents a choice, reform will be immediate, the group believes.

"When all parents have the ability to choose where their children attend school, public educators will no longer have a captive audience," the pamphlet states.

"Schools that have incompetent teachers or inadequate curriculum will lose students, and bad teachers will lose their jobs — even if they have tenure."

"Schools that have excellent instruction and a quality curriculum will attract students, and those good teachers will be paid more money even if they don't have tenure."

The statement continued: "Today, public schools don't have to compete because most parents don't have a choice. Vouchers provide choice and competition."

Terms of the initiative should dispel concerns that the voucher system would create a society of those able to afford the better schools and those who cannot, Magyar said.

"Schools that exceed the cost of the voucher (\$2,000) must take 10 percent of the voucher and set it aside for lower income families," he explained.

According to the pamphlet: "The present system denies lower-income families any choice; only families with money have a choice. The initiative prohibits discrimination based on family income, provides lower-income students with scholarship aid sufficient to pay all costs at expensive voucher schools and includes funds for special transportation needs of lower-income families."

"A voucher system offers far more benefits to children of lower income families than our existing public school system," the pamphlet stated.

For more information on Parents Choose Quality Education, write 1537 Hood Road, Number D, Sacramento, Calif. 95825. Or call 916-921-0575.

Carmel school officials opposed to voucher

PASSAGE OF a voucher system would cause irreparable damage to the state public education system, Carmel school officials believe.

Officials with the Carmel Unified School District contacted by the Carmel Pine Cone/Carmel Valley Outlook oppose any initiative to implement the voucher system, which would basically issue tuition credit certificates to parents and would be redeemable at any state-licensed school.

A new drive to place the voucher system before voters in November of 1984 is being headed by former Pacific Grove resident and now Sacramento City College teacher Richard Magyar, who heads the recently-formed Parents Choose Quality Education group. (See related story, this issue.)

"That secular and private schools have a right to exist and do indeed serve a vital public function is unquestioned," said Imogene Speiser, president of the Association of Carmel Teachers and an instructor at Tulare City School in Carmel Valley.

"However, tuition is a fee for services rendered. Freedom of religion means freedom from government interference. It does not mean freedom from private expense. Consider freedom of the press which

certainly does not entitle newspaper publishers to government funding."

The concept that people are taxed twice — first through state taxes and secondly to pay for private schools — is a "myth," Mrs. Speiser said.

"All people pay taxes to support public schools, the retired as well as the childless who do not use the schools," she said.

"At present no one is taxed to support religious or private schools, however if the voucher system should pass, then there truly would be double taxation for all citizens, who would have to pay taxes for schools which have the right to be selective and could exclude children of taxpayers."

Private schools already "are draining federal money" away from the public schools through special assistance for remedial, welfare, transportation, secular textbooks and building repairs, she said.

"The assistance is already draining money from public schools and as public funding increases for private schools, the public schools become more crippled financially and less middle class, less democratic and less strong."

THIS FEDERAL assistance blurs the

constitutional separation of state and church, Mrs. Speiser said.

"The more separate public and private schools remain, the stronger both our schools will be and the better it will be for people of every faith. Indeed many religious and private schools are opposed to any form of public funding," Mrs. Speiser said.

Any new state monies available should be channeled directly to the financially-strapped public schools, she believes.

"Teachers oppose any plan that would take money away from public schools. In fact, new monies should be funneled in to support much-needed reforms enacted in Senate Bill 813, and could go even further to provide flexible approaches to programs providing options for students in the public schools."

The public has a "new perception" of public schools and recent reports on education indicate the need for more financial assistance to public education, Mrs. Speiser said.

"It is foolhardy to think that we can strengthen our country by weakening our public school system. We have an obligation to invest in the future of our nation. In a free society, the money we spend educating peo-

ple comes back to us in taxes and the flow of money generated by their work in our communities," Mrs. Speiser added.

Although they did not go into as much depth, Carmel Unified School District Supt. William Rand and Carmel High School Principal Marsha Kading-Kelly agreed with Mrs. Speiser's statements.

"If approved, it would eliminate an important section of the Constitution, which prohibits use of public funds for sectarian schools," Rand said.

Rand also believes the voucher system will cost taxpayers more in the long run.

"The voucher system will require higher taxes or further cuts in financing public education. There's only so much money to go around," he said.

Mrs. Kading-Kelly added: "I think the public will support the programs we have now. In general, it would create a more elite system of education."

There also is the more cultural aspect of public schools with its diversified enrollment of students from all backgrounds and income levels, Mrs. Kading-Kelly said.

The voucher system would create separate schools with uniform student bodies from the same socio-economic background, she said. (M.G.)

Point Sur Naval Facility may close

By MICHAEL GARDNER

THE UNITED States Naval Facility at Big Sur — long rumored to be a top secret base for missiles and submarines — may be closed this May, a navy spokesman confirmed Jan. 16.

About 125 service personnel are stationed at Point Sur, which was commissioned 26 years ago this Jan. 7. The base, which is about 20 miles south of Carmel, is adjacent to the Coast Guard Lighthouse Station. The unmanned lighthouse station property also is proposed for sale by that branch of the service.

Although no decision has been reached, the office of the Secretary of the Navy has under study a proposal to close the base, a Navy public affairs spokesman in Washington D.C. told the *Carmel Pine Cone/Carmel Valley Outlook* Jan. 16.

Rumors of the pending closure have been circulating at Captain Cooper School for the past few weeks, but school officials were unable to get a definitive answer from the Navy.

Although closure of the base would not have a significant economic impact on Big Sur businesses, it could have major repercussions for Captain Cooper Elementary School within the Carmel Unified School District boundaries.

Supt. William Rand reported that if the base is closed the school could lose as many as 15 of its approximately 50 students.

If enrollment dipped by that much that quickly, the school board may be forced to eliminate a teacher and reduce programs. There are three teachers now assigned to the school: Paula Walling, Jean Rudolf and Bob Douglas, who also acts as the principal.

"We would really have to study the impact of whatever the Navy decides to do," Rand said. "We could probably keep the school open but we may be forced to reduce the program and/or the number of teachers."

But local business probably will not be drastically affected, according to Nepenthe manager Holly Fassett, who also is the vice president of the Big Sur Chamber of Commerce.

"Not that many of them shop here. Like everyone else, they go to town to do most of their shopping because it's so expensive here," she said.

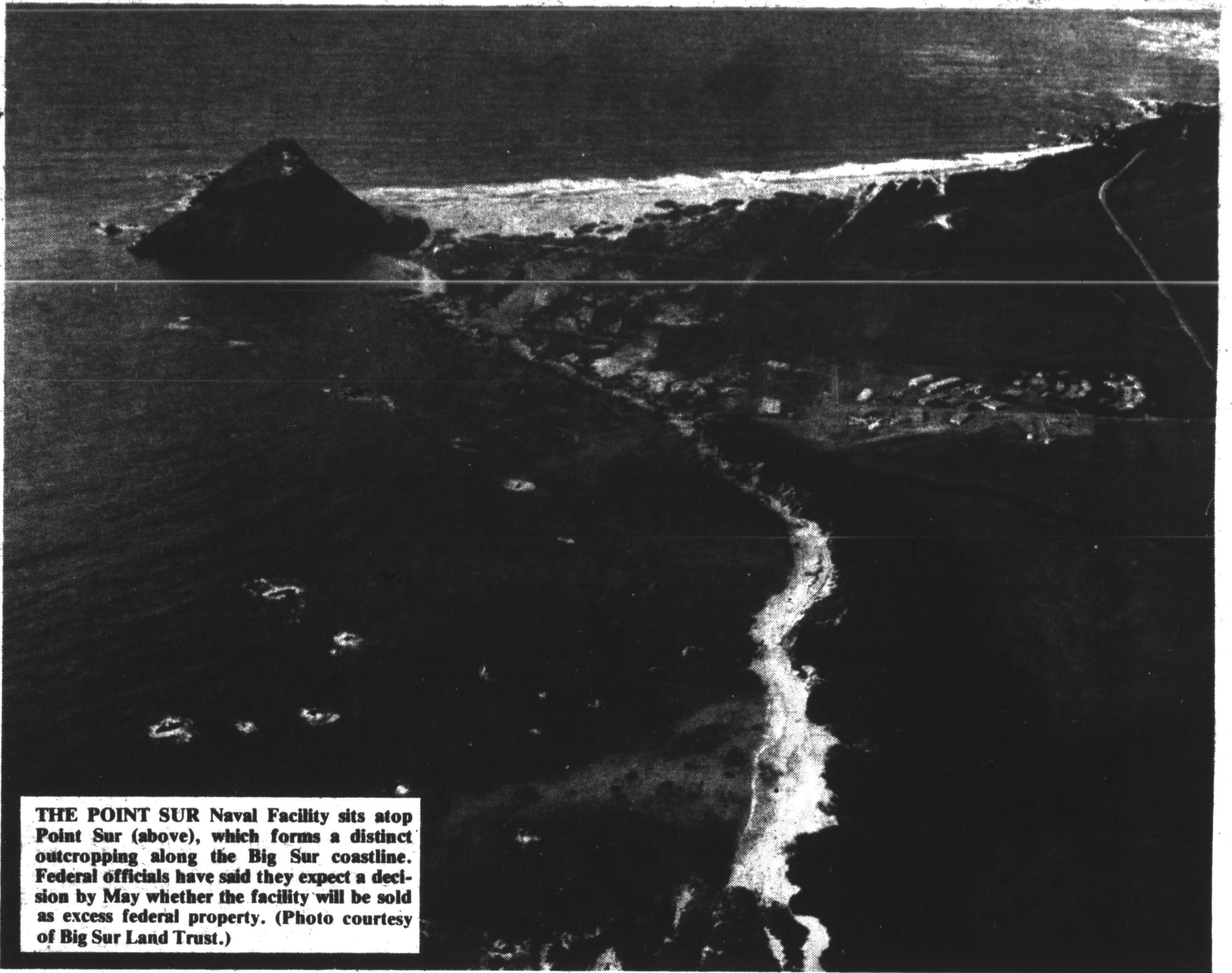
When contacted by the *Carmel Pine Cone/Carmel Valley Outlook*, Point Sur Commander Thomas Eversole said he could not talk about the potential that the base may close.

"I'm not at liberty to tell you that. I can neither confirm or deny" that the base may be closed, he said.

But after repeated telephone calls to the Navy public affairs office, Lt. Max Allen was able to confirm that such a proposal exists.

"It is under review for possible closing," said Allen, a spokesman for the Navy public affairs office in Washington D.C. "They do intend on making the decision by May of this year."

The Navy, which anticipates a funding cut from Congress in fiscal year 1984-85, has reviewed several facilities — including Point Sur — for possible force reductions or closing, Allen explained.



THE POINT SUR Naval Facility sits atop Point Sur (above), which forms a distinct outcropping along the Big Sur coastline. Federal officials have said they expect a decision by May whether the facility will be sold as excess federal property. (Photo courtesy of Big Sur Land Trust.)

Board of adjustments faces sticky issue

THE CARMEL Board of Adjustments is faced with a rather sticky dilemma over a use permit that could lead to development of a new city policy on housing.

The board is to hear a request for a use permit to convert a planned apartment complex into motel units when it meets at 4 p.m. Jan. 25 at city hall.

Applicant Clyde Sturges, who has interests in several motels around town, proposes to develop a six-unit motel complex on the east side of San Carlos Street between Fifth and Fourth avenues.

The city policy in the past has been to discourage more tourist-oriented businesses and it seems that officials would not support the application because it would take away potential housing stock.

But the Sturges case is unique on a couple of counts, according to Brian Roseth, a graduate planning intern for the city.

First, Sturges has not started development of his initial plan — a small apartment complex in three separate buildings. The general plan is silent on policies that would govern

NEW CONSTRUCTION is underway in the back of this former house once used as an office, east side of San Carlos Street between Fifth and Fourth avenues. The Carmel Board of Adjustments is to decide Jan. 25 whether to allow the conversion of this site to a motel or require that applicant Clyde Sturges keep to his original plan of using the property for apartments.

conversion of "planned" housing to motel use, Roseth explained.

One of the big problems is that the city has not adopted the revised housing element for the general plan because of the "second kitchen" controversy, Assistant Planning Director Diane White said.

The proposed revised housing element states that the city should discourage any conversion of housing to motels, she said.

But since it is not adopted, this provision may not be able to be used when the board makes a decision on the Sturges application.

And neither the current nor proposed housing element mentions policies toward conversion of "proposed" apartments to motels.

Additionally the general plan does not "specifically speak to increasing or decreasing motel uses in the C-1-S (commercial-service) zone," Roseth added.

The site is also in a neighborhood filled with motels and is not necessarily conducive to residential use because of its location and surrounding noise levels, Roseth said.

"There is some sentiment (by a board committee reviewing the application) that apartment use would be less appropriate at the front two buildings," Roseth said.

The three-member land use committee (John Logan, Art Mertens and Gene Hammond) was unable to reach a consensus on a recommendation to the entire board, whose

members also sit as the planning commission.

The full board apparently will have to decide whether city policy disallows conversion of housing to motel units if the residences have yet to be constructed.

And the board must ponder whether the noise and number of neighboring motels should influence its decision on whether to allow a motel use on the site.

As a result of this dilemma, the city planning staff is preparing an ordinance that would specifically address these questions as they relate to future applications, Mrs. White said.

However the proposed ordinance, which would have to be approved by the city council, will not have any impact on the Sturges application.

The project has been surrounded by some bureaucratic confusion. The Business License and Code Review Board earlier approved an application by Sturges for the change from apartments to motel use.

Several board members said they opposed the change but were forced by city code to approve the change in the business license. City code does authorize motel use on the property.

But then Planning Director Robert Griggs discovered that a change in the city zoning ordinance approved in September requires Sturges to obtain a use permit from the board of adjustments.

Donald Freeman named city attorney

DON FREEMAN, who lives and practices law in Carmel, is the unanimous choice of the Carmel City Council to replace current City Atty. George Brehmer.

The council announced Freeman's appointment after a closed session Tuesday night. Freeman, who will be paid on a \$2,400 monthly retainer basis, will assume his new duties Feb. 15.

Freeman, who currently serves as the attorney for the Carmel Sanitary District and the Carmel Highlands Fire District, is licensed to practice before the California and U.S. Supreme Courts.

Freeman was very active in the city of Seaside in the early 1980s. He served as city attorney for the city from 1980 to 1983 and also was the legal counsel to the Seaside Redevelopment Agency during that same period.

He currently practices law with the Carmel firm of Perry, Freeman and Hawley. He has been associated with the firm since 1973.

Freeman also is active in civic affairs. He is a trustee of Monterey Peninsula College and has been active in the Rotary Club, the Monterey Peninsula Youth Project, the Mid-Coast Health Services Agency and the Legal Aid Society of Monterey County.

In 1982 Freeman lost his bid to unseat Monterey County District Attorney William Curtis.

Crisis hotline training sessions planned

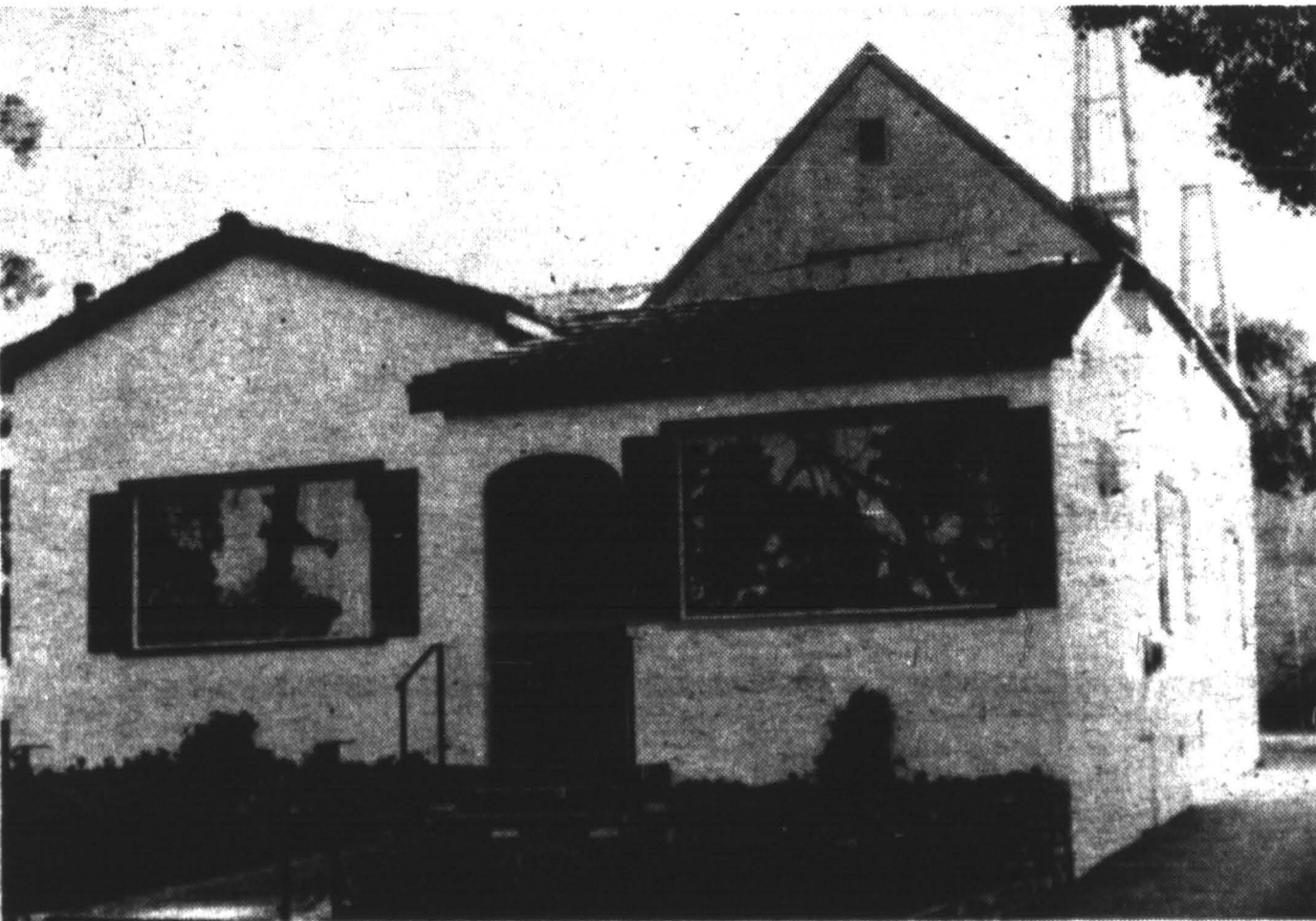
The YWCA Domestic Violence Crisis Line will offer volunteer training beginning Jan. 24.

Training will be held at the YWCA in Monterey from 6

to 9 p.m. Tuesdays and Thursdays for four consecutive weeks. Topics covered include "History of Family Violence," "Psychology of Domestic Violence," "Legal Remedies."

Volunteer training provides women with interpersonal skills, friendship and fellowship with other volunteers and an opportunity to assist others.

For more information, call 649-0834.



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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Jan. 9

1:46 a.m.: THEFT of vehicle, 12th Avenue and Mission Street. The vehicle was later recovered by the California Highway Patrol, and on Tuesday a Carmel male juvenile was arrested in Marina and charged with the theft. He was also linked to an earlier car theft in Carmel.

9:54 a.m.: FIRE ALARM, Ocean Avenue and Lincoln Street. Nothing found.

2:50 p.m.: GASOLINE WASHDOWN, Fifth Avenue between San Carlos and Dolores streets.

11:45 p.m.: TRAFFIC ACCIDENT, non-injury (computer report). Ocean Avenue and Carpenter Street; minor damage to two cars driven by Carmel residents.

Tuesday, Jan. 10

2:06 a.m.: MALICIOUS MISCHIEF, Garcia Gallery, Dolores Street and Ocean Avenue. Flower pot thrown into window of the gallery nothing taken.

12:02 p.m.: THEFT of pink sweater from laundry room of residence at Scenic Road and 13th Avenue.

12:05 p.m.: GASOLINE WASHDOWN, Mission Street and Eighth Avenue.

Wednesday, Jan. 11

10:11 a.m.: MEDICAL EMERGENCY, Lincoln Street and 11th Avenue. Patient transported to Community Hospital.

3:52 p.m.: VANDALISM to vehicle at San Antonio Street and Second Avenue. A rock was used to break the sun roof of the car. Nothing taken.

9:46 p.m.: MEAL SKIP at Bully III restaurant. Couple left without paying bill of \$45.97.

11:41 p.m.: MEDICAL EMERGENCY, Lincoln Street and Ocean Avenue. Patient transported to Community Hospital.

Thursday, Jan. 12

2:14 p.m.: TRAFFIC ACCIDENT, non-injury, Dolores Street south of Ocean Avenue. Drivers from Pacific Grove and Carmel; minor damage to one car.

4:39 p.m.: MEDICAL EMERGENCY, Seventh Avenue and Camino Real. Patient

transported to Community Hospital.

7:18 p.m.: ARREST of Carmel Valley man for driving under the influence of alcohol, Ocean Avenue and Monte Verde Street. Cited and released.

8:44 p.m.: MEDICAL EMERGENCY, San Carlos Street and Seventh Avenue. Patient transported to Community Hospital.

Friday, Jan. 13

8:36 a.m.: MEDICAL EMERGENCY, Rio and Oliver roads. Patient transported to Community Hospital.

4 p.m.: VANDALISM to vehicle, Junipero and Eighth avenues. Subject hit vehicle, causing minor damage to the door on the passenger side. (Incident was the result of a quarrel.)

6:07 p.m.: MALICIOUS MISCHIEF, Junipero between Fourth and Fifth avenues. Two male subjects involved in disturbance; one, while attempting to open a glass door, broke it.

10:27 p.m.: TRAFFIC ACCIDENT, non-injury, at Junipero and Ocean avenues. Carmel woman driver was subsequently arrested for driving under the influence of alcohol.

10:27 p.m.: ARREST of Seaside man on outstanding warrants. Posted bail, released.

Saturday, Jan. 14

9:51 p.m. MALICIOUS MISCHIEF and theft, First Avenue and San Carlos Street. A "tire iron type of object" was used to strike pole lamp in yard of residence. Police officers believe this was connected with the theft of a battery from a vehicle parked in front of the residence next door (possibly to create a darker scene for the theft).

12:22 p.m.: GASOLINE WASHDOWN, Sixth Avenue between Junipero Avenue and Torres Street.

Sunday, Jan. 15

12:46 a.m.: ARREST of Carmel man, who surrendered on an out-of-state felony warrant.

12:47 p.m.: TRAFFIC ACCIDENT, car vs. bicycle. The cyclist was injured; transported to Community Hospital.

10:10 p.m.: VANDALISM to vehicle at Junipero and Eighth avenues. The handle of the car's door was broken to gain entry, and the car was rolled into an embankment.



Testimonials of the Carmel Catalogue...

"Love the ad. Lee Hocker is a good photographer and very easy to work with. We are enjoying the tremendous exposure. The Catalogue is an exciting vehicle for us to use in presenting our fashion line. Thanks again."

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Beige, 5 speed, AC, sunroof, AM/FM stereo, power steering, power windows, power mirrors, digital dash, on board computer, trim rings & more. :EB409095

1984 SUBARU GL 4 DR SEDAN

Maroon, 5 spd, full gauges, cloth interior, AM/FM stereo cassette, tilt wheel, hill holder clutch. :EB409095

1984 SUBARU GL WAGON

Blue, auto trans, AC, luggage rack, deflector, AM/FM stereo, cassette, tilt wheel, hill-holder clutch. :EB409095

1984 SUBARU GL WAGON

Blue, auto trans, AC, luggage rack, deflector, AM/FM stereo, cloth interior, tilt wheel, full gauges & more. :EC424586

1984 SUBARU GL WAGON

Blue, 5 spd, full gauges, cloth interior, tilt wheel, luggage rack, deflector, AM/FM stereo, hill-holder clutch & more. :EB420571

1984 SUBARU GL 4WD WAGON

Cosmic blue, 4 spd, full gauges, cloth interior, luggage rack & deflector, tilt wheel, AM/FM stereo, hill-holder clutch & more. :EE420033

1984 SUBARU GL 4WD WAGON

Gold, 4 spd, power steering, power windows, power mirrors, luggage rack, front end protector, mag wheels, hill-holder clutch, tilt wheel, cloth interior, AM/FM stereo. :EE420050

1984 SUBARU GL 4WD WAGON

Gold, 4 spd, full gauges, cloth interior, tilt wheel, luggage rack & deflector, AM/FM stereo, hill-holder clutch. :EE413413

1984 SUBARU GL 4WD WAGON

Gold, 4 spd, AC, mag wheels, luggage rack & deflector, full gauges, cloth interior, tilt wheel, hill-holder clutch, AM/FM stereo :EE413753

1984 SUBARU GL 4WD WAGON

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1984 SUBARU GL 4WD WAGON

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1984 SUBARU GL 4WD WAGON

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Yellow, 5 spd, AC, full instrumentation, custom interior, remote mirrors. :095ZOK

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79 DODGE COLT

Green, AT, 4 Dr., Custom interior, body side moldings. :JCPF579

79 MAZDA GLC

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80 FORD PINTO

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Business Beat**Cookies occupy business panel**

By FLORENCE MASON



THERE WERE nine items on the Jan. 5 agenda of the Business License and Code Review Board. The one that got the most attention was cookies!

Mrs. Fields Cookies, that is, Michael Murphy, vice president of development for Mrs. Fields Cookies, told the board that the company wants to take over The Cookie Place on Ocean Avenue "for the preparation and sale at retail of cookies, brownies, muffins, related dessert and frozen dessert foods, non-alcoholic beverages, and promotional merchandise bearing the name of Mrs. Fields, for off-premise consumption."

Yes, they would be baking the cookies on the premises. "With minor remodeling and a name change, we would operate the store as one of our own."

No, they wouldn't need to add any additional equipment. Vern Allred, Assistant Fire Chief, remarked: "It looks like you want to expand what's there now. Will it be too much for such an old building? That's my personal view. I don't know what problems you'll run into."

"We'll just use the three convection ovens that are already there. I'm not sure how much refrigeration equipment is there; we're willing to restrict the load," Murphy said.

"I have great problems with this. What kind of desserts?" asked Planning Commission Chairwoman Sandy Swain.

"We have to do something with leftover cookies. We use them to make a crumb base, fill that with chocolate mousse, cover that with chocolate, and wrap it in foil," Murphy replied.

"This to me is an example of a business that will bring more food onto the streets. I can't buy it," Ms. Swain said.

"The language is all-inclusive. We have never sold a muffin. We wouldn't have any problem with restricting the use, confining it to the present use. Cookies are 99 percent of what we do. The other wording is to protect us for possible future uses in other stores," Murphy said.

"Is a cookie tin the only promotional merchandise? You won't be coming up with Mrs. Fields T-shirts?" Ms. Swain asked.

"Just tins and bags. No T-shirts," Murphy said.

Building and Planning Director Bob Griggs said: "The goods all fall into the cookie limit. He will be limited to 10 percent for the promotional items. We do want to be sure they

don't use an illuminated sign over the case that holds the beverages."

Murphy issued murmurs of assent.

Doug Schmitz, city administrator, asked: "How are the tins, etc. delivered?" Murphy: "By truck." Schmitz: "So we'll have a truck blocking Ocean Avenue every day?" Murphy: "Everything comes on one truck. What can I say?" Schmitz: "What about litter on the street — little bags and so forth?" Murphy: "We're prepared to take care of it."

Sandy Swain asked if the board could limit the license to just cookies and brownies. Griggs replied that they have to be given that 10 percent leeway.

"Desserts and promotional items may be just the tip of the iceberg," Ms. Swain said.

"Analyzing what they have stated for the record, dessert is the frozen cookie combination, so it's not so different from warm cookies. Beverages will be as they are now, in a case," Griggs added.

The inquisition was not quite over. In answer to yet another question from Sandy Swain, Murphy said the company operates 144 other stores. Bob Griggs got in a final word about truck deliveries, and suggested that delivery be taken from Red Eagle Alley, behind the store, if possible.

"If it is physically possible, no problem," Murphy said.

Griggs moved approval of the license subject to an agreement with the applicant that the sidewalk will be kept clean and which "encourages" deliveries from the alley. The final vote was five for approval and two (Swain and Schmitz) opposed.

Around April 1, Mrs. Fields Cookies, and frozen desserts and non-alcoholic beverages and some promotional merchandise (but not T-shirts), will be available on Ocean Avenue. No foolin'.

"A WELCOME SERVICE"

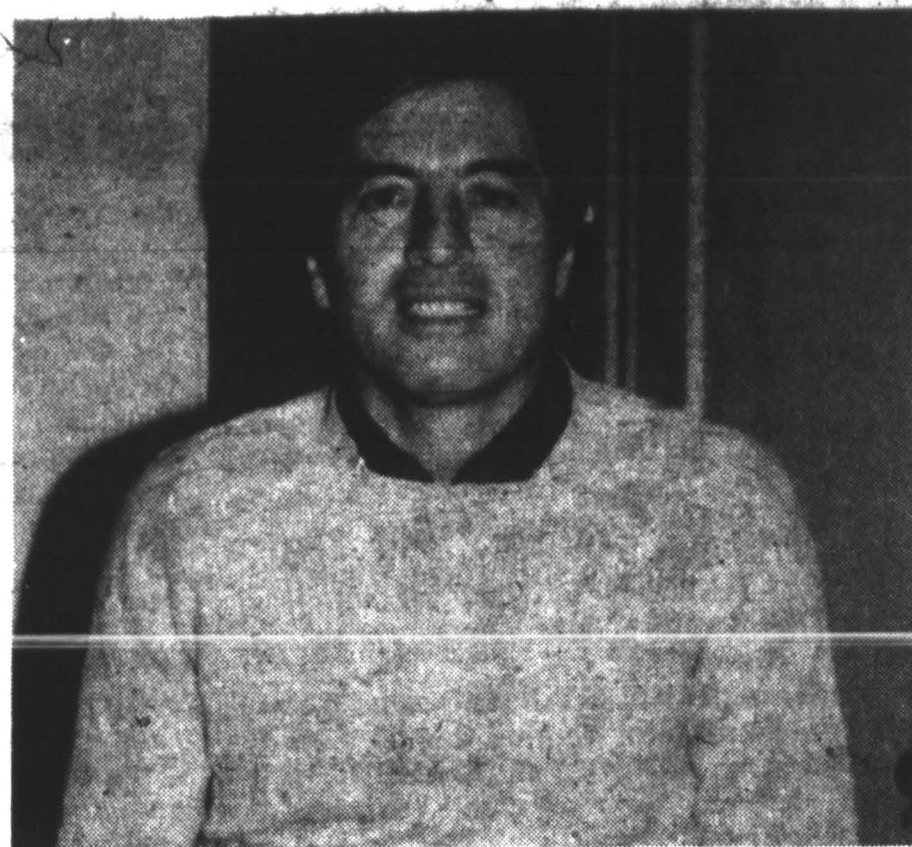
The reception given Nic Deroche was something else again. Nic, a former owner — with his wife Rita — of Jack London's, applied for a license to open a shop for sales and service on vacuums and small appliances. He wants to take over the space vacated by Just for You alterations on San Carlos Street near Seventh Avenue.

Again, Sandy Swain led the way. But with a different approach. "Welcome back, Nic," she said, "I have a garage full of toasters, can openers, etc. that don't work. I'm delighted about your plans. It's a service that is certainly needed in Carmel."

Speaking of the small (435 sq. ft.) space he is acquiring in "Carmel Square," Deroche said he will sell and repair everything "except washing machines and refrigerators." He expected to take over ownership of the space on Jan. 15, with an opening date of March 1 as his goal.

There was some discussion about the length of the name he proposed for his new business — Nic's Carmel Vacuums and Small Appliances (sales and service).

"You're going to have the longest business name in Carmel," said Bob Griggs.



NIC DEROCHE, a former owner of Jack London's, plans to open a small appliance sales and service shop on San Carlos Street.

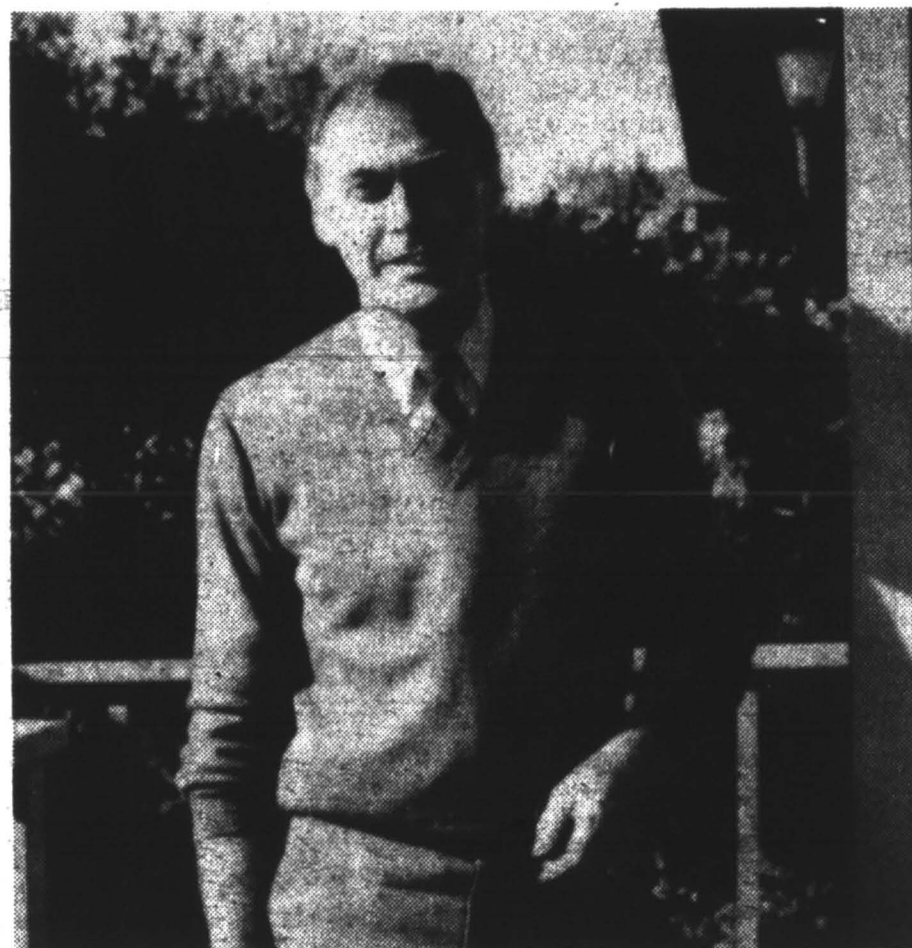
But Deroche liked the personal touch of including his nickname, and wanted to be sure that potential customers knew the scope of the business. Griggs suggested "Nic's Carmel Appliances," but the name was left up to Deroche (with further discussion possible when he seeks approval for a sign).

Deroche, who owned Jack London's from 1979 to 1981, most recently has worked as a host at Casanova restaurant, owned by members of his wife's family. He is no stranger to the appliance field, however, having had a similar business in Southern California for 17 years, and in Europe before that. His own goals are clear: "I want it to be an asset to the community, a good honest business. I think I am going to enjoy it."

THIS ONE SAILED THROUGH, TOO

There are new owners for a Carmel hostelry that has gained a reputation "as an excellent motel." That was what Carmel Building and Planning Director Bob Griggs said when Bill Asp, manager of the Adobe Inn, appeared before the business license board.

He was there on behalf of new owner Alan C. Fox and ACF



BILL ASP, manager of the Adobe Inn, received much praise from the Business License and Code Review Board.

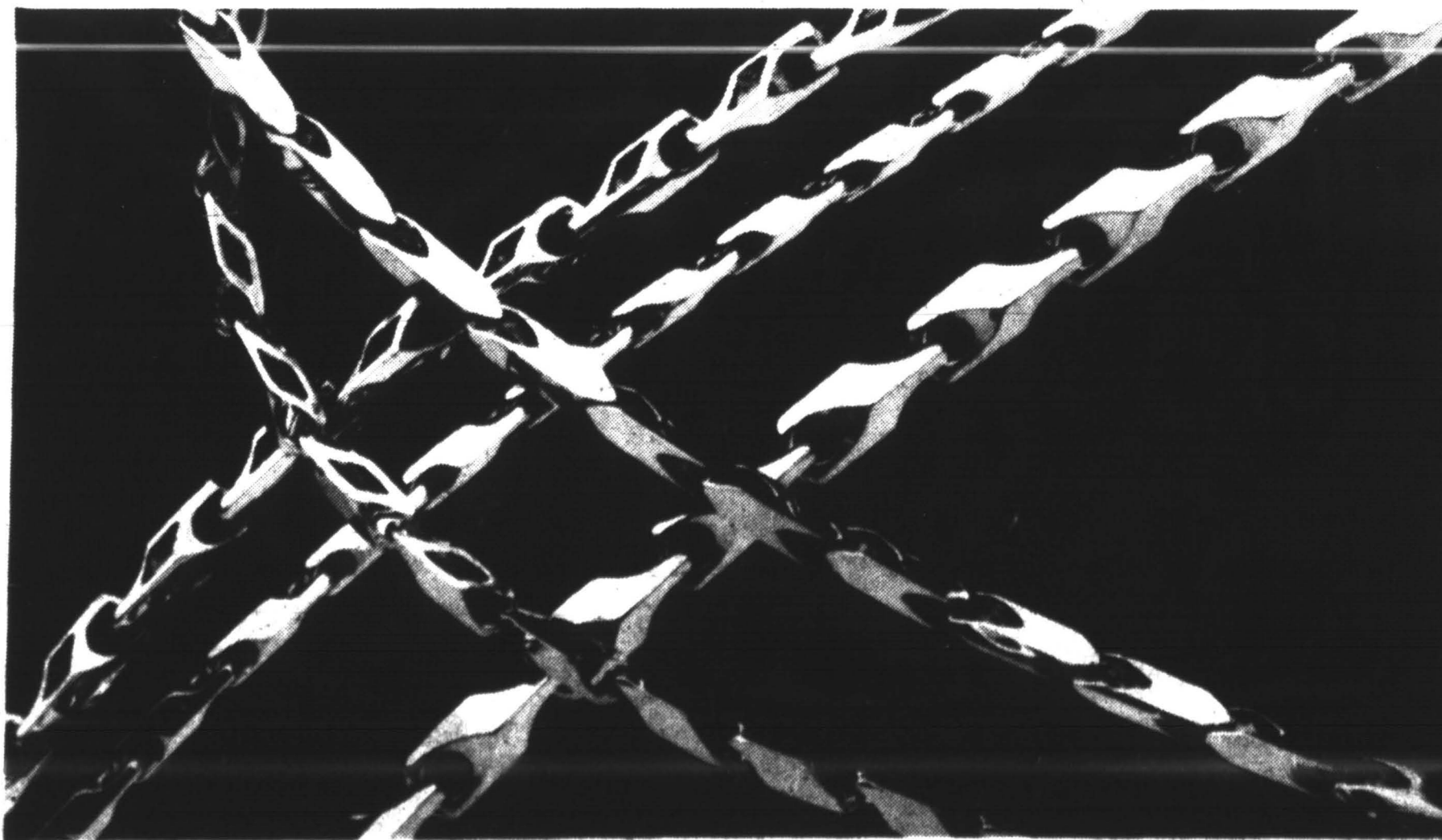
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Properties Management, Inc. Asp told me that Fox owns a home in Carmel, but does business out of Los Angeles.

The kudos kept coming. Glenn Crawford, citizen representative on the board, said: "I've nothing but high praise for the motel." Butch Maloney, building inspector, who knows it well from required building inspections, said: "It's one of the best-kept motels in town."

Asp beamed, and said he would stay on. "We're not anticipating any changes," he said. "The owners know its reputation and just want to keep it that way."

Asp has been the manager of the Adobe Inn, at Dolores Street and Eighth Avenue, since last June. He worked in the motel in other capacities for 18 months before that. His other experience is varied, and includes retailing in San Francisco and at Gentlemen's Quarters in Carmel Plaza. Before that he was the director of the Studio Theatre for six years.

He lives in Monterey and is single. As for other interests or hobbies: "None right now! This is taking all my time."

AND NOW — SIMIC SOUTH

Just six weeks ago we reported that Mario Simic would open a second art gallery — Simic East, across the street from his original gallery on the west side of San Carlos Street between Fifth and Sixth avenues. The enterprising Simic now turns south — to a third location on Sixth Avenue between San Carlos and Dolores streets.

"I guess I'm expanding again," Simic told the license board. "It's almost like having one location. I can go out the back door and be right there at the new one."

When he took over from the Galerie de Tours, Simic did not come up against the city moratorium on new or expanded galleries. As planning director Griggs explained it: "He is taking over an existing art gallery space and the property rights go with the property. So it's not technically an expansion. He doesn't have to apply for a use permit as he would if he were replacing anything other than an art gallery."

There was some discussion about the proposed name for Simic's third gallery, as there had been when he applied for a license for the second, Simic East. Assistant Fire Chief Vern Allred had some concern about his department's response in case of an emergency, but he and Police Chief Jack McGilvray finally said they could "live with" Simic South too.

The Galerie de Tours will keep its other galleries open — on Lincoln Street, in Pebble Beach and San Francisco — and will also operate as a private gallery in Carmel, showing historical paintings and other works by appointment. Robert Kaller will make good use of a new computerized inventory system for those viewings.

NAMES IN THE NEWS

There are six new attorneys in our midst. They are the local residents who passed the fall 1983 bar examinations and have now been sworn in.

Included are Carmel residents Arthur Maxwell Kaufman, Carmela May Bowns and Thomas Vinson Nash; James Scott Cummins of Pebble Beach; Molly Denison Abel-Warner and Joyce Elmore Freeman of Carmel Valley.

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Paul O. Grisham is the new district loan manager for San Francisco Federal Savings and Loan Association. Grisham, a real estate appraiser with degrees in engineering and meteorology from the Naval Postgraduate School, will be responsible for the Monterey Bay area, including offices in the Carmel Rancho Center and in Capitola. He retired from the Navy in 1977.

Carmel resident Dave Davis has been named public relations officer for the northern region of the Monterey Savings Division of Coast Savings and Loan. Davis' headquarters will be in the company's main branch in downtown Monterey.

HAVE A HEART!

Among the most positive events I chronicle in this column are those in which a business establishment is involved with the community in some special way. It happens often, and is always a pleasure to report.

Now, through this column, the *Pine Cone* will offer local businesses, service clubs and individuals an opportunity for direct involvement with a special segment of this community — non-profit organizations in Carmel.

We will ask those businesses, clubs and individuals to...HAVE A HEART!

This is how it works: Next week we will send a letter to all non-profit, public serving organizations in the city of Carmel that we can identify, asking each to tell us what piece of office equipment, operating supplies, volunteer services or other help it could use, or might be wishing for (one wish per organization).

These should be modest in cost or time, something a small business or an individual could realistically provide. For example: a record player, a typewriter, books, file drawers, stationery, toys, copier, movie screen, volunteer clerical help or transportation.

Then, just in time for the day of hearts — Valentine's Day — we will publish that list and add our own wish: that some Carmel business or resident (or even visitor!) will have a heart and fulfill one or more of the wishes. We'll get the donor and the recipient together. And I'll report in this column each week on the wishes that are filled.

I can't take credit for the idea, only for bringing it to Carmel and the *Pine Cone* in this particular form. A number of communities offer similar "wish lists" opportunities for Christmas giving; the timing for us worked especially well for Valentine's Day.

The specific impetus for me came through my daughter, Polly Keith, who as director of the Volunteers in Action program in Bellingham, Wash., developed it similarly.

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Pine Whispers

Retired official
can't be retired

By SUSAN CAROL CANTRELL

"I was hoping I could just stay home and enjoy my garden," said Phyllis Howard of Carmel, but duty called when she was elected president of the Retired Public Employee's Association of the Monterey Peninsula Chapter 67.

"I'm a firm believer if you can help people or organizations through your experience and skills, you owe the community that," she averred, and her resume is long.

She was born in Sacramento. Her father worked in civil service, and Miss Howard eventually entered the same field. But not before she had attended Catholic schools. However, she stated that she is not a Catholic. On the subject of religion, she said her "sanctuary" is the informal garden of her Carmel home, which her livingroom overlooks.

She then graduated from high school and took many university courses on business law, statistics, counseling and economics.

In 1936, as registrar of employers, she became the first civil service employee in the California Department of Employment. "To see it grow to the magnitude it is now is wonderful! It's almost like watching a child grow up," she said of the job in which she worked with many people from other countries.

Her career took a turn in 1946 when she served as administrative assistant to the chief of the State Employment Service, and again when in 1951 she became administrative assistant to the director of civil defense.

It was a dream realized, however, when in 1953 she moved to Carmel. "We would spend summers in Carmel from the time I was a little girl and I always said when I retired it would be Carmel or Grass Valley," she said.

Yet it was the retirement of the manager of the Monterey local office of the Department of Employment which brought her to Carmel, and in filling that position she completed a total of 40 years of state service.

During that time, the Monterey Peninsula has benefitted from her commitment to hard work and community service, which was notably recognized in 1969 when Vice-President Hubert Humphrey, on behalf of former President Lyndon Johnson, presented an award to Miss Howard, founder and executive director of the Student Employment Service of the Monterey Peninsula, complimented the organization for having an outstanding national youth program and called it a "model for other states."

Similar volunteer efforts have led her to serve on the board of directors of the Alliance on Aging, the Soroptimist International and Quota clubs. "During my years as a volunteer I've had the opportunity to work with many marvelous people," she noted.

Currently, Miss Howard is active with the American Association of Retired Persons, is a charter member of the State Employees Association, is a past president of the Monterey Peninsula Business and Professional Women's Club and serves on the Carmel Citizens Committee.

"I feel that there is lots of talk and little or no action," she said of Carmel's burgeoning tourist industry. "With escalating budgets, our community has become dependent on tourism. It's a sad situation. All we can do as residents is hope to recapture something of our past charm."

However, her disappointment does not stand in the way of her efforts to improve the quality of life for Carmel senior citizens. "One of the biggest problems is that many senior citizens who are in need are too proud to identify themselves and get assistance," she said. Miss Howard talked of the retirees who are dependent on Social Security or pension plans, who find that with spiralling inflation they can't cope but are too proud to ask for the benefits to which they are entitled.

"You see people who have sold their cars, their homes, everything. They walk with their heads high and when you tell them the benefits they're eligible for they say: 'Oh, I just couldn't do that.'"

This is her present vigil, as president of the Retired Public Employers Association, which states its purpose "to protect and improve the retirement program for the retired who are covered under the Public Employee's Retirement System (PERS), which includes California Classified School Employees, Contracting Agencies which include cities, counties, special districts, state retirees and PERS members of the University of California."

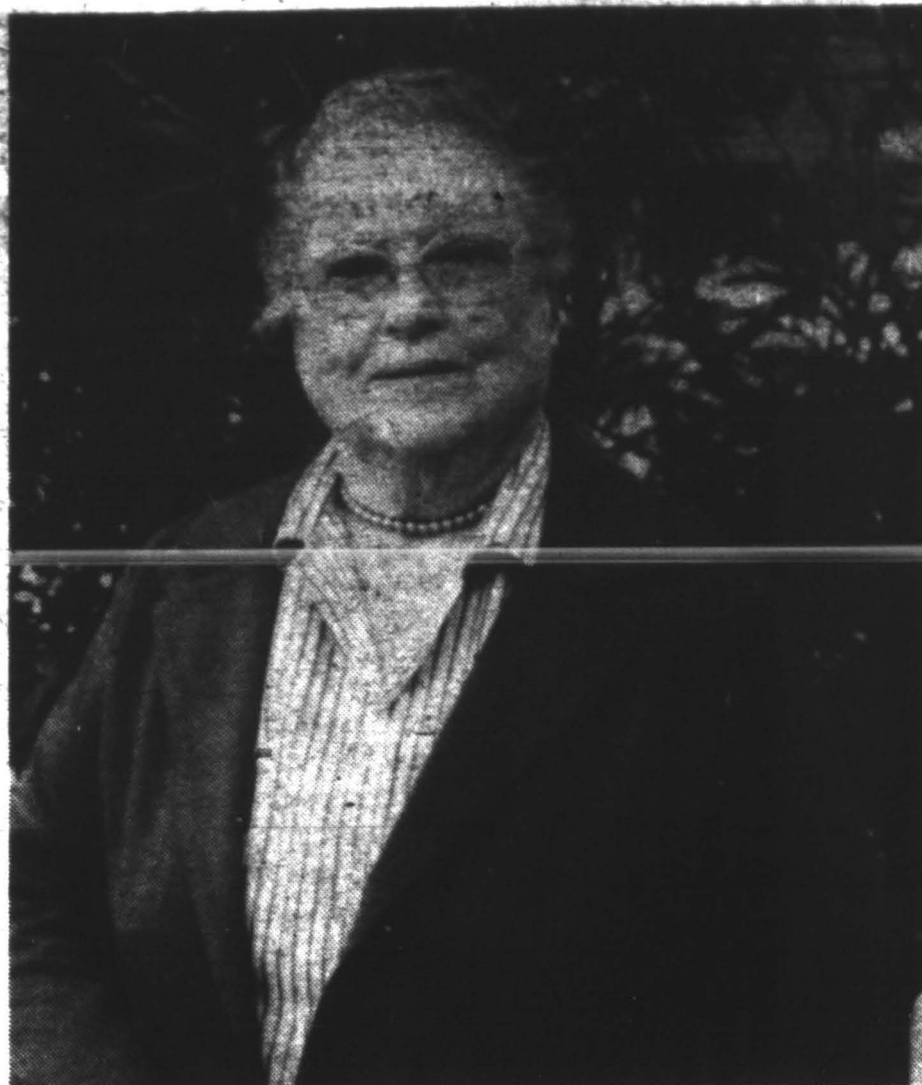
There are 325 PERS members who live in Carmel and are eligible to take advantage of membership in the local Retired Public Employee's Association, in which Miss Howard will "strive to provide information programs and the development of projects for the betterment of the chapter and to keep abreast of current legislation and pertinent news relative to retirees."

"I believe in bringing in the best we can get," she said of guest speakers, and noted that Aaron Read, legislative advocate for RPEA will speak at their March 9 session which meets monthly at 2 p.m. on the second Friday in The Crossroads Conference Room 225, Carmel.

Miss Howard's elected position as president of the organization promises to be challenging, and has momentarily interrupted her own retirement. "But there's no way I'll let it interfere with my travels," she said of her plans.

It will not deter her from her garden, either, which she said has been rumored to be "the most attractive in Carmel."

"I've always had a green thumb. I've got rhododendrons, azaleas, ferns and I love jade trees. My sister says she sees them



PHYLLIS HOWARD of Carmel continues to give service to the Monterey Peninsula community.

growing out of my ears!"

She lives comfortably beside her garden with her dog, Pinky. Of her single status, she said she has definitely been immersed in her career and "you can't have it both ways!"

As for her interrupted solace, she said: "I was all ready to relax and enjoy my friends. I thought, this is it — I'm finally retiring." But she said of her recent call to duty that it keeps her mentally active and is the key to a long life.

"If you believe in something — your work for it. And the physical effort is compensated by the reward of doing something worthwhile."

Anyone interested in further information or membership in RPEA may contact the association at P.O. Box 2025, Carmel, Calif. 93921.

LISA DEAS HUSTON WEDS JOHN ROBERT ALLEN

Old acquaintances weren't forgotten when Lisa Deas Huston was reintroduced to John Robert Allen by mutual friends one year ago. "We both attended Carmel High School but didn't date each other then," Lisa said.

That reunion blossomed into nuptial vows which were recited on the bride's birthday Dec. 21 at the Allen Ranch Estate in Point Lobos.

That portion of land which John's grandfather relinquished

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OPERA STAR Beverly Sills will address the annual hospital meeting.

to the state park system is now one of the couple's favorite hiking spots. "We just walk right across the street," Lisa said.

Lisa is employed by the engineering department at Eskaton Hospital and John is employed by the Highlands Inn.

The intimate wedding party included the bride's children Jesse and Colby Huston, the groom's brother Chris Allen and sister Missy Allen, all of Carmel; Phyllis Cornell of Pacific Grove, Kirk and Tammy Rutherford of Carmel and their son Damon.

The service was presided over by Reverend Jas. W. Brock of St. Dunstan's Church, Carmel Valley, and a new year's eve reception was later given at the ranch.

A brief honeymoon in Napa, where "we did lots of wine tasting," said Cathy, was to be followed by a spring trip to Hawaii.

NAVY WIVES CONVENE FOR NEW YEAR FUN

Staff wives of the Monterey Postgraduate School met there in the La Novia Room on Jan. 12 to be "sparked after holiday burnout" by a luscious luncheon and fashion show given by Isadora's Fashions.

Winter fashions were modeled by members who included many Carmelites and Lolita Shaw of Monterey, who was co-chairwoman of the event with Betty Bell of Carmel.

Models were accompanied by Mary Lou Ward of Carmel, who played the piano. Guest speakers Sharon Coniglio, a career counselor for Monterey Peninsula College and Mark Johnson with Hoge, Fenton, Jones and Appel Inc., enlivened the meeting.

The call is out to all "chocophiles" for their next monthly meeting, which will feature a speaker on chocolate molding and members are asked to bring some chocolate concoction for a Feb. 9 bake sale at the school.

MORE BABIES BREAK INTO NEW YEAR

"Oh boy," was Cathy Lindsey's response to her delivery of Gregory Thomas on Dec. 30. "More tricks!"

A three-year-old brother will keep baby Gregory entertained at their Point Lobos State Reserve home where their daddy Tom is a ranger.

The Lindseys love their new residence to which they recently moved from the tiny Northern California town of Butano.

"There's such community spirit and so many activities here," said Cathy, who added that rather than whale watch from the spectacular vantage points in the park, "I do a lot of baby watching!"

Other recent births include: Meredith Megan, born to Wendy and William H. Morris Jr. of Carmel on Dec. 21, and Brittany, born to James and Leslie Holt of Carmel Valley on Dec. 28.

KAPPA ALPHA THETA LUNCHEON

The 114th anniversary of Kappa Alpha Theta will be celebrated by members of the Monterey Peninsula Alumnae Club at a Founder's Day Luncheon at 11:30 a.m. in the Galleon Room of the Naval Postgraduate School on Jan. 28. All Thetas are welcome, and are asked to call Isabel Blythe at 624-7346 for reservations.

MUSEUM OF ART DINNER

The board of trustees of the Monterey Peninsula Museum of Art Association will give their annual dinner meeting at the Monterey Peninsula Country Club at 6 p.m. on Jan. 21.

HOSPITAL ANNUAL MEETING

International opera star Beverly Sills will give a speech on "A Life in the Arts" at the combined annual meetings of the Community Hospital Auxiliary and the Community Hospital Foundation on Friday, Jan. 20.

The luncheon meeting will be held at the Monterey Conference Center and about 1,000 members of the Auxiliary and the foundation are expected to attend.

'Women and the Law' series

The Community Legal Education Program of the Monterey College of Law will present a five-week series of programs — "Women and the Law."

First class in the series is "Careers in the Law," a panel discussion of various employment opportunities available to women in the legal field. This class will be on Thursday, Jan. 19.

"Fair Employment Practices" will deal with the law regarding equal employment opportunities, sexual harassment on the job, and recent Supreme Court decisions that may influence pension plans. Pacific Grove attorney Michelle Welsh will teach this class on Jan. 26.

"Getting a Divorce in California" is the third class in the series. Attorney Katherine Stoner will demonstrate the process followed in filing for dissolution of marriage. This class will take place Feb. 2.

Attorney Elizabeth A. Helfrich will explain community property in the fourth class, "Understanding Community Property." She will differentiate separate and community property and relate community problems that must be addressed in estate planning or in remarriages. She will speak on Feb. 9.

The final class — "Understanding Credit," will be co-taught by Judy Brooke, branch manager of the Carmel branch of First Interstate Bank of California, and Pat Grimes, senior loan officer with Wells Fargo Bank, Carmel. Both instructors are experienced in dealing with credit records. This final class will be on Feb. 16.

All classes will start at 7 p.m. and will be held at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Registration for the entire series is \$25. Participants may attend individual lectures for \$6 each. Pre-registration is encouraged.



THE NEW officers of the Carmel Citizens Committee Board of Directors are: (sitting, from left) Robert Priestley, vice-president; Alan Williams, president; and Robert Evans, secretary-treasurer. Members of the new board of directors are: (standing, from left)

Francis Herrick, Suzanne DeClerque, Dr. Donald Davidson, Larry Morago, Doris Plubell and Phyllis Howard. Not pictured is Dorothea Roberts. (Photo by Mike Gardner.)

Carmel Citizens Committee to provide council with advice

THE CARMEL Citizens Committee hopes to provide the city council with more citizen advice on key issues in 1984, says organization President Alan Williams.

The committee wants to form "study groups" to develop recommendations to the council on four issues — parking at Sunset Center, water allocation, city finances and major assets, Williams told the Carmel Pine Cone/Carmel Valley Outlook.

The four priorities were determined by a poll of the board of directors, which was elected this month.

"The committee is not trying to second-guess the constituted authorities, but to supplement their work with independent studies that may be helpful in making decisions," Williams said.

"We're not doing this as a challenge or to change direction, (but) to bring citizens' viewpoints to the public bodies."

An example of the committee work is the lengthy analysis of the ramifications of the proposed revision to the general plan. The report gave the council a sampling of how some members of the community felt about

the provisions in the general plan.

The committee will not endorse council hopefuls in the April 10 election, but will have its traditional candidates' night, Williams said.

That session will be at 7 p.m. March 8 in Carpenter Hall at Sunset Center, west side of Mission Street between Eighth and 10th avenues, Williams said.

The new officers of the board of directors are: president Williams, a building designer; vice president Robert Priestley, a stockbroker; and secretary-treasurer Robert Evans, a retired businessman.

Members of the elected board of directors are: Dr. Donald Davidson, Suzanne DeClerque, Francis Herrick, Phyllis Howard, Larry Morago, Doris Plubell and Dorothea Roberts. Herrick was selected by the board to fill a vacancy created by the resignation of William Ellis.

The Carmel Citizens Committee, which operates on an annual budget of less than \$1,000, is open to the public, Williams added.

The next committee meeting will be at 4 p.m. Feb. 1 at the National Bank of Carmel in the Carmel Rancho shopping center at the mouth of the Valley.

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By FAMILY SERVICE AGENCY

SHE LOOKED at him with her eyes blazing and in a cold voice said:

"I am sick of your grumpiness. You are the most negative person I've ever known! Nothing is ever good or okay, much less great with you. You have a 'put down' on every one and every thing. No wonder the children don't like to come home. And no wonder you don't have any friends. If you don't get rid of that lousy attitude, and that terrible look on your face and sweeten up, I'm finished with you."

The lady in our office was in her mid-50s. She was angry, determined and resolute. Her husband of 30 years had started to respond defensively when she called him grumpy, but as she continued he became very quiet. I had noticed at an earlier session that his facial expression was different.

His nose was wrinkled up and his upper lip raised as though he was smelling something terribly unpleasant. During the earlier sessions, he pouted and didn't say much. When he spoke, it was negative and disagreeable.

The weather was never right. There was too much fog or heat or cold or there was not enough fog, heat or cold. Whatever his wife said, he disagreed with her and would correct her or take the opposite side.

I asked him how he got along with his friends. He said he didn't have any friends and didn't want any. When I asked about his family and children, his comments were uncomplimentary, sarcastic and uncaring. In short he was very hard to be with, to talk to and certainly, a less than willing client.

At the session before this one, I asked him if he liked the way he was and liked the responses he got from other people? His answer on that day was: "Yes I like the way I am. And I don't care about other people's response to me." I wondered then how lonely he must feel most of the time.

Later, I thought about this grumpy gentleman and wondered what was behind his negative attitude and grumpy behavior. I speculated first about fear. Could there be something he was afraid of? Could it be fear of intimacy, a fear of being close to other people?

Then I wondered, could it be disappointment? In the past did he experience a major disappointment that jaded his attitude towards life and people? And finally, could it be retaliation? Did something happen in his life to hurt him and from which he chose to raise his defenses of negativism as a self-protective process? It also occurred to me that his negative grumpiness might be simply a bad habit. It is easy to slip into a comfortable but bad habit.

AFTER HIS wife exploded at him in my office he said: "I don't like the way I am either! I don't think anyone really likes me, so I just put up a shell around me, so I don't have to deal with anyone!" For him that was quite an admission.

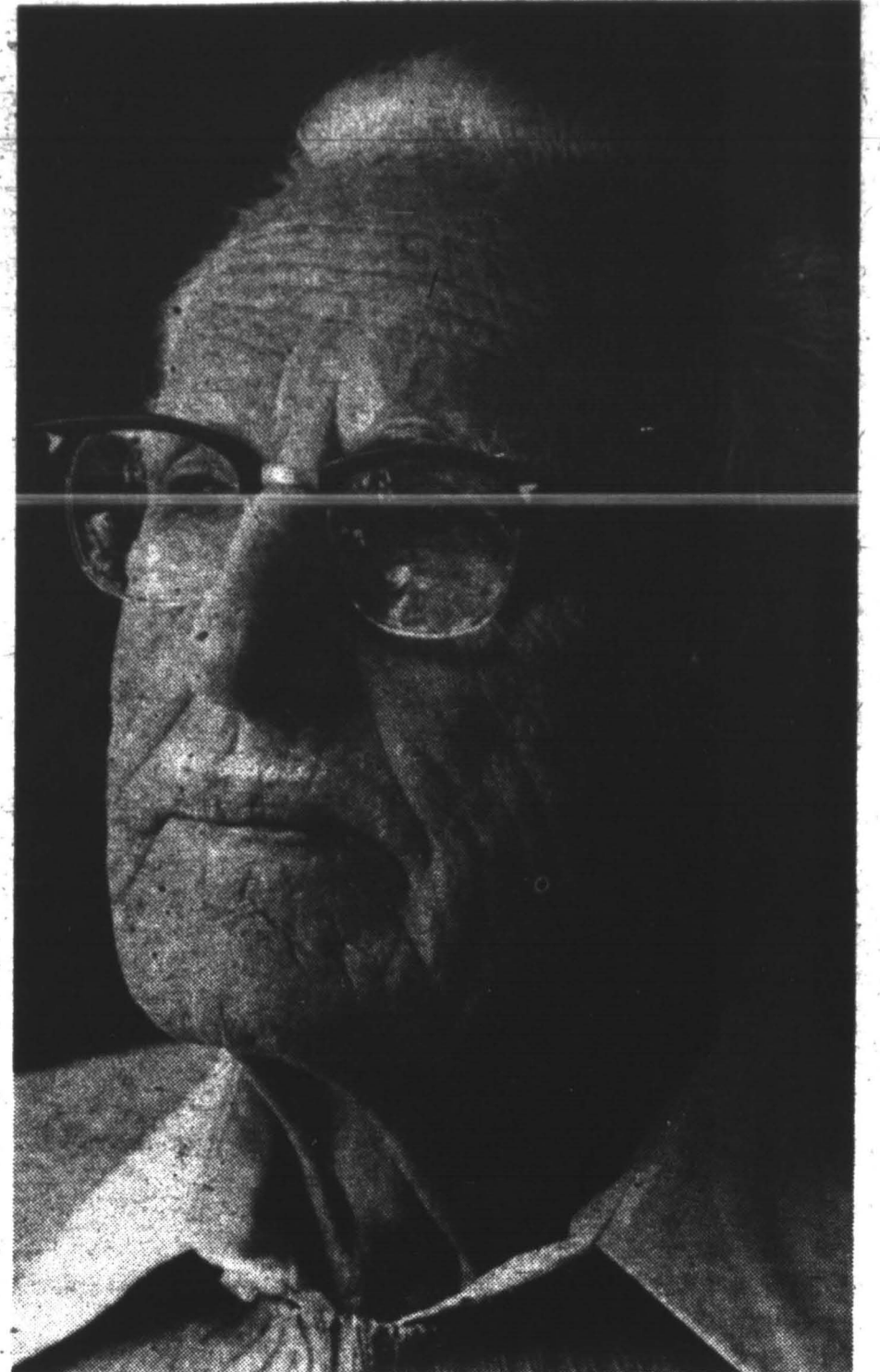
In a later session, he began to see that from behind his shell, he was tossing out lots of negativity by his actions and words. He realized also that other people were being hurt by what he was doing. He learned that his behavior started when he was a teenager. He had been hurt and disappointed and had chosen, he thought, just to be self-protective. Now he realized he was retaliating and hurting people who really did care for him.

He didn't know how to change a lifetime habit. I shared that the first step had already been taken. His evaluation of his behavior and the realization that he hurt other people and himself, was the first step of changing.

Next, I asked him to list the names of people and things for which he was really thankful. He started writing a list that was to continue to grow for some weeks. Then we practiced praising people and saying appreciative things like: "That's great! I like that! Thank you!" or "I appreciate your coming over." Finally, we added the reaching out statements and questions: "I'll be there to help!" or "What can I do for you?" or "I'll go do that now."

The more he practiced these steps, the better balance he had between the positive and the negative. He looked happier and more relaxed in a very few sessions. He looked back on his years of grumpiness and realized he had developed a bad habit. It took his wife getting very angry at him before he realized what he had been doing.

Because of his hard work, he has done an about-face. He enjoys himself, his children and his new friends who appreciate him, count on him and are also there to help him. He's learned that pleasantness and joyfulness are also a habit we all can learn.



EARL MOSER, a Carmel Valley resident for more than 23 years, has been named president of the Big Sur Land Trust. Brian Steen, land trust executive director, said Moser is "a constant supporter of open space preservation."

Earl Moser elected head of Big Sur Land Trust

Carmel Valley resident Earl Moser was elected president of The Big Sur Land Trust at the annual meeting of trustees Jan. 12.

Moser, who has lived in the Carmel area for more than 23 years, "has been a constant supporter of open space preservation," according to Brian Steen, executive director of the land trust.

The land trust, which includes 170 members, purchases scenic and environmentally sensitive property in Big Sur to protect the property from development.

"My hope is that the Big Sur Land Trust will greatly expand the number of supporting members, to help establish a sound financial basis to continue its conservation activities," Moser said.

Moser has served as chairman of the Carmel Valley Property Owners Association and is past president of the Ventana Chapter of the Sierra Club. He was instrumental in founding Jacks Peak Regional Park and in opposing an oil refinery for Moss Landing, according to Steen.

In addition, former Monterey County Planning Director Ed DeMars was sworn in as a new land trust trustee.

DeMars retired as planning director last year and, according to Steen, "brings extensive experience and technical ability gained during his 37 years employment with Monterey County."

"Over the years, I've had an abiding interest in Big Sur and I will continue to have that interest," DeMars said. "Anything we can do to preserve Big Sur is not only of interest to this area, but to the state and nation as well."

Steen said the most recent transaction recorded by the land trust is the acceptance of a two-acre conservation easement of land located five miles south of Carmel on Highway 1 in the area known as the Victoria Ranch.

The easement was donated by Ralph and Marilyn Spiegel of Portola Valley and brings the total number of Big Sur acres preserved by the land trust to 4,410.

The land trust was incorporated in 1978.

Other land trust officials include Nathaniel Owings, chairman; Lloyd Addleman, vice president; Julie Packard, secretary; and Glynn Lockwood, treasurer.

Trustees include Victoria Gibson, Nancy Hopkins, William Penn Mott Jr. and Virginia Mudd.


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The Conscience of Carmel

*I resist the
urge to run*

By GUNNAR NORBERG



OFTEN as I walk back and forth to the post office, I pause at the bench in front of the Village Corner restaurant and sit down there as I scan my mail and greet passers-by.

One sunny afternoon, a few days ago, as I sat down at one end of the bench, a couple of women were in conversation, a little farther along the bench. They nodded to me and smiled, and a moment later they said they wanted me to know that they read every word I wrote in the *Pine Cone* and looked forward to each column.

After a private word with each other, they said they also wanted to urge me to run for mayor again because Carmel certainly needed to have me back in city hall. I thanked them for their interest, but the 16 years I'd served on the city council already, had been considered by a great many voters to be quite enough when I became a losing candidate in 1982.

I also said that I'd written a book about some World War II experiences after I finished being mayor in 1980, and that I hoped now to start writing a book which might be called *What's the Matter with Local Government*.

Meanwhile I said I thought that the columns I write every other week for the *Pine Cone* — not for pay but in the hope of helping to save Carmel both for now and for the future — could be considered my civic contribution just now.

A third woman stopped to chat with the two who had spoken to me. She then said she and many others certainly would do everything they could to see that I would be elected if only I would become a candidate.

I could not remember meeting these women before but they said they had lived here for many years, and I said I regretted that I did not seem to have as good a memory for names as most others elected to public office are expected to have. I did say, however, that I was cheered by their interest, greatly appreciated it, and that I would certainly give serious thought to what they had said and offered to do.

During the 44 years that I've lived here, I've tried to do as much as I could to preserve and prolong the man-and-nature-made miracle which Carmel already had become before I arrived. Sometimes in doing all that, I have lost both valued friends and valuable travel-bureau clients, and at times I have stretched my efforts and my energies nearly to the breaking point.

Sometimes the loss of business income has been back-breaking as a result of my activities — at City Hall, in the courthouse in Salinas, and in campaigns through citizen-groups to insure that all Carmel-related areas would not be destroyed either by yearning local developers or by unfeeling distant-headquartered huge corporations with big money to invest.

For example I played a key part in helping to blunt the effort by Standard Oil of New Jersey to put a huge oil refinery at Moss Landing in 1965 and Prudential Life's drive to set up a big hotel and housing complex on the Odello artichoke fields in 1972.

In my 1958-62 city council term — I initiated the effort to set up a city arts commission to maintain and nurture the city's deep interest in art, literature, drama and music. That body is now the Carmel Community and Cultural Commission. Also I persuaded the city council to set up the Carmel Forestry Commission to emphasize the continuing concern for the urban forest.

AN ORDINANCE to slow and to control rapidly-spreading growth of motels in the business district which I proposed won nearly unanimous city council approval. As the number and size of such motels is now substantially the same as in 1958, this ordinance has served its intended purpose.

During my 1964-68 council term, I managed to save the buildings on the Sunset Center site when an outside group's effort to get a dollar-a-year lease from the city for a period of 50 years was rejected by the city council. That group planned to bulldoze existing buildings without the funds in hand to replace them.

It was during this term that I persuaded the city council to seek a county-wide referendum to reverse a bitterly opposed special permit granted by county supervisors on a 3-2 vote to allow Humble Oil (a Standard Oil subsidiary) to build a big oil refinery at Moss Landing. The same county supervisors rejected the referendum even after many thousands more than the required number of certified signatures were presented at the courthouse.

The city council then withdrew from the contest, but it was continued by an entity which I named the Six Cities Fund. Funds secured by that entity financed efforts through the courts which eventually persuaded Humble Oil to locate its proposed refinery elsewhere. A by-product of the anti-refinery effort was the establishment in this county of the first air pollution control district outside of the San Francisco and Los Angeles areas.

While much of what I proposed in this second city council term was rejected by the council, there was one proposal it approved and did not regret approving. That was designation of me as the general chairman of the Carmel 50th anniversary celebration. The 11 days of anniversary events — lectures, roundtable discussions, song fests, parades, concerts, exhibitions, a Steinbeck play, and a still fondly remembered Old Timers' breakfast — won me the first resolution of appreciation that a city council had given me.

DURING my candidacy for the 1972-76 term, I deplored two aims of the preceding city council membership. One aim was the desire to move the city library to Sunset Center and to consider leasing the Harrison Memorial Library building after it had been vacated for commercial store and office use.

The other aim which I deplored was the idea of either converting the Forest Theatre — which had been conveyed as a gift to the city mainly for community use for the staging of plays — to use as a corporation yard for the city's public works, or else to sell the Forest Theatre property on the commercial market to get funds for the purchase of property elsewhere for corporation yard purposes.

It soon became apparent when the votes were counted in the 1972 election that the Carmel electorate approved of my views, for I turned out to be the top vote-getter. Soon after the election, Carmel voters turned down the idea of moving the library to Sunset Center by a two-to-one margin.

And, in the summer of 1972, when I was in charge of the first of three Shakespeare plans produced at the Forest Theatre that play was *Twelfth Night* which not only won enthusiastic audience approval, but also critical acclaim.

After the play's run, I was chosen president of the Forest Theatre Guild, and in the summer of 1973, I produced two more Shakespeare plays — *Richard the Third* and *Much Ado About Nothing*.

Most present readers probably lived here during my 1976-80 term as mayor. Also — in many preceding columns — I've referred more often to events in that time frame than in all the preceding ones.

Sometimes in past election years, an incident in which I was urged to become a candidate from an unexpected direction — such as the one I just mentioned — would have tended to tilt my thinking toward running for office. This time, so far, I'm still inclined to resist the temptation to become a candidate, even though my doctor now says that there is no health reason to keep me from entering the race for mayor. (Copyright 1982 Gunnar Norberg.)

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Obituaries

Dorie D'Angelo

A celebration of life took place Jan. 13 at the regular weekly prayer and healing meeting at the Boy Scout Hall in Carmel for The Rev. Dorie D'Angelo, known as the "Angel Lady of Carmel," who died at her home after a brief illness. She was 81.

Born May 13, 1902 in Ingersoll, Ontario, Canada, she studied physiotherapy in Toronto, where she worked with Dr. Lyman Johnston in his chiropractic clinic.

She was author of a book, *Living With Angels*, which has been translated into Ger-

Chapel.

Survivors include his wife, Kathryn; daughters, Mary Jean Ingraham of Porterville and Ruth Pryer Hardisty of Carmel Valley; six grandchildren and four great-grandchildren.

The family suggests memorial contributions to the Livestock Memorial Research Fund, care of the California Cattlemen's Association, 1005 12th St., Sacramento, Calif. 95814, or the Carmel Valley Community Chapel.

Richard Bragg

Private funeral services were scheduled for Richard P. Bragg of Carmel, president of the Monterey County Board of Education for the past seven years, who died Jan. 11 at Community Hospital. He was 65.

He was born June 8, 1918 in Detroit, Mich., and quit high school just before graduation to help his family during the Depression. He joined the Army and was a band leader and warrant officer during his 12 years in the service.

After World War II, he worked on radio shows in Cleveland and Santa Monica. He began to write pamphlets, training programs, by-laws and resumes as well as ghost-writing eight non-fiction books and publishing a weekly newspaper. He was also a church organist for 25 years.

He came to the peninsula in 1965 and became executive director of Monterey County Industrial Development, which helped lure some major firms to the area. The agency closed after the county cut financial support for MCID and other promotional groups in 1969.

That same year he ran for the Monterey County Board of Education, and served an unprecedented two terms as president of the California County Boards of Education Association. He also represented the Board of Education on the Monterey County Youth Project, was a director of the Sun Street Center in Salinas and was pronouncer at the annual county spelling bee.

He was director of the 1980 federal census for the 16th Congressional District, which involved hiring and training 600 employees.

Although ill health curtailed some of his activities in the last few years, he continued his board duties and assisted in a family-owned art sales business in Carmel.

Survivors include his wife, Virginia; sons, Mark of Washington, D.C., and Jess of Carmel; daughter, Ginna Coleman of Carmel Valley; a sister, Orin Jane Gardner of Miami Shores, Fla., and two grandchildren.

The family suggests memorial gifts to the Respiratory Clinic at Community Hospital.

Albert Zinkand

Funeral services took place Jan. 10 at St. John's Episcopal Chapel in Monterey for Albert H. Zinkand, a Getty Oil Co. executive who retired in Carmel, who died Jan. 8 at Community Hospital after a brief illness. He was 81.

He was born Feb. 19, 1908 in Oakland, and graduated with a bachelor of science degree in business administration from the University of California at Berkeley in 1930. He began his career

Continued on page 23

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John Tregea

Memorial services took place Jan. 7 at the Carmel Valley Community Chapel for John H. Tregea, a prominent rancher in Carmel Valley who died Jan. 3 at Beverly Manor Convalescent Hospital after a brief illness. He was 83.

He was born Dec. 22, 1900 in LeRoy, N.Y. and lived at Rancho Palo Escrito since 1947. He was past president of the Monterey County Cattlemen's Association, former director of the Monterey County Farm Bureau, and for 28 years, director of the Salinas Production Credit Association.

In 1980 he was named Monterey County Cattleman of the Year.

He was also a member of the California Cattlemen's Association, Taft-Midway Masonic Lodge No. 426, San Jose Scottish Rite Bodies, Taft Chapter No. 323, Order of Eastern Star, and the Carmel Valley Community

Our churches

Highway 1 and Highway 68, Carmel.

ALL SAINTS' EPISCOPAL CHURCH
Rev. Alfred Seecombe, previous rector of All Saints', will preach the sermon at the 8 a.m. and 10 a.m. services Sunday, Jan. 22. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Jan. 22. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY

Obituaries

Continued from page 22

in the petroleum industry the same year when he joined the Associated Oil Co., which later became the Tidewater Oil Co., merging in 1967 with Getty Oil.

He was Tidewater's division marketing manager in Tulsa, Okla., then its Los Angeles export manager. In 1962 he joined Mitsubishi Oil, leaving Tokyo in 1969 to become Getty Oil's Washington representative. He retired from the Getty Oil Co. in 1975.

Survivors include his wife, Elizabeth; his son, Albert of Memphis, Tenn.; and his daughter, Leslie Petter of Chicago.

The Rev. Jerry Politzer officiated at the services, with burial at sea scheduled to follow. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to St. John's Chapel or the Mission Trails chapter of the American Heart Association in Salinas.

Patrick Quinn

The rosary and wake services took place Jan. 12 at Struve and Laporte Funeral Chapel in Salinas, and a Mass of the Resurrection was celebrated Jan. 14 at Sacred Heart Catholic Church, for Brother Patrick M. Quinn, C.F.C., a Christian Brother assigned to the Palma High School Community. He died Jan. 11 at Salinas Valley Memorial Hospital after a brief illness. He was 92.

Born Nov. 20, 1892 in Armagh, Ireland, he served as a Christian Brother for 67 years. He joined the order in 1917 and took his final vows on Christmas Day of 1924. He had been a sub-superior of his religious community on four occasions, and served as principal of Mount Saint Francis School in St. Johns, Newfoundland.

He came to the United States in 1919 and studied at several universities, including Gonzaga University in Spokane, Wash., where he earned his Master of Science degree in education in 1935.

In 1970, he retired from an active career to the Christian Brothers' retirement center in Carmel and two years later moved to the Palma High School Community, where he was living until hospitalized with his final illness.

He is survived by his brother, the Rev. Charles Quinn of County Tyrone, Ireland, and John Quinn of Pompano Beach, Fla.

According to the customs of the Christian Brothers community, memorial contributions to the Palma Educational Foundation are suggested.

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COMMUNITY CHAPEL

Rev. Ann Swallow will deliver the 11 a.m. sermon *Who Is the Head of Our Church?* Isaiah 9:1-4; 1st Corinthians 1:10-7; Matthew 4: 12-23, Sunday, Jan. 22. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Honda and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. lesson/sermon *What It Does* Sunday, Jan. 22 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-

CREW to meet water board

The three newly-elected directors of the Monterey Peninsula Water Management District are scheduled to address members of Carmel River Watch when the organization meets at 7:30 p.m. Thursday, Feb. 2 in the Baptist Church on Schulte Road in Carmel Valley.

Directors Dick Heuer, Patricia Bernardi and John Williams will "answer questions about the future of the water management district" at the meeting, according to Darby Worth of CREW.

sermon for Sunday, Jan. 22 will be *Truth* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon Sunday, Jan. 22 at the Community Church of the Monterey Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Jan. 22 at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's

Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Sunday, Jan. 22 will be Christian Unity Sunday. The Rt. Rev. C. Shannon Mallory, Bishop of Diocese Camino and guest speaker will deliver the sermon *That They May All Be One...So That the World May Believe* Sunday, Jan. 22 at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Holy Communion is at all services. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon on Sunday, Jan. 22 at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip, guest speaker will deliver the sermon *The Uneasy Love Affair*

of Death and Mercy (considering the ethical quandries of euthanasia). Sunday, Jan. 22 at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of

WAYFARER

Dr. Paul Woudenberg will deliver the second in a series of sermons *Saying a Good Word* Sunday, Jan. 22 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

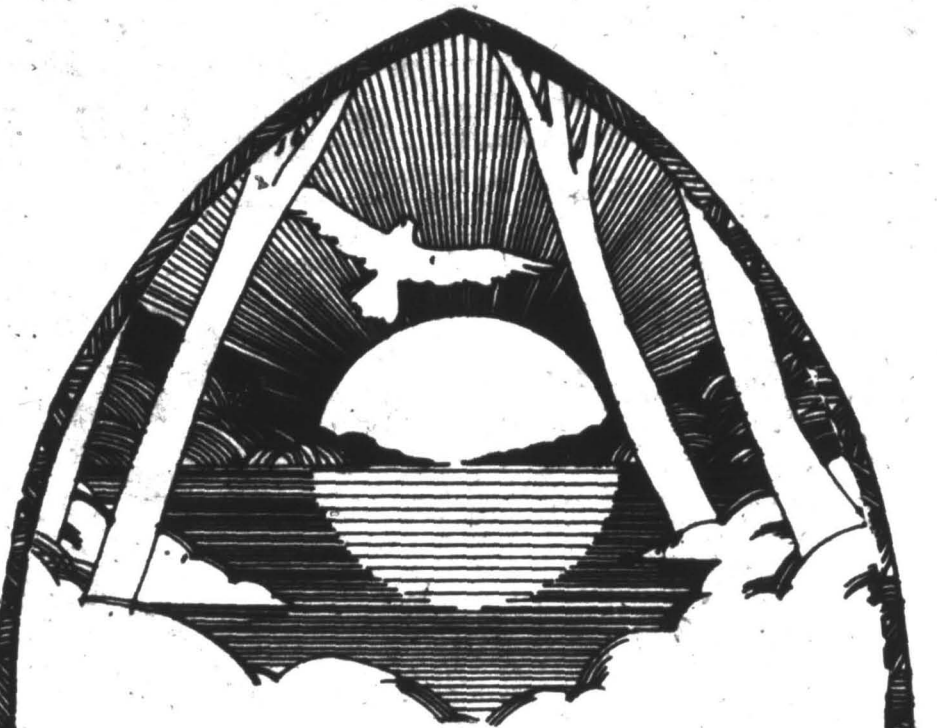
Father Farrell's wisdom

Make our words tender

From the Jan. 18, 1979 edition of the *Carmel Pine Cone*

Grant us, O Lord, the comfort of a friend, a true friend with whom we feel safe and secure; with whom we need not measure our words nor weigh our thoughts; with whom we can pour out our opinions as they are, good grain and chaff, knowing that a friend accepts them without criticism and with a benevolent had sift them, treasuring the worthwhile and with a breath of kindness blow to the four winds the worthless.

Finally, O Lord, this day help us to make our words gracious and tender, for in the morning we may have to eat them.



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-4446

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & Holidays 1:30-4:30. Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

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The Golden Years

By Myles Williams

According to medical researchers, what sometimes seems to be senility in an older person may be nothing more than drug intoxication. A study at the Johns Hopkins University Hospital found that the older a person gets, the more likely prescription drugs can be harmful. Patients over 80 were twice as likely to suffer adverse side effects from drugs as those 41 to 50.

The problems can be compounded, said the researchers, by the fact that many older people take more than one drug for different illnesses and there can be harmful interactions among drugs. The best advice is to consult a specialist in geriatric medicine if you suspect that you or someone else may be suffering from such a drug reaction.

When applying for Social Security survivor benefits, you should bring along the following information and documents: the deceased person's Social Security number and yours; proof of your age and marriage; the deceased's W-2 or income tax forms the last two years, and your children's birth certificates, if they are also applying for benefits.

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THE PARIS CHAMBER PLAYERS, Joel Pontet, harpsichord and piano; Kathy Chastain and Michel Debost, flute, will present a concert representing flute and keyboard arrangements from three centuries. To be

presented at Sunset Center, Carmel, this is the third concert of the season for the Chamber Music Society of the Monterey Peninsula.

Calling all musicians, actors, singers—variety of auditions are scheduled

IT'S auditions week for several Monterey Peninsula performing groups.

Auditions for the 1984 Carmel Bach Festival Chorus are slated for Jan. 28 in the Fellowship Hall, Church of the Wayfarer, Lincoln and Seventh, Carmel.

Sendor Salgo, music director and conductor of the festival, and Priscilla Salgo, director of the festival chorus, will oversee the auditions.

Weekly rehearsals of the chorus will begin in March under the direction of Ken Ahrens. Ahrens is director of the Monterey Peninsula College School of Music. He has served as festival organist, chorus director and librarian for the past 21 years.

The 47th season of the Carmel Bach Festival will run July 16 through Aug. 5.

Appointments for auditions may be arranged by calling the Festival office on weekdays, 624-1521.

The GroveMont Community Theatre will conduct open auditions for Beth Henley's Pulitzer Prize-winning tragi-comedy *Crimes of the Heart* on Tuesday and Wednesday, Jan. 24 and 25. The auditions will take place at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

Crimes of the Heart will be the first 1984 production staged by GroveMont and will be directed by Sid Cato. Roles for four women

and two men, ages 25 to 40, are open. Stage crew positions must also be filled.

Crimes of the Heart will run weekends in March at the Cherry Foundation. For further information, call 649-6852 or 646-4098.

At Hartnell College, auditions for the musical, *Working* are planned for 7 p.m. Jan. 19 on the main stage of the Salinas theater.

Actors, singers and dancers are encouraged to audition. Don't be discouraged if you can't carry a tune, the college reports, because this is a show about working people and most of them can't either. Prepared audition pieces are not required.

For more information, call director Ronald Danko at 758-8211, ext. 254.

The Fort Ord Cabaret Theatre will conduct auditions for the musical *Jesus Christ Superstar* Wednesday through Saturday, Jan. 25 to 28.

A large cast of singers and dancers is needed, and anyone interested, military or civilian, is encouraged to audition. An accompanist and music will be available, or bring your own.

Auditions begin at 7 p.m. Wednesday through Friday and at 2 p.m. Saturday. Performances will run weekends in April. The theater is located behind the Beiter Dental Clinic on the corner of Fourth Street and Fourth Avenue, Fort Ord. For more information, call 242-6337.

Two ancient art forms to merge in unique performance in Carmel

TWO ANCIENT art forms will embrace Sunday as Terence Dolph accompanies Tai Chi dancer Catherine Elber on Chinese gongs. Guitarists Keith Hinyard and Ted Germann will also perform.

The concert will take place at 7:30 p.m. at the Boy Scout House, corner of Mission Street and Eighth Avenue, Carmel. General admission is \$3, \$2 for students.

A Carmel Valley resident, Dolph is a trained violinist whose first introduction to gong music was in a symphonic setting.

"In symphonies they're usually used as crashes in climactic moments," Dolph said. "Gongs also have very delicate effects, a soft, lyrical quality. That's what I want to expose in playing them."

Dolph took up the percussion instrument seven years ago. He designed his own gong stand and constructed rattan-handled mallets composed of a wooden core wrapped in yarn and covered in felt. The musician now has an extensive collection of both small and large bronze gongs, most of them made at an ancient factory in Wuhan China.

"Gongs were developed as religious in-

struments and used in temples," Dolph explained. "My approach is musical, but the spiritual quality of the gongs is inherent in them. My approach is from the Western side, and I like to think of what I do as contemporary Western percussion music."

Each concert is different, Dolph said. "I rely on the principles of music composition such as form, variety and contrast," he said. "I never play the same piece twice. It's all spontaneous, flow type music."

Tai Chi dancer Katherine Elber and Dolph joined artistic forces after being introduced last year. Elber, whose grandparents settled Carmel Point in 1908, is a long-time student of yoga. She discovered the stylized movements that comprise Tai Chi a decade ago.

"My life has been very directed toward the inward journey," she said. "Tai Chi is a very ancient method of motion from China. It was a secret of the Chinese imperial family for over a thousand years."

In 1975 she began teaching Tai Chi workshops, and since that time has taught thousands of people "from every walk of life."

"The potency of this type of Tai Chi

Continued on page 32

In Carmel concert

Music Society to present piano trio

THE CHAMBER Music Society of the Monterey Peninsula, in the third concert of the season, will present the Paris Chamber Players Wednesday, Jan. 25, at Sunset Center, Carmel.

The Paris Chamber Players are made up of Michel Debost and Kathy Chastain, flute; and Joel Pontet, harpsichord and piano. They will offer a program which represents music of three centuries composed for two flutes and accompaniment.

The first part of the program will include Handel's *Sonata in F Major*, Telemann's *Sonata for Two Flutes A Capella*, and Bach's *Sonata in G Major*.

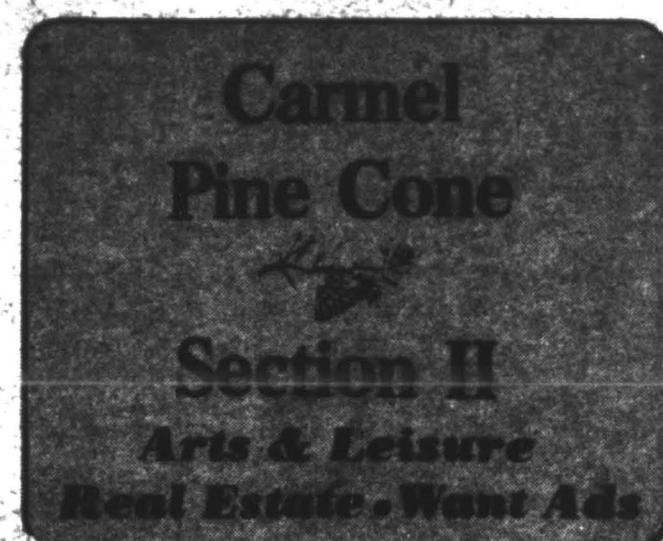
The second part of the program will be deliberately non-baroque and will feature three pieces for flute, alto flute and piano by Von Weber, Boehm and Rossini, Beethoven's *Allegro and Minuetto* for two flutes, Berlioz' *Trio des Jeunes Ismaelites*, and the Verdi-Doppler *Rigoletto Fantasy*. The program will conclude with a selection of light-hearted music from 1900.

The Paris Chamber Players, formerly known as Secolo Barocco, were founded by Michel Debost and have made three tours in formations of various sizes. During this, its fourth tour, the group is seeking to present a variety of musical combinations.

Michel Debost regularly visits North America and is no stranger to the Monterey Peninsula. Born in 1934, he graduated at age 20 from the Paris Conservatoire with first prizes in flute and in chamber music. He has continued to win first prizes in numerous competitions in music centers from Moscow to Rome.

In Europe, Debost appeared as soloist with all the major orchestras and participated in its major music festivals. Debost's duo recitals and chamber music appearances have won standing ovations and repeat engagements. His American engagements include appearances with the San Francisco Symphony, at the Library of Congress, as well as Alice Tully Hall and Carnegie Hall in New York.

Debost was the principal flute of the Paris Conservatoire Orchestra and, since 1967, has



been first chair of the Orchestre de Paris. After the resignation of Jean-Pierre Rampal from the Conservatoire National de Paris, Debost assumed the responsibility of that position.

Kathy Chastain, a native of St. Louis, studied in Paris under Michel Debost and Jean-Pierre Rampal. As a soloist she freelances in Paris with various chamber ensembles and orchestras; most recently in the Orchestre de Paris under the baton of Zubin Mehta.

Kathy Chastain's close association with Michel Debost began in 1967 at Southern Illinois University where he taught and was a student. Together they have recorded for EMI and Arion records and appeared for numerous concerts on French and Swedish television and on American cable TV. They have played concertos for two flutes with several orchestras including the Toulouse and Paillard Chamber orchestras.

Joel Pontet studied with Huguette Dreyfus and Kenneth Gilbert and graduated in 1973 from the Paris Conservatoire in Robert Veyron-Lacroix's class. He has since been a constant partner for Michel Debost and Kathy Chastain as a member of the Paris Chamber Players. He has recorded with Debost and many chamber orchestras, such as the Paillard Chamber Orchestra, with whom he has toured throughout the world.

The concert will begin at 8 p.m. Memberships are still available in the Chamber Music Society. Single tickets for the concert are \$7 and can be obtained at the door prior to the concert. For information, call 372-5981.

Art extravaganza this weekend

Exhibitions of works by artists from around the world open around the Monterey Peninsula this weekend. Among the opening exhibits are a multimedia extravaganza at the Monterey Peninsula Museum of Art, eskimo-inspired masks, carvings and paintings at The Arctic Bay Trading Company in

Carmel, a Kenneth Josephson retrospective at The Friends of Photography Gallery in Carmel, a Peter Hsu watercolor show at Zantman Art Galleries in Carmel and Carmel artist Candasa's oil paintings at Margo's Cafe Gallery in Pacific Grove.



TERENCE DOLPH accompanies Tai Chi dancer Catherine Elber on Chinese gongs at 7:30 p.m. Sunday, Jan. 22, at the Boy Scout House, Mission and Eighth, Carmel. Perform-

ing with them will be guitarists Keith Hinyard and Ted Germann. Admission charge is \$3 general, \$2 students. (Kira Godbe photo)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Kerchoo!

By Frances Hansen/Puzzles Edited by Eugene T. Molesko

ACROSS

- 1 Happens
7 Higher than any other
14 Flemish painter Frans
18 Barnum's Wild Man of
19 Site of U.S. naval base in Cuba
20 Silverware city of New York
23 Start of a verse
26 "— in the kitchen with Dinah"
27 Incur coryza
28 Inane
29 Rhythmic Hindu music
30 British verse measure
32 Pro — (for the nonce)
33 Gets the better of
36 To — (exactly)
37 Revived art style
38 "I — lone lorn creetur . . ."

Dickens

- 41 Gen. Robt. —
42 Actuality
44 Island in the Firth of Clyde
45 For each
46 Verse: Part II
52 Fell for a joke
53 Feather: Prefix
54 Use the grinders
55 Mine entrance
56 Reconnoitered
58 Take out
59 Ketcham's Dennis
61 Sun parlors
65 A Dietrich
67 Naïve
70 Little Sir of song
72 Think-tank group
76 Lamb's pseudonym
77 Celestial twinkler
78 Legendary Jewish robot
80 Yoko — Lennon
81 Verse: Part III
87 Hiss seeking silence.

88 Spicy hot drink

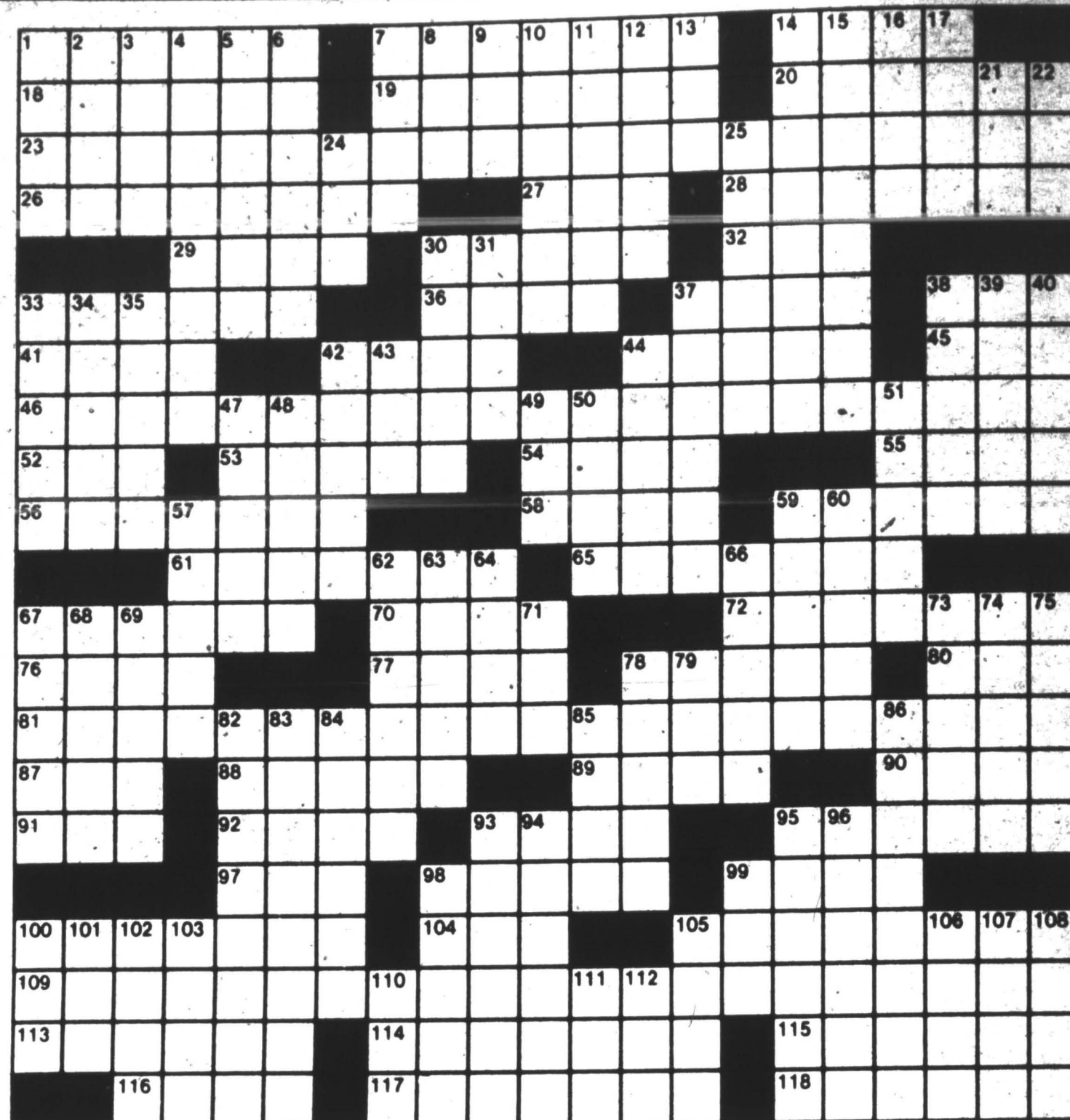
- 89 Husband of Hera
90 Fountain of fame
91 Last word of "Ulysses"
92 Terrier type
93 Wolmirstedt's river
95 Matter for the Met and Mets
97 An O'Neill
98 Pussyfoot
99 Roman goddess of hope
100 Noisy
104 "Tarzan" Barker
105 — the seams (gives way to pressure)
109 End of verse
113 Down — (shabby)
114 Recent Broadway hit
115 Punta —, Chile
116 Jug handle, to Jeanette
117 Yellowstone spouters
118 Abandon

DOWN

- 1 Cio-Cio-San's sashes
2 Hepburn role on Broadway
3 Bone up
4 Like the milieu of the chambered nautilus
5 Colorful grain
6 Noted Chinese sisters of yesteryear
7 Flip a coin
8 Alsatian abstract painter
9 52, to Fabius
10 Vatican representative
11 Whole
12 Shoulder wrap
13 Mystery writer Josephine
14 Pet puss

- 15 Metallic element used in alloys
16 Uris or Trotsky
17 Moslem title of respect
21 Duryea or Dailey
22 Affirmative vote
24 Hyson, e.g.
25 Westerns on TV
30 He-man type
31 This makes Henri a girl
33 Fervent Fabians
34 Beatrice and Sidney
35 Right-hand page
37 Bureau division

- 38 Footless lot
39 Mil. first-aid
40 Mountain ridge
42 "— cold and starve a fever"
43 Tune
44 Writer Rogers St. Johns
47 Author Sinclair
48 Stone pillar
49 A-E connection
50 Polite interruption
51 City in Crete
57 Customary
59 Role for Judith Anderson
60 Front de Boeuf, to Ivanhoe
62 Save
63 Rhythmical stress
64 The Pequod's captain



- 66 Sings gaily
67 Landing pier
68 "Für —," Beethoven bagatelle
69 Leaves waiting at the church
71 Globe
73 Suburbanite's purchase
74 Related on Mom's side
75 "The Highwayman" poet
78 Zorba, for one

- 79 Univ. at Columbus
82 Places in office
83 Inflammation
84 Of Mubarak's land: Comb. form
85 Pound or Stone
86 — Creed
93 Kind of street
94 Groups of six
95 Western ranch
96 Singer Siepi
98 Primordial mud

- 99 U-boat
100 Lingerie item
101 Afire
102 Turkish title
103 Now's partner
105 Top honcho
106 Unit of loud-

- ness
107 Jewish month
108 Assay
110 Jokester
111 Sandra or Ruby
112 Pigeon pea

Answer to last week's puzzle on page B-3

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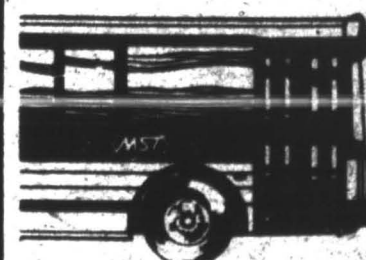
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Who are you calling Scarface?

AL PACINO stars as mobster Tony Montana in Brian DePalma's latest blood and gore epic, *Scarface*. Pacino plays a punk hood who leaves Castro's Cuba for Miami in 1960. He immediately begins a string of terror and doublecrosses that

lead him to the title of kingpin of the underworld's drug ring. There is lots of violence and nudity in this R-rated film now being screened at the Regency Theater in downtown Monterey.

What's playing at the movies

The Big Chill: It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of seven '60s "revolutionaries," now settled into middleaged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the Valley Cinema.

D.C. Cab: Is a rag-tag, off-the-wall Washington based cab company on the verge of extinction. Running the show are Mr. T, Gary Busey and Irene Cara — "as herself." Music by Giorgio Moroder. Rated R. At the Dream Theater.

Educating Rita: Michael Caine and Julie Walters star in a warmly ungentle comedy about a lively, young, working-class woman who decides to discover herself and escape her dreary life as a hairdresser and housewife by pursuing a course in literature at the Open University. Caine is touching and funny as the disillusioned, hard-drinking English professor who ends up tutoring her.

Walters sparkles with a tough, crackling wit and sense of wonder about learning. A surprisingly fresh and unpredictable film that never takes any of its characters for granted. Rated PG. At the Dream Theater.

Flashdance: Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night. She struggles to gain independence while dreaming of becoming a professional dancer. Jennifer Beals stars. Rated R. At the State Three Cinemas.

Gorky Park: Three bodies are discovered in Moscow's famed Gorky Park. As detective Arkady Renko, William Hurt must find the brutal killer. Also starring Lee Marvin, Joanna Pacula, Brian Dennehy and Ian Bannen. Based on the best seller by Martin Cruz Smith. Rated R. At the Hill Theater.

Hot Dog: There is more to do in the snow than ski. Or so says the publicity release. This skiing film focuses on the sport of "hotdogging," or wildly reckless downhill ski stunts. Filmed in Squaw Valley. Stars David Naughton, formerly of Dr. Pepper commercials and werewolf roles,

and Shannon Tweed. Rated R. At the State Three Cinemas.

Never Cry Wolf: Director Carroll Ballard has created an amazing amount of humor, suspense and adventure in his version of Farley Mowat's wonderful book about a naive young biologist, a pack of wolves in the Arctic and how each adjusts to the other. Hiro Narita's cinematography is magical. The film has dignity, poignancy and power. Rated PG. At the Golden Bough.

Never Say Never Again: Sean Connery stars as an older, more wily and infinitely sexy James Bond in this entertaining remake of "Thunderball." He's in fit form to tangle with the infamous organization SPECTRE and its nuclear terrorism, in a complicated, fast-moving plot involving deadly but beautiful Fatima Blush (Barbara Carrera), the charming but lethal Largo (Klaus Maria Brandauer) and Largo's innocent mistress (Kim Basinger), who quickly turns to Bond for rescue and solace. Slick, predictable and lots of fun. Rated PG. At the State Three Cinemas.

The Power: A new horror film designed to make the marrow freeze in your bones and a scream bubble in your ashen lips. Rated R. At the Hill Theater.

Road Warrior: A holocaustic vision of tomorrow in which petroleum remains a valuable commodity and Mel Gibson does his damndest to secure some. Rated R. At the State Three Cinemas.

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater.

Scarface: Desperate to make it to the top in America once he has safely joined the 1960 exodus from Castro's Cuba, ex-con Tony Montana gets there the only way he knows how — by clawing his way up the junkpile of Miami's thriving drug business. An update of the 1932 gangster film, stars Al Pacino as the hood. Brian DePalma directed. Violence and raw language go with the turf. Rated R. At the Regency Theater.

Silkwood: Meryl Streep's first role since her Academy Award-winning performance in *Sophie's Choice*. Streep portrays Karen Silkwood, who died in 1974 in a mysterious car crash while she was attempting to expose the dangers in the plutonium plant where she worked. Co-stars Kurt Russell and Cher. Directed by Mike Nichols from an original screenplay by Nora Ephron and Alice Arlen. Rated R. At the Cinema 70.

Staying Alive: John Travolta has the smile, the swagger, the muscles and the flirtatious blue eyes that keep the movie alive and flashing. Directed by Sylvester Stallone. Rated PG. At the State Three Cinemas.

Sudden Impact: Dirty Harry is at it, again! Actor-director Clint Eastwood brings back the tough cop, who surfaces in a thriller filmed in San Francisco and Santa Cruz. Also features Sondra Locke, Pat Hingle and Bradford Dillman. Rated R. At the Crossroads Cinema.

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous evolution of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema.

Testament: A heartbreaking, powerfully moving story of a suburban family in Northern California who must confront the aftermath of a nuclear crisis. Jane Alexander and William Devane star in this low-budget film. It is superbly directed by Lynne Littman and adapted from Carol Amen's short story. It's both a horror story and an extraordinary vision of human love, evoking both tenderness and terror. A movie that does not end in the theater. Rated PG. At the Dream Theater.

Tootsie: When Dustin Hoffman cannot find work as an actor, he tries and succeeds as an actress. Lots of good fun and some tender moments result when Hoffman, as masquerading Tootsie, falls in love with his girlfriend. With Jessica Lange, Charles Durning, Bill Murray. Rated PG. At the Valley Cinema.

Uncommon Valor: George Hackman portrays Colonel Jason Rhodes, a man obsessed with locating his son, who was listed as missing in action in Vietnam more than 10 years before. Also features Robert Stack, Reb Brown, Randall Cobb, Patrick Swayze and Harold Sylvester. Rated R. At the State Three Cinemas.

Vertigo: Alfred Hitchcock's classic, provocative, psychological thriller, set in San Francisco and starring James Stewart, Kim Novak and Barbara Bel Geddes. Leisurely paced, of simple beauty but with deeper subterranean desires, it shows a dark brooding quality in the director whose other works feature more smirk-and-scare than grave despair. Rated PG. At the State Three Cinemas.

Yentl: Barbra Streisand co-wrote, produced and directed this star vehicle. Based on a story by Isaac Bashevis Singer, Streisand portrays a young Jewish woman who disguises herself as a man in order to attend studies forbidden to women in 1904. Mandy Patinkin plays Avigdor, the young man she secretly loves, and Amy Irving is the woman Yentl "marries" in order to remain close to Avigdor. Rated PG. At the Carmel Village Theatre.

Answer to last week's puzzle

IMPS	RAR	DERAIL	ADDED
SAND	ERE	EVLNCE	SIEGE
ATOMICAL	LIFTED	SALIN	
VOTARY	ILLE	RINEST	
CINEMA	OCEE	ROGER	
YES	ETAPHYSICIAN	GIN	
OLID	PETE	CALM	EVA
SLOE	AFAR	MONEY	WHOP
CONSIDERATIONS	MYTRE		
ASSONANT	ALDO	CLASSY	
LAND	LIE	BUNG	
PIANOS	MEAN	PASTIMES	
MONTY	FUNDAMENTALIST		
CLUDE	CREST	EWES	ESTE
TAU	HART	WADI	STOA
ERS	REINCARNATION	RPM	
TREED	YENL	PRIMUS	
SHANK	WISP	DEADED	
PAINT	ATASTE	ACCANTED	
ERASE	CAROLS	TAL	SEGO
DELED	COSSET	AGE	EDGE

the spice rack is...

BREAKFAST is...

- ☆ Belgian Waffles
- ☆ Eggs Benedict
- ☆ Corned Beef Hash
- ☆ Blueberry Pancakes
- ☆ French Toast
- ☆ Omelettes

LUNCH is...

- ☆ Tostadas
- ☆ Great Hamburgers
- ☆ Homemade Soup
- ☆ Lite Lunches
- ☆ Fresh Fish
- ☆ Super Salads
- ☆ Breakfast, too!

DINNER is...

- ★ This Week's Features ★
- ☆ New York Steak, \$10.95
- ☆ Sauteed Prawns, \$9.95
- ☆ Chicken Cordon Bleu, \$7.95
- ☆ Seafood Platter, \$7.95
- Complete dinners include soup or salad, vegetable, potato, dessert and coffee.

Cage Aux Folles comes to Monterey

La Cage Aux Folles and *Young Aphrodites* top the bill at the Monterey Peninsula Film Society.

Directed by Edouard Molinaro, *La Cage Aux Folles* is a transvestite nightclub run by a pair of aging homosexuals whose hijinks cause constant merriment. In French with subtitles, *La Cage Aux Folles* is one of the most successful comedies in movie history.

Young Aphrodites, a mood piece based on the ancient Greek legend of Daphnis and Chloe, is about a group of nomadic shepherds who live in a world of innocence and savage passions. The film is in Greek with subtitles.

La Cage Aux Folles screens Friday through Sunday, Jan. 20-22. *Young Aphrodites* will be shown Wednesday only, Jan. 25.

All movies begin at 8:15 p.m. at the S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For more information, call 659-4795.

Imogene Coca stars at Brown Bag

The Brown Bag Cinema will show *American First Ladies* and *A Bashful Ballerina* at 1 p.m. Thursday, Jan. 19.

American First Ladies profiles contributions made by various presidents' wives.

In *A Bashful Ballerina* Imogene Coca portrays Miss Glotz, a ballet pupil with three left feet.

No reservations or tickets are required to Brown Bag Cinema. Enjoy lunch on the terrace outside Chapman Room or in the Chapman Room if weather is inclement. Movies are shown at 1 p.m. in Carpenter Hall.

American history, Twain featured

The Monterey Public Library will sponsor two free movies, *Mark Twain: Beneath the Laughter*, and *The Look of America, 1750 - 1800*.

The films will be shown at 2 p.m. Thursday, Jan. 19, in the New Monterey Neighborhood Center, Lighthouse and Dickman.

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Classic French farce screened

ZAZA ALBIN, (Michael Serrault), disguised as a woman, is greeted by **Monsieur Charrier** (Michel Galabru), in the comedy *La Cage*

Aux Folles, shown Friday through Sunday by the Monterey Peninsula Film Society.

Calendar

Thursday/19

Brown Bag Cinema: *American First Ladies* and *A Bashful Ballerina*, 1 p.m., Carpenter Hall, Sunset Center, Carmel.

Film shows: sponsored by the Monterey Public Library. Program includes *Mark Twain: Beneath the Laughier* and *The Look of America*, 2 p.m. in the New Monterey Neighborhood Center.

Let My People Go: a musical reincarnation of Paul Robeson, 8:30 p.m., Main Stage, Hartnell College, Salinas. Tickets are \$7, \$6 for senior citizens. For information, call 758-1221.

Alliance for the Mentally Ill: meets 7:30 p.m. at the Unitarian Church, Monterey. Speaker will be Corey Miller from Interim Inc. Community Services Program. Topic will be "Making Community Connections."

Bridge/canasta: played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

Hartnell College audition: for the musical *Working*, 7 p.m. on the main stage at Hartnell

College, Salinas. For details, call 758-1221, ext. 254.

Immunization clinic: 8:15 to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of \$5 per visit. For more information, call 899-4271.

Venereal disease treatment: confidential diagnosis and treatment, 1 to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

Just stories program: for three to five year olds, 2 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside.

Studio Theatre: continues with Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

The Holy Land, in the Footsteps of Abraham, Explorama film presentation with live narration by its producer, Jean-Luc Sterckx, 8 p.m., Sunset Center, Carmel. For tickets contact BASS outlets or The Mail Box, Eighth and San Carlos, Carmel.

Friday/20

La Cage Aux Folles: 1979 comedy about a transvestite nightclub, in French with English subtitles, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

The Holy Land, in the Footsteps of Abraham, Explorama film presentation with live narration by its producer, Jean-Luc Sterckx, 2 and 8 p.m., Sunset Center, Carmel. For tickets contact BASS outlets or The Mail Box, Eighth and San Carlos, Carmel.

Studio Theatre: presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Wharf Theater: stages *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Hartnell Theatre: presents *Lu Ann Hampton Lavery Oberlander*, 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Recommended for mature audiences. For ticket information, call 758-1221.

Winter Preschool Storytimes: for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 p.m., Monterey Public Library, 625 Pacific St. No fee or pre-registration necessary. For information, call 646-3930.

Saturday/21

SPCA Volunteer orientation class: 9 a.m. to 3 p.m. in the education building at the shelter, 1002 Monterey/Salinas Highway. For more information, call 373-2631 or 422-4721.

The Nature Conservancy: docent-led tour of Elkhorn Slough Preserve. Meet 10 a.m. in the parking lot of Dominic's Produce Stand, Highway 1 and Jensen Road, north of Moss Landing. The tour covers uplands and marsh, a distance of two miles, and takes two and one-half hours. The tour will be repeated the third Saturday of each month, weather permitting. For more information, call 722-5650.

Psychic Fair: 10 a.m. to 5 p.m. at the Monterey Peninsula College Center. Admission is \$1.50. Mini-readings are \$6. For more information call the sponsor, University for Man/QUEST, 373-2641.

Russian study tour meeting: sponsored by Monterey Peninsula College Community Services, 2 p.m. in the MPC Choral Room (M-10). For information, call 646-4063.

La Cage Aux Folles: 1979 comedy about a transvestite nightclub, in French with English subtitles, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

Freeze Voter '84 rally: national executive director Bill Curry will speak, 3 to 5 p.m., Monterey Peninsula College Theatre. Details: 625-0363 or 624-0650.

Hilltop Ranch hike: sponsored by Sierra Club. Moderately easy hike of about seven miles up a ridge east of Garzas Canyon in Carmel Valley for some beautiful views. Then descend into Garzas Canyon to return to the cars. Bring lunch, water, boots or sturdy shoes. Meet 9 a.m. at Brinton's or at the trailhead on Garzas Road at 9:30 a.m. Suggested carpool donation is 75 cents. Leader: Phil Hartman, 373-7531.

Studio Theatre: presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Wharf Theater: stages *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Hartnell Theatre: closing performance of *Lu Ann Hampton Lavery Oberlander*, 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Recommended for mature audiences. For ticket information, call 758-1221.

Break A Leg: live radio theater featuring works by local playwrights, *And Adam Begot*, 5:30 to 6:30 p.m., on KAZU, 90.3 FM.

Sunday/22

Soberanes Point hike: sponsored by Sierra Club. Easy stroll, bring lunch, water, binoculars for otter and whale spotting, and 50 cents carpool donation. Meet at 10 a.m. at Brinton's, Carmel Valley. Leader: Mary Gale, 625-0216.

Madame Butterfly — A Tragedy of Japan, 8 p.m., Santa Catalina School, Monterey. Sponsored by Chinese Scholarship Committee of the Monterey Institute of International Studies. Tax deductible tickets are \$10 general admission, \$5 for students. Sponsor's tickets include champagne reception at \$25. Chinese New Year's celebration with dragon dance will begin at 7:30 p.m. For more information, call 649-4432 or 649-3113, ext. 22.

Gong/T'ai Chi presentation: Terence Dolph accompanies dancer Catherine Elber on his Chinese gongs, 7:30 p.m., Boy Scout House, Mission and Eighth, Carmel. General admission \$3, students \$2. For information, call 659-2086 or 624-0835.

La Cage Aux Folles: 1979 comedy about a transvestite nightclub, in French with English subtitles, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

Video night: *Chant the Divine Name* will be shown by the Monterey Peninsula Siddha Yoga Meditation Center, 2918 Ribera Road, Carmel Meadows. For more information, call 624-3211.

Studio Theatre: presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is located on Dolores between Ocean and Seventh, Carmel.

Wharf Theater: stages *Dracula*, 8 p.m. For

ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Monday/23

Monterey Peninsula College in-person registration: 1 to 7 p.m. in MPC Lecture Forum 102. Today students with last names beginning with OP through PAR may register. For more information, call 646-4063.

Monterey Peninsula Chapter of the National Association of Retired Federal Employees: potluck luncheon at noon in the New Monterey Neighborhood Center, Lighthouse and Dickman avenues. William C. White will offer income tax preparation tips. For more information, call 624-6539.

Planned Parenthood volunteer training: 9 a.m. to noon, at Monterey Planned Parenthood Center, 5 Via Joaquin. For more information, call 373-1691 or 758-8291.

Exercise class: 9 to 10 a.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For more information, call 375-4018.

Bridge/canasta: played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

Tuesday/24

Monterey Peninsula College in-person registration: 1 to 7 p.m. in MPC Lecture Forum 102. Today students with last names beginning with A through GO may register. For more information, call 646-4063.

GroveMont Community Theatre auditions: for the tragic-comedy *Crimes of the Heart*, 7 p.m., Carl Cherry Foundation, Carmel. For details, call 649-6852 or 646-4098.

Venereal disease clinic: confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

General prevention clinic: sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

International folk dancing: with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High



Masks displayed

FUR EMBELLISHED mask reflects the Eskimo heritage of Lawrence Ahvakana. The artist will attend an opening reception of his work from 2 to 6 p.m. Saturday at the Arctic Bay Trading Company in the Crossroads Shopping Village, Carmel.

School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

Wednesday/25

Paris Chamber Players: in concert presented by the Chamber Music Society of the Monterey Peninsula, 8 p.m. at Sunset Center, Carmel. Tickets are \$7 and may be purchased at the door prior to the concert. For information, call 372-5981.

Monterey Peninsula College in-person registration: 1 to 7 p.m. in MPC Lecture Forum 102. Today students with last names beginning with PAS through Z may register. For more information, call 646-4063.

GroveMont Community Theatre auditions: for the tragic-comedy *Crimes of the Heart*, 7 p.m., Carl Cherry Foundation, Carmel. For details, call 649-6852 or 646-4098.

Fort Ord Cabaret Theatre auditions: for the musical *Jesus Christ Superstar*, 7 p.m., at the theatre on base. For more information, call 242-6337.

Monterey Peninsula Choral Society registration: 7 to 10 p.m. in the Monterey Peninsula College Choral Room. Details: 624-2838 or 372-2619.

Young Aphrodites: 1964 production directed by Niko Koundouros, this mood piece is based on the ancient Greek legend of Daphnis and Chloe, in Greek with subtitles, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

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On stage

The GroveMont Community Theatre will stage its comedy revue, *Four Comics in Search of Material*, at 8 p.m. Friday and Saturday at the Carl Cherry Foundation in Carmel.

Four Comics in Search of Material draws upon the zany farce and off-beat humor of Monty Python, Beyond the Fringe, Firesign Theatre and Hudson and Landry as well as some original material furnished by the cast. The "Four Comics" are Paul Gaucher, Deke Houligate, Michael Lojkovic and Stephen Moorer.

Four Comics in Search of Material is suitable for all ages. Tickets are \$5 general admission and \$3 for students and seniors. The Carl Cherry Foundation is located at the northwest corner of Guadalupe and Fourth streets, Carmel. For information or reservations, please call 649-6852 or 624-7491.

The forces of evil will square off on stage with the forces of good at the Wharf Theater in Monterey.

The play is *Dracula*, Bram Stoker's occult thriller, adapted for the stage by Hamilton Deane and John Balderston. The drama provides a battlefield for the extrahuman forces of pure good and pure evil, represented by Professor Abraham Van Helsing and Count Voivode Dracula, respectively.

Reviving the persona of the long-deceased Count Dracula, King of Vampires, is Steve Goings. His nemesis, Professor Van Helsing, will be portrayed by Jim Jensen.

Caught between these two are Lucy Seward (Carrie Howlett) and Renfield, a lunatic, played by Bobby Armstrong. Allies to Van Helsing include Professor Seward (James J. Reap), Jonathan Harker (Randall Clatworthy) and assistants (Ken McClintock, Jr. and Dawn McWalters).

Dracula, directed by Larry Welch, will play at 8:30 p.m. Fridays and Saturdays and at 8 p.m. Sundays. The show runs until Feb. 26.

Ticket prices are \$6 and \$8. For reservation information, call 372-2882.

Neil Simon's comedy hit, *Plaza Suite*, continues Thursdays through Sundays at Carmel's Studio Theatre.

Originally performed on Broadway, *Plaza Suite* is actually a triptych of plays, which together compose an evening of comedy.

The first play introduces a suburban couple, played by Dick Vreeland and Alison Faul, who take a suite at the Plaza in New York while their house is being painted. It turns out to be the same suite they honeymooned in years before.

The second tale depicts a top-draw Hollywood producer in search of excitement. He calls up his childhood sweetheart, but in the intervening years this suburban housewife turns out to be more than he bargained for. The couple is portrayed by Richard and Elizabeth Barratt.

The final act focuses on the same suite where a mother and father do battle waiting for their daughter to "come out of that bathroom and get married!" This portion features the talents of Dick Vreeland, Alison Faul and Randi L. Harmon.

Plaza Suite continues Thursdays through Sundays until March 3. Reservations can be made by calling 624-1661. Price of dinner and show is \$22.50. A limited number of show only seats are available at \$10. The Studio Theatre is located on Dolores between Ocean and Seventh in Carmel.

Troupers of the Gold Coast: present *Olio Revue*, a compilation of favorite musical numbers, at 8:30 Friday and



A comedy trilogy at Hartnell

CHARMAINE (Karen Smith) cusses out her Uncle Skip (Taft Miller) in a scene from the Hartnell Theatre production of Preston Jones' play *Lu Ann Hampton Laverly*

Oberlander. The play, one third of Jones' Texas trilogy, is directed by Ronald Danko and is presented in the newly renovated Studio Theatre. For tickets, call 758-1221.

Saturday evenings at California's historic First Theatre, Scott and Pacific streets, Monterey.

Tickets are \$5, adults, \$4 seniors and teens and \$3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Hartnell College: continues with Preston Jones' portrait of life in a sleepy Texas town, *Lou Ann Hampton Laverly* *Oberlander*, with performances at 8 p.m. Friday and Saturday in the Studio Theater on the Hartnell College campus, 156 Homestead Ave., Salinas.

The play takes place in the dusty Texas town of Bradleyville. It centers around Lu Ann Hampton, spanning 20 years of her life as a cheerleader, hairdresser, divorcee and driver of the Howdy Wagon. A number of colorful and sometimes tragic characters fill her life and turn the play into a finely textured character study.

The show features local actors Carrie Collier, Taft Miller, Ron Danko, Mark Shilstone, Hal Peiken, Frank Davis and Bill Houle. For ticket information and reservations, call 758-8211.

The Chinese Scholarship Committee of the Monterey Institute of International Studies: will present *Madame Butterfly — A Tragedy of Japan*, at 8 p.m. Sunday, Jan. 22 at the Santa Catalina School on Mark Thomas Drive, Monterey. The show will be preceded by a special Chinese New Year's celebration and Dragon Dance at 7:30 p.m.

Madame Butterfly — A Tragedy of Japan, is the original

drama of the famed Broadway manager, producer and writer, David Belasco. Starring in the drama as Madame Butterfly will be Val Yun-ru Chao, formerly of the People's Art Theatre of Beijing, and a graduate of the Yale School of Drama.

Proceeds from the gala evening will be used to support the Chinese Scholarship Fund of the Monterey Institute. Tax deductible tickets are available at \$10 for general admission and \$5 for students. Sponsor's tickets with special seating in the Honors Circle and including a post-performance reception featuring Chinese hors d'oeuvres and champagne are priced at \$25.

Tickets may be obtained at the Monterey Institute at 425 Van Buren St., Monterey, or at the Santa Catalina School box office beginning at 7 p.m. Jan. 22. For more information, call 649-4432 or 649-3113, ext 22.

Hartnell College: will present on its Main Stage at 8:30 p.m. Thursday, Jan. 19, a musical reincarnation of Paul Robeson, *Let My People Go*.

The program is part of the commemoration of the birthday of Martin Luther King, Jr. Community groups as well as the Hartnell College Fine Arts and Social Sciences departments are co-sponsoring the event.

The reincarnation of Paul Robeson is played by actor/singer/preacher/missionary Joe Carter. Possessed of a marvelous bass-baritone voice and acting ability, Carter brings all the unusual character nuances and demeanor of Robeson, the man, as well as nostalgia and history, all rolled up into one unusual evening.

Tickets are \$7 general admission and \$6 for senior citizens and students.

In the footsteps of Abraham

The Holy Land, in the Footsteps of Abraham, a new feature-length color travel documentary film presented on the Explorama series, will be narrated in person by its producer, Jean-Luc Sterckx at Sunset Center in Carmel.

The film will be screened for three performances only at 8 p.m. Thursday, Jan. 19 and at 2 and 8 p.m. on Friday, Jan. 20.

The film follows the journey made by Abraham more than 4,000 years ago when he travelled across the Middle East. Shot on location in Israel, Iraq, Syria and Lebanon, it explores Christianity, Judaism and Islam.

Reserved seat tickets are now available through all BASS outlets and The Mail Box, 8th and San Carlos at Dolores, Carmel.

Credit card reservations may be made by calling Explorama at (415) 771-4733.

'Plaza Suite'
reviewed —
see page 11



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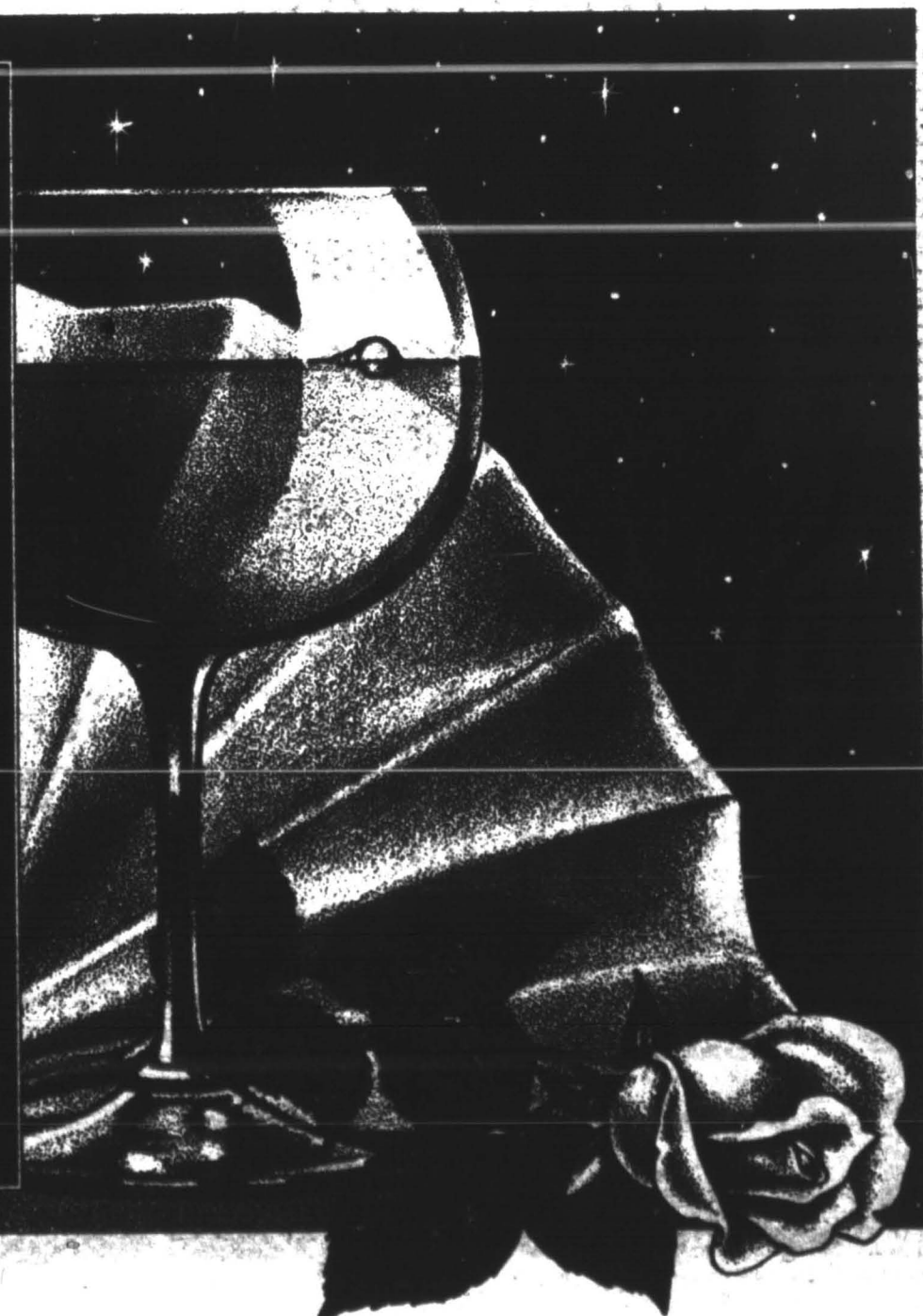
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By Kenneth Josephson

'Whimsical' photographs on display at Friends

The first major Northern California presentation of photographs by Chicago artist Kenneth Josephson begins Jan. 20 at The Friends of Photography Gallery in Carmel.

There will be an opening reception from 8 to 10 p.m. Friday. The public is invited to attend. Regular gallery hours are 1 to 5 p.m. daily.

Since he began working in photography in the early 1960s, Josephson's images have explored the issues of fact, visual perception and photographic truth with consistent humor and wit. He has completed several inquisitive series of images over the past two decades that have been concerned with photography's capacity to relay information without an explanatory context.

His photographic paradoxes engage the viewer's whimsy and intellect, and require that a conceptual leap be made to understand the relationship between the visual evidence presented by an image and its apparent cause.

The exhibition at The Friends will include photographs from four series of work: *Marks and Evidences of Events*, *Images within Images*, *History of Photography* and *Archaeology*.

While the first and earliest of these was begun in 1963, Josephson has pursued these concerns concurrently. In his black and white images he often documents peculiar natural phenomena encountered in urban streets and parking lots, or challenges the viewer's acceptance of the photographic record by offering several views of one subject simultaneously.

At the same time that these pictures are full of entertaining puns, they also pose important questions about photography, such as the potential of still imagery to convey the passage of time, or to accurately record a place or event in a single document.

Josephson received a B.A. from the



WHIMSICAL photograph by Kenneth Josephson is from a retrospective exhibition

Rochester Institute of Technology, and a master's from the Institute of Design in Chicago. His work has been exhibited internationally and is included in the public collections of such institutions as the Museum of Contemporary Art, Chicago; the Museum

of the Chicago artist's work which opens Friday at The Friends of Photography Gallery,

of Fine Arts, Boston; the Museum of Modern Art, New York; and the Minneapolis Art Institute.

He has twice received a Photographer's Fellowship from the National Endowment for the Arts, in 1975 and 1979, and was the

Sunset Center, Carmel. The show continues through Feb. 26.

recipient of a Guggenheim Fellowship in 1982. Josephson currently serves on the faculty of the School of the Art Institute of Chicago.

For more information about the exhibit call The Friends of Photography at 624-6330.



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<p style="text-align: center;">Flaherty's</p> <p style="text-align: center;">CARMEL SCRAMBLE (Changes Daily)</p> <p>3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 3.95</p> <p style="text-align: center;">\$2.75</p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 1-26-84</p>	<p style="text-align: center;">Flaherty's</p> <p style="text-align: center;">CRAB ARTICHOKE OMELETTE</p> <p>3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 4.95</p> <p style="text-align: center;">\$3.25</p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 1-26-84</p>	<p style="text-align: center;">Flaherty's</p> <p style="text-align: center;">BAY SHRIMP BENEDICT</p> <p>3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 4.95</p> <p style="text-align: center;">\$3.25</p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 1-26-84</p>
<p style="text-align: center;">Flaherty's</p> <p style="text-align: center;">ITALIAN SAUSAGE AND EGGS</p> <p>3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 3.95</p> <p style="text-align: center;">\$2.75</p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 1-26-84</p>	<p style="text-align: center;">Flaherty's</p> <p style="text-align: center;">HAM AND CHEESE OMELETTE</p> <p>3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 4.50</p> <p style="text-align: center;">\$3.25</p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 1-26-84</p>	<p style="text-align: center;">Flaherty's</p> <p style="text-align: center;">HAM AND EGGS</p> <p>3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 3.95</p> <p style="text-align: center;">\$2.75</p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 1-26-84</p>

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Leigh Hartman's acrylic on paper

Former Big Sur artist finds inspiration in the big city

By ANNE PAPINEAU

AFTER YEARS of painting stylized portraits of city life without ever having lived there, Big Sur native Leigh Hartman can now draw from experience.

Hartman, an alumna of local schools and former *Carmel Pine Cone/Carmel Valley Outlook* staff artist, moved to San Francisco a year ago to gain insights into the urban condition she had portrayed — until then — from imagination. And although she remains a devoted nature buff, Hartman says residing in San Francisco has enhanced both her life and her art.

"I've always drawn the city. I love it up there. The people just inspire me like crazy."

A 1974 graduate of Carmel High School, Hartman received her bachelor's degree from U.C. Davis and her printmaking certificate from California State College, Stanislaus. She has exhibited at both colleges and is the recipient of a first prize in graphics at the Monterey County Fair in 1976.

"I grew up in a basically utopian environment," Hartman said of life in Big Sur. "I have a basic faith that the world can and will be better."

Local schools provided Hartman "a good historical education" in art. She admires the works of Gauguin and Picasso, and particularly the American social artists of the 1930s and 1940s, such as those who painted the murals which line the interior of Coit Tower in San Francisco.

"Mr. (William F.) Stone at Carmel high gave me the courage to believe I could be an artist."

Her home is now the Mission District of San Francisco.

"With city life everything is intensified. You have to struggle for everything, even if it's just to play or see beauty."

Hartman presently works for a graphics studio by day, and saves evenings and weekends for her personal art projects. She also illustrates stories for the *This World* Sunday section of the *San Francisco Chronicle*.

"I draw in cafes all the time. I'm one of those people who sits in the corner and draws."

A series of Hartman's acrylic on paper illustrations will be showcased at the Pacific Grove Art Center through Feb. 11. Of that series, she says she strives to "capture specific off-moments of the social experience which — in juxtaposition with certain symbols and presented in certain graphic styles — lead the viewer to question his own sociality."

Truth and intensity of emotion are very

important to Hartman in her drawings and paintings.

"I think even though I draw social situations that are social criticisms, these are also things that touch me and are painful in my own life."

Hartman's acrylics are shown in the Hall Gallery of the Pacific Grove Art Center. The Art Center is located at 568 Lighthouse Ave., Pacific Grove, and is open to the public from 11 a.m. to 5 p.m. Tuesdays through Saturdays.



BIG SUR native Leigh Hartman exhibits a series of acrylic on paper commentaries on her perceptions of city society at the Pacific Grove Art Center.

Art to help charity

INTERNATIONALLY-renowned artist Guillaume Azoulay has contributed to many causes. Recently, Azoulay was the featured artist for an annual fundraiser to benefit the Listen Foundation, a non-profit organization for hearing-impaired children.

Hanson Galleries in Carmel now offers Azoulay's latest release, a special etching created for the benefit of the Listen Foundation.

A limited number of pieces in this edition will be offered. For further information, call Hanson Galleries, 625-3111. The gallery is located at Ocean and San Carlos in Carmel.

A variety of media at Monterey museum

Stained glass, paintings and photographs share the stage in the latest exhibit at the Monterey Peninsula Museum of Art.

The multi-media show opens Saturday, Jan. 21, and continues until March 4.

In the Asian Gallery of the museum is an exhibition by Monterey County artists whose work represents diverse design styles in stained glass. Included in the display will be works by Patti Curnow and Mary K. Cordano, two sisters from Carmel who use colored glass to create mythical and fantastical images. Alan Masaoka of Carmel Valley creates contemporary, non-representational designs from hand-blown glass.

Trude Renken of Trusani Studios in Pacific Grove is noted for her naturalistic landscapes and traditional Victorian bevelled-glass windows. Rebecca Carpenter-Hunt of North Monterey County creates wildlife panels and three-dimensional works using the traditional technique of painting and firing the glass.

Barry Austin of Carmel Valley specializes in intricate, naturalistic fantasies using Victorian techniques with colored and bevelled glass. Robert Youngman of Pacific Grove creates very intricate, copper-foiled florals and painted and kiln-fired portraits.

Color photographs by Winston Swift Boyer will be exhibited in the Leonard Heller Memorial Gallery.

Boyer was born in Montana in 1954 and studied photography as a youth, with an academic focus on painting and cinematography. In 1976 he went to France and worked for three years as a photographer for European and American publications. It was during these travels that he compiled *The European Portfolio*. He currently lives and works in Carmel.

Paintings by Abbie Lou Bosworth Williams will be shown in the Maurine Church Coburn Gallery.

Williams was a Monterey Peninsula artist who chronicled the people and places of the Monterey Peninsula. This show is a tribute to her.

Born in Illinois, she attended the Boston Museum School of Art and the Art Students League in New York where she studied with Kenneth Hayes Miller, one of the instructors of the American artist Edward Hopper. She came to live in Carmel where she became an integral part of the Carmel Art Association.

Europe and Nova Scotia, as well as California and the Monterey Peninsula, provided inspiration for her paintings. She has exhibited in New York, Boston and the Midwest and is represented in the permanent collections of the Warbeke Museum in Massachusetts and the Monterey Peninsula Museum of Art.

The paintings of Millard Sheets will be exhibited in the Frank Work Gallery.

Sheets was born in Pomona in 1907 and today lives in a house he designed on the Mendocino Coast. In between there were years of rapid development as a country boy-artist, a quick succession of awards and official acknowledgments, success in New York and California, a growing family, the art directorship of Scripps College, an increased number of commissioned murals, the Directorship of the Los Angeles County Art Institute and travel to South America and Europe.

The Monterey Peninsula Museum of Art is located at 559 Pacific St., Monterey. The museum is open from 10 a.m. until 4 p.m. Tuesday through Friday, noon to 4 p.m. Saturday and 1 p.m. to 4 p.m. Sunday. For more information, call 372-7591.



SPILLED WINE, an acrylic on paper work completed by Leigh Hartman in 1983, can be viewed at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Also currently showing at the museum are works by such major Monterey Peninsula artists as Frank Ashley, Carolyn Berry, Sam Colburn,

Virginia Conroy, Eldon Dedini, George De Groat, Victor Di Gesu, Janet de la Roche, Alex Gonzales, John Bolt Morse, Joan Savo, Donald Teague, Gerry Wasserman and Justine Weber. The exhibit continues through Feb. 11.

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The gallery scene

Of poster art and photos

By PATTY MORTON-DAVIS

A POSTER exhibit is the first one at the Carmel Art Association. It opened Jan. 5 in the George F. Beardsley Gallery room. The 37-piece show includes printed, published posters and also original works created by 12 members of the association.

The artists who participated in this first-time exhibition are Sam Harris, Alison Stilwell, Keith Lindberg, Diana Wolcott, Kipp Stewart, Shirley Holt, Carole Minou, Brenda Morrison, Lynn Larson, Frank Ashley, Betty Brader and Helen Dooley.

Buzz Gonsalves of the association said several of the exhibiting artists were present and approximately 100 supportive art patrons attended a two-hour reception on opening night.

The poster show included an excellent poster by Carole Minou titled *Carmel First Impressions*. It was of a rooftop and chimney of a quaint little cottage entwined with ivy. It could be one of the historic Comstock houses. It appeared that the original art work was watercolor as it was transparent and the grays, red and earth-tone colors were light and pastel.

Another attractive poster was the *Highlands Inn Carmel California* done by Lynn Larson. It was created by the use of decorative rows of repetitive symbols in pastel colors. Larson



BREND A MORRISON

THIS WORK by Brenda Morrison is an example of poster art now on exhibit at the Carmel Art Association.



PHOTOGRAPHERS gathered at the opening reception for Paul Caponigro, whose images are now on exhibit at Photography West Gallery in Carmel. From left are: MPC photography student Gail Pierce, Caponigro and Roger Fremier, chairman of the MPC Photography Department.

showed two other posters and one serigraph (print made by the silk-screen process).

Brenda Morrison's poster is a bold and colorful still-life crock of yellow-orange flowers, with fruit and vegetables sitting on a bright blue and white plaid tablecloth.

A 1976 poster of Kipp Stewart's represented *Impressions of Big Sur*. He also showed another more current poster of a wood decoy in a still-life arrangement also on a table draped with a bold print tablecloth.

All of the posters were of equal interest, professional and certainly worth a visit to the Carmel Art Association Gallery on Dolores Street between Fifth and Sixth avenues. Because the members' poster exhibit is the first in the gallery, it hasn't been determined whether or not there will be future shows of this kind. This exhibition will continue through Feb. 1.

PAUL CAPONIGRO AT PHOTOGRAPHY WEST GALLERY

During a wine reception Jan. 12 to open the photography exhibition, contemporary master photographer Paul Caponigro signed copies of his book *The Wise Silence*. The recently published book is a retrospective of his work during the past 30 years. It was published by the New York Graphic Society. In a quote taken from his book, Caponigro describes prints as "dreams locked in silver" and he feels "they allow us, if only for brief moments, to sense the thread which holds all things together."

This exhibition of 25 of Caponigro's photographs include several from his study of the ancient monoliths in Great Britain. His unique photo collection is of natural landscapes and stonehenges (prehistoric ceremonial ruins and rock formations). His next book that is now in progress will be devoted to Stonehenge and other ancient monuments.

Caponigro is a resident of New Mexico and he traveled to the peninsula especially for this exhibition, booksigning and a photography workshop at MPC. The two-day workshop was coordinated by Roger Fremier, photography department head at the college.

Fremier and some of the students from the workshop and other admirers of contemporary Caponigro and his photography attended the gallery reception.

Caponigro shared that he is also a pianist. It seems that he became serious about photography in 1952 while he was studying the piano at the Boston University School of Music.

This exhibition of photographs by Caponigro, "Dreams Locked in Silver," will continue through Feb. 16 and his retrospective book *The Wise Silence* will also be available at Photography West Gallery on Dolores Street near Ocean Avenue in Carmel.

Current exhibits

• OPENING •

Monterey Peninsula Museum of Art: paintings by Millard Sheets, Abbie Lou Bosworth Williams; color photographs by Winston Swift Boyer; glass works by Patty Curnow, Mary K. Cordano, Alan Masaoka, David Corby, Trude Renken, Rebecca Carpenter-Hunt, Barry Austin and Robert Youngman. Show runs Jan. 21 through March 4. Hours: 10 a.m. to 4 p.m. Tues.-Fri.; noon to 4 p.m. Sat.; 1 to 4 p.m. Sun. Museum is located at 559 Pacific St., Monterey.

Robert Windle: works on canvas and paper, Jan. 20 through March 14 at the Alvarado Gallery, Monterey Conference Center.

Inuit Sculpture: by Lawrence Ullaq Ahvakana, at Arctic Bay Trading Co., Crossroads Shopping Village, Carmel. Preview reception 2 to 6 p.m. Jan. 21. Show continues through Feb. 11.

The Friends of Photography Gallery: retrospective exhibition of photographs by Kenneth Josephson. Reception 8 to 10 p.m. Jan. 20 at The Friends Gallery, Sunset Center, Carmel. Gallery hours are 1 to 5 p.m. daily. Exhibit continues through Feb. 26.

Zantman Art Gallery: watercolors by Peter Hsu. Artist's reception 4 to 7 p.m. Jan. 21 at the gallery, Sixth Avenue at Mission, Carmel.

• CONTINUING •

Pacific Grove Art Center: Legacy exhibit salutes 14 Peninsula artists, Frank Ashley, Carolyn Berry, Sam Colburn, Virginia Conroy, Eldon Dedini, George De Groat, Victor Di Gesu, Janet de la Roche, Alex Gonzales, John Bolt Morse, Joan Savo, Donald Teague, Gerry Wasserman and Justine Weber, in the Main Gallery; acrylic on paper series by Leigh Hartman exhibited in the Hall Gallery; 12 miniatures by John Grimes, in the Hall Gallery; Hollywood photography by Ulvis Alberts, in the Photography Gallery. The Art Center is located at 568 Lighthouse Ave., Pacific Grove. Through Feb. 11.

Maulsby Kimball: watercolors, at the Fort Ord Arts and Crafts Gallery. Visitors must obtain a pass at gate to view the exhibit. Museum hours are 2 to 9:30 p.m. Monday-Wednesday, 10 a.m. to 5 p.m. Saturdays and 2 to 5 p.m. Sundays and holidays. Through Feb. 1.

Emile Lahner: exhibition of 45 works on paper by the late Parisian painter, at the Marjorie Evans Gallery, Sunset Center, San Carlos between Eighth and Ninth avenues, Carmel. Through Jan. 31.

The Carmel Foundation: paintings by Helen B. Dooley. Exhibit open 9 a.m. to 4 p.m. weekdays; 1:30 to 4:30 p.m. weekends through January. Foundation is located at Lincoln and Eighth Avenue in Carmel.

Carmel Art Association: exhibition of posters prepared by members, 10 a.m. to 5 p.m. daily, through Feb. 1. Gallery is at Dolores between Fifth and Sixth in Carmel.

Reid Gallery: grand opening exhibition continues at The Barnyard, off Highway 1 at Carmel Rancho Blvd., Carmel. Show includes works by Robert Lupetti, Charlie Reid, Richard Peters, Ferdinand Petrie and jewelry by Goph Albitz. Gallery hours 10 a.m. to 8 p.m. daily.

Carmel Photoarts: exhibition of photographs by Derek Deane, 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

Rocklands Gallery: continues with a group show of photographs by Laurie Brown, clay works by Karen Massaro, paper works by Bill Wheeler and paintings by Todd Friedlander at the gallery, 375 Alvarado St., Monterey. The exhibition will continue through Jan. 28.

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features T. Barney, Carol Brown, Gregory

Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler. The public is invited to attend "Salon d'Art" each Friday.

The Mortondavis Collection of Fine Art: celebrates its grand opening with an exhibit of scenes featuring the Monterey Peninsula and Colorado in the Court of the Fountains, Mission Street and Seventh Avenue, Carmel.

The Weston Gallery: presents an exhibition of Ansel Adams photographs, *Examples: The Making of 40 Photographs*, at the gallery on Sixth Avenue and Dolores Street, Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday. Show has been extended through Jan. 31.

Brian Davis: displays his works at Poster Graphics in Carmel Plaza, Carmel. The works incorporate the pochoir printmaking technique.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original Dali proofs, etchings by Azoulay and Rufino Tamayo.

Carey Crockett: exhibits a series of paintings entitled *You're On! A Life in Theater*, at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Shelie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by Christopher Bell.

Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian MacCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints; at Orientique, 3682 The Barnyard, Carmel.

Western Art & Wall Hangings: Kent Butler, Trudy Crane, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Leet Vanderveen, Wah Chang, Susan Sabie: animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Rural paintings by Lowell Herro, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of native and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.

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YOUNG WOMAN, an alabaster sculpture completed in 1978 by Lawrence Ahvakana, is

in the collection of the Alaska Contemporary Art Bank.

Reflecting the art of the eskimo in new exhibit at The Crossroads

INUIT sculpture, masks, drawings and paintings by Lawrence Ullaq Ahvakana, one of Alaska's leading contemporary artists, will be displayed Jan. 21 through Feb. 11 at the Arctic Bay Trading Co.

The artist will attend an opening reception from 2 p.m. to 6 p.m. Saturday at the shop, which is located in the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.

Ahvakana grew up in Point Barrow, Alaska, the northernmost point in the United States. He attended the Institute of American Indian Crafts in Santa Fe, New Mexico and Cooper Union School of Arts in New York. He earned a degree in sculpture and glass arts in 1972 from the Rhode Island School of Design.

Returning to Alaska, Ahvakana worked with young people to help them express their Native American heritage through art. A grant from the National Endowment for the Arts established him as the artist-in-residence in his home community of Point Barrow, where he worked in sculpture and glass blowing.

In the mid-1970s, he participated in the Artist in the Schools program in Fairbanks and Nome and served as artist-in-residence at the Visual Arts Center of Alaska at Anchorage.

From 1977 to 1980, Ahvakana taught at his alma mater — the Institute of American Indian Arts in Santa Fe and more recently at the Pratt Art Center in Seattle, Wash.

The multi-talented Ahvakana has presented workshops and lectures in many locations on such diverse topics as glass-blowing and ivory, wood and stone carving.

HE HAS PARTICIPATED in 31 group or one-man shows, including The American Gallery of Art, New York; Brooklyn Fine Arts Museum; Heard Museum, Phoenix, Ariz; the Via Gambara Gallery and the Smithsonian Institution in Washington, D.C. His work has been shown in many galleries in Colorado, New Mexico and Alaska, as well.

Ahvakana has been commissioned to create large sculptures for eight buildings in New Mexico and Alaska. His work is included in the permanent collections of oil companies, banks, museums and other major art collections in the United States and Canada.

In bronze, glass, stone, ivory and wood, he reflects the culture of the Eskimo. Each piece is his expression of an aspect of his heritage as he experienced it.

Times have changed since Ahvakana grew up in Point Barrow. The town now boasts a university with art and cultural programs for Eskimo students. The art of the Eskimo changes as well.

"Eskimo art will involve following whatever social patterns will emerge," Ahvakana observed. "We must try to relate the feelings of art with the feelings of our people's culture."

"My art expresses my culture — I feel good about it. That's what I'm giving to my people."

During whaling season, Ahvakana joins his father and the men of Point Barrow for the annual whale hunt to provide meat for the village. A descendent of shamen, he has learned to play the drum and dance to his grandmother's songs.

"When I'm working on something, I try to relate my feelings of what I am missing back home. It helps me to feel I am with my people — it's like a fetish for me."

Brett Weston

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Zantman's to exhibit rare art form

Chinese-born artist Peter Hsu will be present at the opening reception honoring his introductory exhibit at Zantman Art Galleries. The reception will take place 4 to 7 p.m. Saturday, Jan. 21 at the Sixth Avenue at Mission Zantman Art Gallery in Carmel.

Hsu has introduced a new and fascinating technique in his contemporary rendition of traditional Asian subjects. His paintings appear to be batik, with the typical crackle appearance that is achieved

by dyeing wax-coated fabrics.

The backgrounds of Hsu's paintings are in fact rice paper, sometimes antique, which he crumples, paints the ridges lightly with a dry-brush in opaque watercolor, and then flattens and glues to a board. On this textured background he paints his subjects — flowers, birds, fish, landscapes — in gouache.

The artist was born in China and in 1965 emigrated to the United States. He studied at the Pratt Institute,

Art Students League, and C.C.N.Y., all in New York.

He has participated in more than 100 juried shows throughout the country.

Hsu's compositions are intricate and detailed and the effect is one of delicate richness. Often his subjects, particularly flowers, fill the entire space, giving a lavish patterned effect. In each painting there is a skillful blend of a wide range of pastel and earthy colors, further contributing to the

opulence of the finished work.

For additional information about Hsu's exhibit, call the Zantman Art Gallery at 624-8314.



FISH AND BLUE EVENTIDE III, by Peter Hsu is among the paintings to be shown at the artist's introductory exhibit at Zantman Art Galleries, Carmel.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

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4 VILLAGE ARTISTRY

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Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

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10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

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14 BERNSTEIN'S GALLERY DEUX

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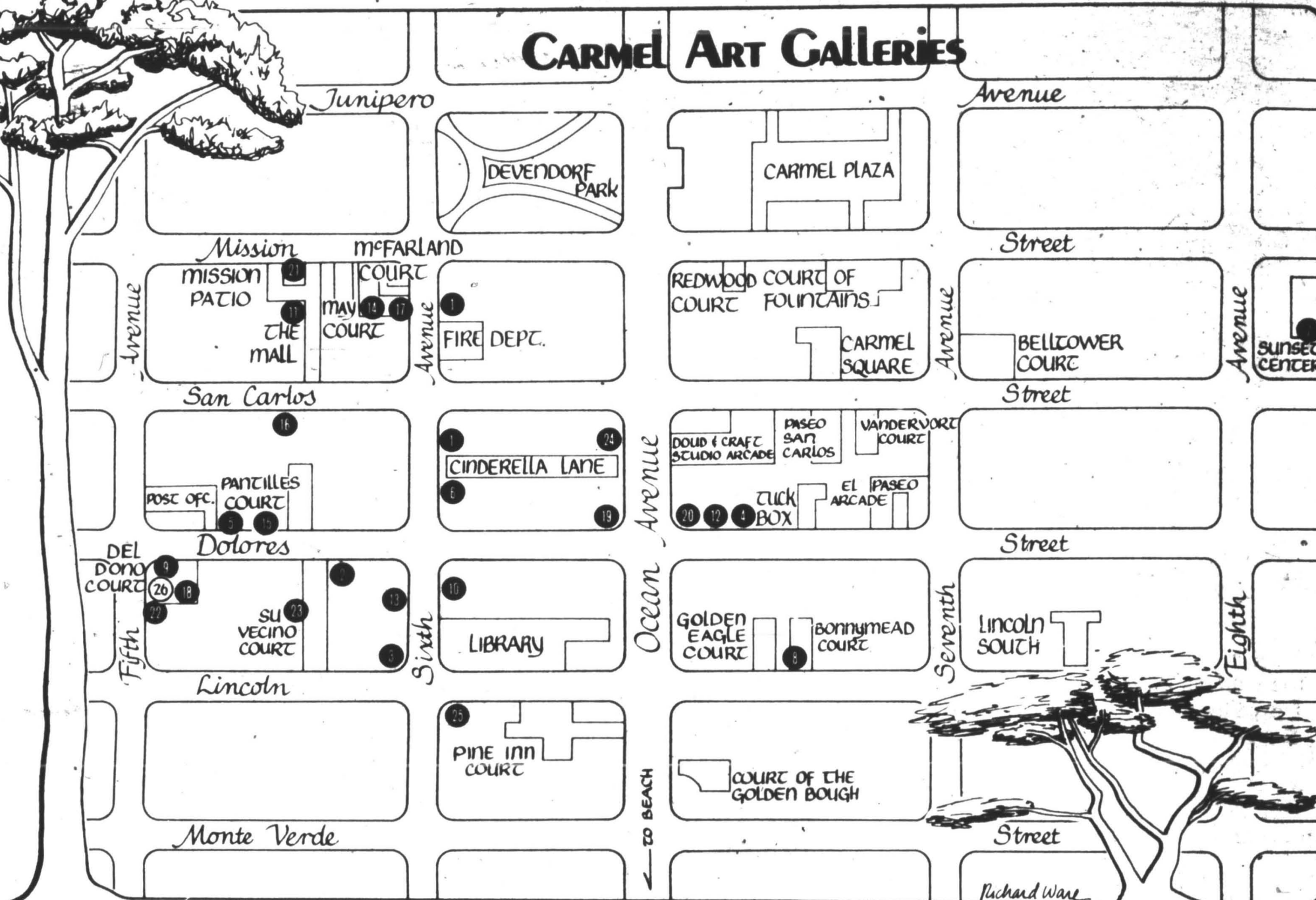
16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapoet, Anthony Casey, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Roussit, Picasso, Zangra, Whistler, Rembrandt, Daumer, Kolleritz and Choret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

CARMEL ART GALLERIES



18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5879.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljia, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-3318

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mesostints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Film review

Testament: more than a 'bomb' movie

By MICHAEL GARDNER

Testament. With Jane Alexander, Ross Harris and William Devane. Directed by Lynne Littman. Based on the book by Carol Amen. A Paramount Pictures release. Rated PG for mature subject matter.

LONG AFTER the bombs stopped falling and the deadly radiation sickness began to take its toll, the townsfolk of Hamlin — desperate for some sense of normalcy in a world gone mad — attended the school play, *The Pied Piper*.

Toward the end of the play a child actor, who later is to become one of the corpses bundled in garbage bags and burned, explains when the children will come back: "They will return when your world deserves them."

Such is the heavy-handed symbolism in *Testament*, an engrossing moving tale that recounts one family's life struggle in the aftermath of nuclear war.

Testament is not a "bomb" movie that thrills its scare at you through incinerating bodies and massive mushroom-explosives. Instead, its horror lies in the genuinely realistic portrayal of the resemblance of life after our ultimate folly.

And, *Testament* easily gets my vote for best picture of the year because it is outstanding in all aspects — the tale itself, the acting, the direction and its ability to avoid the theatrics of bomb-blasts, melting faces and ruined cities.

Testament begins by chronicling a normal suburban family during a sunny early-winter week in Hamlin, Calif.

Mom tries to awaken to the radio sounds of Jane Fonda's "Workout" while macho dad belittles his son into the morning bicycle ride. "Eighteen minutes flat," he proudly boasts to his wife after a ride through a pre-set course.

The children practice piano, keep hidden treasures in the bottom dresser drawer and complain about the television reception. "When are we going to get cable like everyone else?" asks the oldest.

The Wetherlys could be us, the audience soon realizes as it experiences the little things that are part of the American family unit. And that is what is scary because the Wetherlys represent you and me and the ordeal to come in case the "big one" is dropped.

AND THAT is one of the strengths of this film, based on the book *The Last Testament* by Carol Amen. Producer-director Lynne Littman gives an audience the opportunity to care and feel for these characters.

There are no incinerated bodies and lengthy shots of faces destroyed by radiation sickness. Instead of seeing the horrors, we feel them through the anguish of a mother forced to watch her friends and her family die.

We also are moved by the use of fuzzy, haphazard home movies of the family that are projected on the screen to symbolize how the mother remembers her husband and her children.

The movie also takes us directly to the horror as seen through the eyes of the children — Brad's desperate and lonely bicycle riding to deliver messages, his sister's piano-playing *Twinkle Twinkle, Little Star*, and the words of young runaway Scotty who tells his mother "Tell it to go away," as he buries his treasures in the dirt.

Littman does use subtle symbolism effectively, as with the case of the play *The Pied Piper*. But she can also be blunt as demonstrated by two supporting characters: a Japanese gas station owner whose retarded son is named Hiroshima.

Testament — although not getting as much media attention or creating quite the controversy as its television counterpart *The Day After* — is just as important in its frightening portrayal of nuclear war and its aftermath.

Testament is not an entertaining film, but it is not meant to be. No doubt Hollywood will give its awards to the more entertaining films of 1983, although *Testament* does get my nod as the picture of the year.

The importance of *Testament* cannot be measured in cold gold-plated statues, box office receipts or even raving reviews.

Instead the importance of *Testament* is the message. And in the hope that this message is remembered each night as you tuck your children into bed.



Comedy at Cherry Hall

FOUR COMICS in *Search of Material*, which features Michael Lojkovic, right, will appear at 8 p.m. Friday and Saturday at the Carl Cherry Foundation, Carmel.

Theater review

Two out of three is not so bad

By JOANNE TENENBAUM

WHEN Neil Simon chose the Plaza Hotel as the setting for *Plaza Suite*, he counted on the Plaza mystique to supply an essential character, for the Plaza is an institution.

Many an ingenue has dreamed of honeymooning there; ambitious young businessmen know they've succeeded when they can afford to keep a mistress at the Plaza; and many a stage performer has celebrated first fame with a triumphant Plaza entrance.

To many, the Plaza is New York. Like a dowager in diamonds, it is comfortable in its grandeur — no longer beautiful, but boy you can tell it once was. Nothing about Studio Theatre's set conveys this. There are some terrible rooms at the Plaza, but none so frankly motel modern as this. So the staging works against this highly acclaimed comedy. In this production, the dowager is out.

In spite of her absence, two out of three of the plays work very well. Act II, in which theater owners Elizabeth and Richard Barrett cross the footlights to enact a tentative tryst between a suburban housewife and a successful L.A. producer, practically sparkles. And Act III, in which a frantic couple try to talk their bride-to-be daughter out of the bathroom and into her wedding ceremony, is unrelentingly hilarious.

Act I needs work. In the most substantial of the three plays, Alison Faul and Dick Vreeland, as a middle-aged couple confronting a crisis in their long marriage, drop the ball. Faul is unconvincing as a 47-ish corporate wife. Vreeland is more in character as a harried, aging executive caught in mid-fling.

But having dropped the ball, Faul and Vreeland keep tripping on it, botching their lines and utterly failing to work together as a couple. They have none of the little rhythms that betray every long-married pair.

Some of the problems are in the direction. Faul is given many opportunities for funny business, but she does not take advantage of them. And she throws away some of Simon's cleverest lines. Worst of all, Faul and Vreeland fail to make you care about them. It is difficult to understand how a professional theater can have been satisfied with the job they've done here.

In Act III, Faul and Vreeland are back, and this time they're a couple, jointly distraught, entirely in character and in tune with each other. Their antics are well timed, their hysteria is believable, and they maintain a fast pace that carries the evening to a rollicking conclusion.

Act II varies the theme. This time, a suburban housewife meets her childhood sweetheart, now a successful film producer, for the first time in 20 years. He longs for the wholesome simplicity of normal life, she for the glitter and dazzle of Sunset Strip. And the Barretts shine, perhaps the more after the problems of Act I.

Richard Barrett hustles his way through his role, and drops Hollywood names like flies but never sinks to parody. Elizabeth Barrett has an engaging stage presence and portrays the star-struck housewife very aptly indeed. Her one-line comebacks are sometimes mechanical, but she develops her role capably, revealing her character drink by drink. The Barretts work very well together to make Act II a highly entertaining piece.

So. Two out of three's not bad. *Plaza Suite* continues at the Studio Theatre (on Dolores Street between Ocean and Seventh avenues in Carmel) Thursdays through Sundays until March 3. Dinner and show, \$22.50; show only \$10. For reservations, call 624-1661.

Live radio theater returns

Local actors and directors showcase their talents on the new *Break a Leg* program featured Saturdays on KAZU radio.

Talented local playwrights and actors are needed on the new show, according to organizers Carey Crockett, Max Robert and Jeff Hudelson. For information about contributing to the show, call 649-6408, 375-1120 or 373-7107.

The next program, *And Adam Begot*, will be broadcast from 5:30 to 6:30 p.m. Jan. 21. Listener-supported KAZU is at 90.3 on the FM dial.

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Combo Sandwich (Soup and Half Club Sandwich)	\$3.50
Ham & Cheese on Hot Croissant	\$3.95
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Meat Loaf in Puff Pastry	\$3.95
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Book beat**Children's books — winners in 1983**By CHRISTOPHER LEHMANN-HAUPT
N.Y. Times News Service

THE GROPING for gimmicks in the world of children's illustrated books seems to be growing steadily more delirious.

There is even a picture-book of *Old MacDonald Had a Farm* that, through the wonder of miniaturization, will actually play the tune when you open its covers. When this project was put to the acid test, he asked what we would do with the book while the music was playing. To the suggestion that we might read it, he responded: "Yes, but the music'll be bothering us." Precisely.

Still, the quality of books overall seemed to be higher in 1983. What one looked for in the stacks and stacks of them was not just pretty pictures, but a happy wedding of illustration and story, whether told in words or layout. Here then, in some vaguely ascending order of sophistication, are 10 of last year's books that seemed particularly impressive.

Up a Tree, by Ed Young (Harper & Row, \$8.95). Kitten chases butterfly halfway up a tree. Dog chases kitten the rest of the way. Kitten attacks men trying to help it down. Kitten sees fish, makes its own scary way down. With the softest of pencil strokes and charming results, Ed Young has added a touch of Disney to the Oriental art of painting cats.

Cars and How They Go, by Joanna Cole, illustrated by Gail Gibbons (Crowell, \$9.95). Mostly how they go, with simple, brightly colored diagrams that even an adult can understand. "The crankshaft turns the drive shaft. The drive shaft turns the rear axle. And the rear axle turns the rear wheels. As they go around, the front wheels turn too, and the car moves." No mice in cages need apply.

The Most Wonderful Egg in the World, written and illustrated by Helme Heine (McElderryAtheneum, \$11.95). Three hens argue over who's the prettiest. The king declares, somewhat Teutonicly: "What you can do is more important than what you look like. Whichever one of you lays the most wonderful egg I will make a princess." Each hen manages to top the other and the payoff is a wildly funny visual surprise. Since no translator is identified, one assumes Herr Heine did the witty English version himself.

Anno's U.S.A., by Mitsumasa Anno (Philomel, \$10.95). On the first page of Anno's latest visual masterpiece, a blue-clad pilgrim rows a boat over the Pacific toward the West Coast of America. In the foreground is an island with tiny native Hawaiian dancers and surfers. In the background is an Eskimo dog sled skimming over ice. On the following pages, the traveler proceeds through delicately tinted landscapes viewed from above that look at first like mere pretty scenery evoking the West.

RAPSCALLION JONES, written and illustrated by James Marshall (Viking, \$10.95). A lazy unemployed fox is Rapsallion Jones, who decides that in order to pay the rent he will become a writer. The illustrations have Marshall's usual air of joyful abandon — with a couple of lumpy crocodiles thrown in — but the story is quite seriously about the price a writer must pay for having to invent. This might even be a sort of autobiography, sly fox that Marshall himself can be.

It Happened in Pinsk, story by Arthur Yorinks, pictures by Richard Egelski (Farrar, Straus & Giroux, \$11.95). The authors of *Louis the Fish* and *Sid and Sol* team up again to tell the story of a successful petit-bourgeois shoe salesman named Irv Irving who has everything except a sense of prominence. When he absent-mindedly misplaces his head and has to go around wearing a pillowcase with a face sketched on it, he discovers, like the hero of the Capra film *It's a Wonderful Life*, that things were fine the way they were. Why Pinsk? Well, it gives the artist a chance to paint splendidly humorous scenes of Russian city life, but as always with this team's books, something more complicated is going on — in this case something, perhaps, about Jewish identity in a hostile culture?

The Glorious Flight: Across the Channel with Louis Bleriot July 25, 1909, by Alice and Martin Provensen (Viking, \$13.93). With an appropriate turn-of-the-century Gallic flavor, the gifted Provensens tell the story of Louis Bleriot's solo flight across the English Channel. The primitive aircraft the Provensens have created is just as appealing in its way as the Siamese cats in the authors' books about Maple Hill Farm.

The Wreck of the Zephyr, by Chris Van Allsburg (Houghton Mifflin, \$14.95). The author of the mysterious *Jumanji* and *The Garden of Abdul Gasazi* creates his first illustrations in color and tells the story of a boy who could sail so well that he learned to make his boat fly up in the sky. Not only does Van Allsburg recall the tragic hubris of Daedalus, he also reminds us of the best of American marine painting.

The Favershams, by Roy Gerard (Farrar, Straus & Giroux, \$10.95). The first book to be written and illustrated by the Englishman Roy Gerard, who accurately describes his pictures as "small, highly detailed watercolors, remorselessly whimsical, and often Victorian-Edwardian in subject."

Choral Society slates registration

Registration and first rehearsal for the Monterey Peninsula Choral Society spring term is set for 7 to 10 p.m. Wednesday, Jan. 25. It will take place in the Monterey Peninsula College choral room.

A good singing voice and ability to read music are required. There will be no auditions. Registration will remain open for three weeks.

The MPC registration fee is \$12, class fee is \$3 and the parking fee is 25 cents per visit or \$10 per semester.

The chorus will be directed by Haymo Tauber. For more information, call 624-2838 or 372-2619.

Remember When?**65 years ago**From the "Carmel Pine Cone"
Jan. 16, 1919**EDITORIAL: A FIRST-CLASS CANDIDATE**

With the passing of Theodore Roosevelt, there need be no talk of the Republican party being without a suitable candidate for the presidency.

The man who measures nearest to the late ex-President in ability to fill the highest office in the land is not difficult to find.

United States Senator Hiram W. Johnson, though disliked by the bosses, is loved and trusted by the people. Law-abiding people and corporations have nothing to fear from him.

Nor is Johnson, by reason of the fact that he is of California, geographically unavailable. Remember, it was California's electoral vote that decided the last Presidential election.

50 years agoFrom the "Carmel Pine Cone"
Jan. 19, 1934**THE RED AND WHITE STORES OF CARMEL**
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25 years agoFrom the "Carmel Pine Cone"
Jan. 22, 1959**CLASSIFIED ADVERTISING**
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10 years agoFrom the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Jan. 17, 1974**ENERGY CRISIS COMES TO CARMEL SCHOOL DISTRICT**

It's belt-tightening time for the Carmel Unified High School District. No gas is the problem.

District trustees have agreed to curtail all field trips and route buses until after February due to the energy shortage and fuel allotments.

At the meeting, parents and teachers urged the board to consider starting school one half or an hour later because of the hazards of children walking to school while it is still dark.

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By SCOTT MACCLELLAND

AS THE Music Society gave us the wedded bliss of Evelyn Lear and Thomas Stewart in December, so also will the Chamber Music Society give it to us in January when Michel Debost and Kathy Chastain appear at Sunset Center Jan. 25.

Flutists Debost and Chastain, plus harpischordist Joel Pontet, comprise the Paris Chamber Players, an ensemble of some 10 seasons, with the association of Debost and Chastain going back another six years.

On the resignation of Jean Pierre Rampal from his teaching position at the Paris Conservatory, Debost assumed that prestigious post, with Chastain as his assistant. Debost is well known for his many recordings and has twice before appeared on the peninsula. He is widely regarded as one of the finest flutists before the public today.

The first half of the program selects ~~French~~ Italian-style music by German ~~Baroque~~ masters Handel, Telemann and Bach. Though the Telemann sonata for two flutes is *a capella*, the works all pay homage to the Italian trio sonata, a form that originally sought to stimulate ever-greater degrees of emotional expression in instrumental music.

The Handel Sonata in F that opens the program is a transcription from a trio for two oboes, and the Bach Sonata in G, S. 1039, from the composer's early 30s, is at least as well known in versions for pedal keyboard and for gamba (cello, these days) and keyboard.

The second half contains Beethoven's *Allegro and Minuet in G*, composed in 1792 in Bonn. Its minuet contains a phrase resembling a moment from Zerlina's aria *Vedro carino* from Mozart's *Don Giovanni*. The phrase matches the words in which Zerlina entreats Masetto to place his hand on her breast in order to feel the heart that beats only for him. Beethoven dedicated the work to his friend Degenharth, a law student and amateur flutist who was going off to open a practice in Vienna. A note written by Degenharth in Beethoven's scrapbook affirms the closeness of friendship shared by the two young men.

The remainder of the program consists of 19th Century flute music, one of a charming pastoral nature and the other two, virtuosic show-off pieces. The pastoral example comes from *L'enfance du Christ* by Berlioz where the Ishmaelite householder welcomes the fleeing Holy Family to his hearth, gives them selfless hospitality, and calls on his children to entertain them with "flute sounding with the Theban harp."

The rarely heard piece, scored for two flutes and harp, opens with a flourish then sings sweetly to a siciliana rhythm. The pieces for flute, alto flute and piano by Weber have been fancified by both Theobald Boehm and Gioacchino Rossini, successfully concealing their origins behind a shower of sparkling notes. Finally, there will be a virtuosic arrangement of themes from Verdi's *Rigoletto* by Franz Doppler, the man who sought to do for the flute what Franz Liszt had done for the piano.

Not listed, but expected, will be a set of short turn-of-the-century bon bons, most likely including some rags by Scott Joplin.

It is certainly a pleasure to know that the bulk of the program will consist of substantive music instead of the fluff that has taken the lion's share of several recent flute concerts in this area. Available tickets will be sold at the door on the night of performance.

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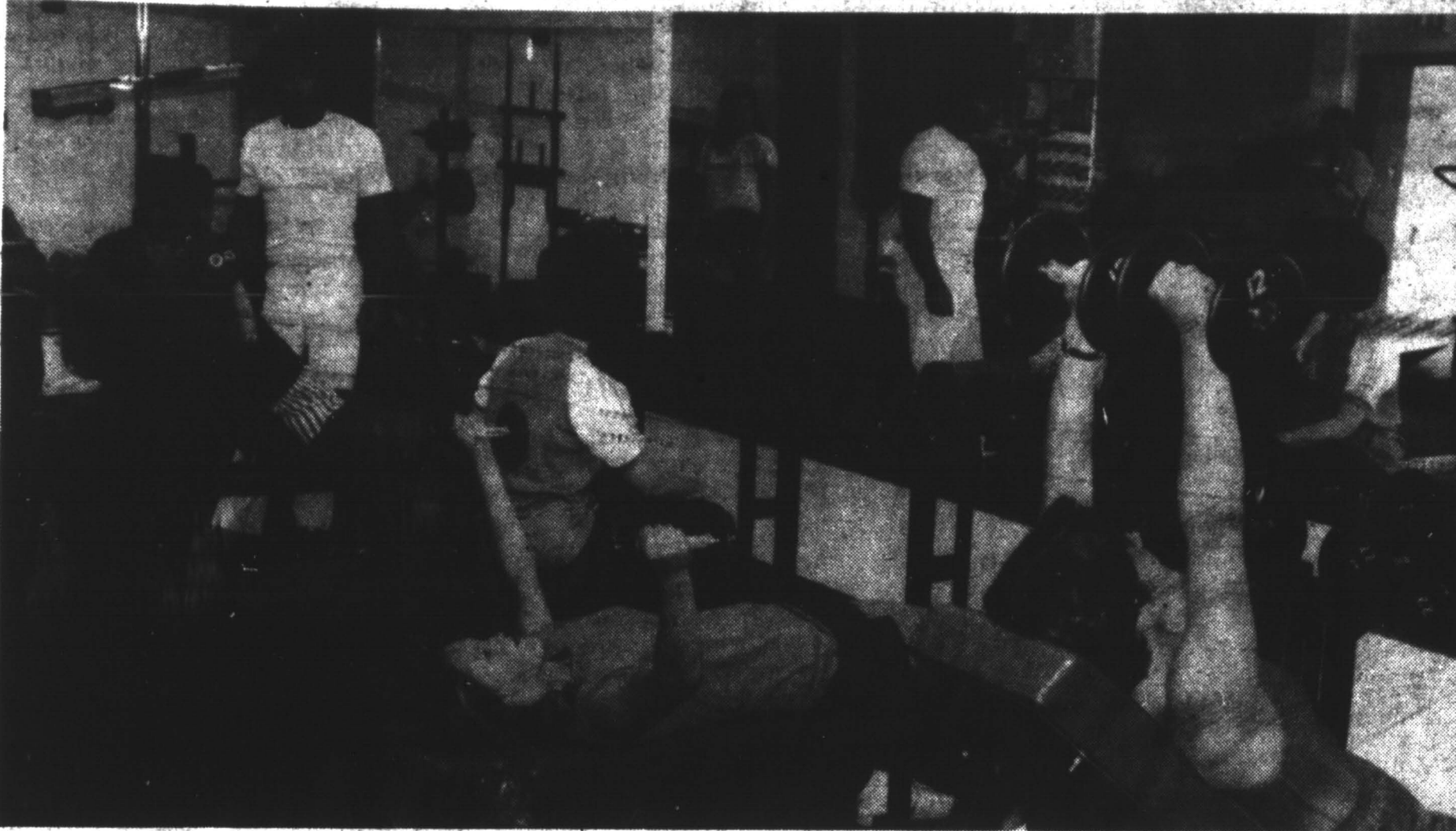
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JAZZERCISE is not a sweat and suffer program. All ages can participate in Jazzercise because it is designed to be modified by folks who are limited and to challenge exercisers who are already fit. Kim Campbell (pictured above) is an instructor in Carmel. For information about class times and location, call 372-4667.

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JAZZERCISE is a unique total body conditioning program which is distinguished from other exercise programs by several key elements: jazz dance-based choreography, class structure, instructor training, theatrical styling and availability to all ages.

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Jazzercise features choreographed dance routines, not just calisthenics with background music. The 50 to 55 minute class combines a thorough 20 to 25 minute cardiovascular segment with muscle toning and strengthening movements and includes appropriate warm-up and cool-down periods. All the Jazzercise routines are carefully designed to increase flexibility, muscle tone, stamina, balance, coordination and cardiovascular strength.

This class structure always remains the same; only the choreographed routines and music vary monthly to keep the workout lively and enjoyable.

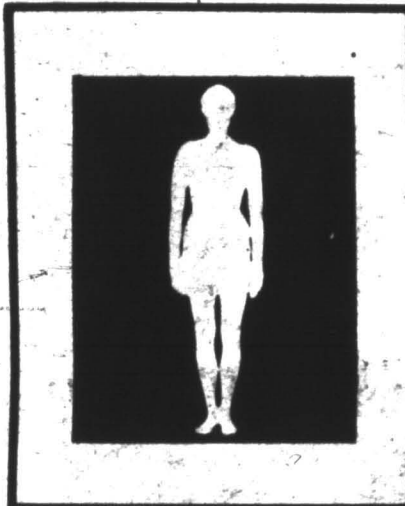
No exercise program can be safe or effective without top-quality instructors. Jazzercise has set the standard with a thorough training program. Through regional

workshops, video cassettes and company newsletters, they are kept abreast of the latest information in exercise physiology and safety and they are encouraged to pass this knowledge on to their students.

Because Jazzercise is based in dance, the performance or theatrical aspect of the program is one of its most unique features. Missett designed a follow-the-leader teaching formula which keeps the students turned away from the mirror and helps them concentrate internally on the rhythm and movement of pure dance. Not only is this safer, it also keeps the students from harsh comparisons that often deflate an exerciser's motivation. Students are encouraged to listen to their body and go at their own pace while enjoying the music and dance.

Jazzercise has avoided the subjective categories of beginning, intermediate and advanced. This is because fitness levels are relative to an individual's physical potential and goals. Jazzercise is designed to have students of varying levels work side by side by tuning into their body and working at their own pace.

All ages can participate in Jazzercise because it is an exercise program for life. No one can benefit from exercise unless it becomes as much a part of life as eating and sleeping. Jazzercise is designed to be enjoyable, varied, and to help people of all ages develop a habit which creates longer, healthier and more productive lives.



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Tues.-Thurs. 9:15 a.m.
Tues.-Thurs. 5:15 & 6:15 p.m.
Sat. 9:15 a.m.

CALL FOR CONVENIENT LOCATION
Instructor - Kim Campbell
625-1079 or 372-4667

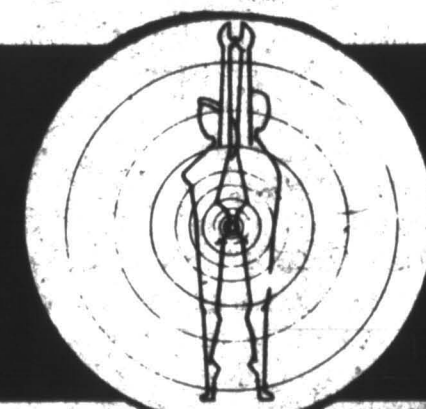
*Child Care Available

CARMEL VALLEY

Mon.-Wed.-Fri. 8:30 a.m.
Mon.-Wed. 5:30 p.m.
TRAIL & SADDLE CLUB
Instructor - Sherry Cosseboom
659-3290 or 372-4667



**CARMEL
FITNESS
CENTER**



The Crossroads
Carmel

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**SAVE
25%**

With Family or
Couple Memberships

Receive professional instruction
throughout your membership term. Many
Membership plans available, including
exclusive family or couple memberships.

CONVENIENT

—If you live or work in Carmel/Carmel Valley, we're here! (In the Mall, between Safeway & Long's — The Crossroads, off Hwy. One at Rio Rd.)

WEIGHT ROOM

—Weight Room equipped with Marcy, Paramount and Nautilus along with free weights.

AEROBICS ROOM

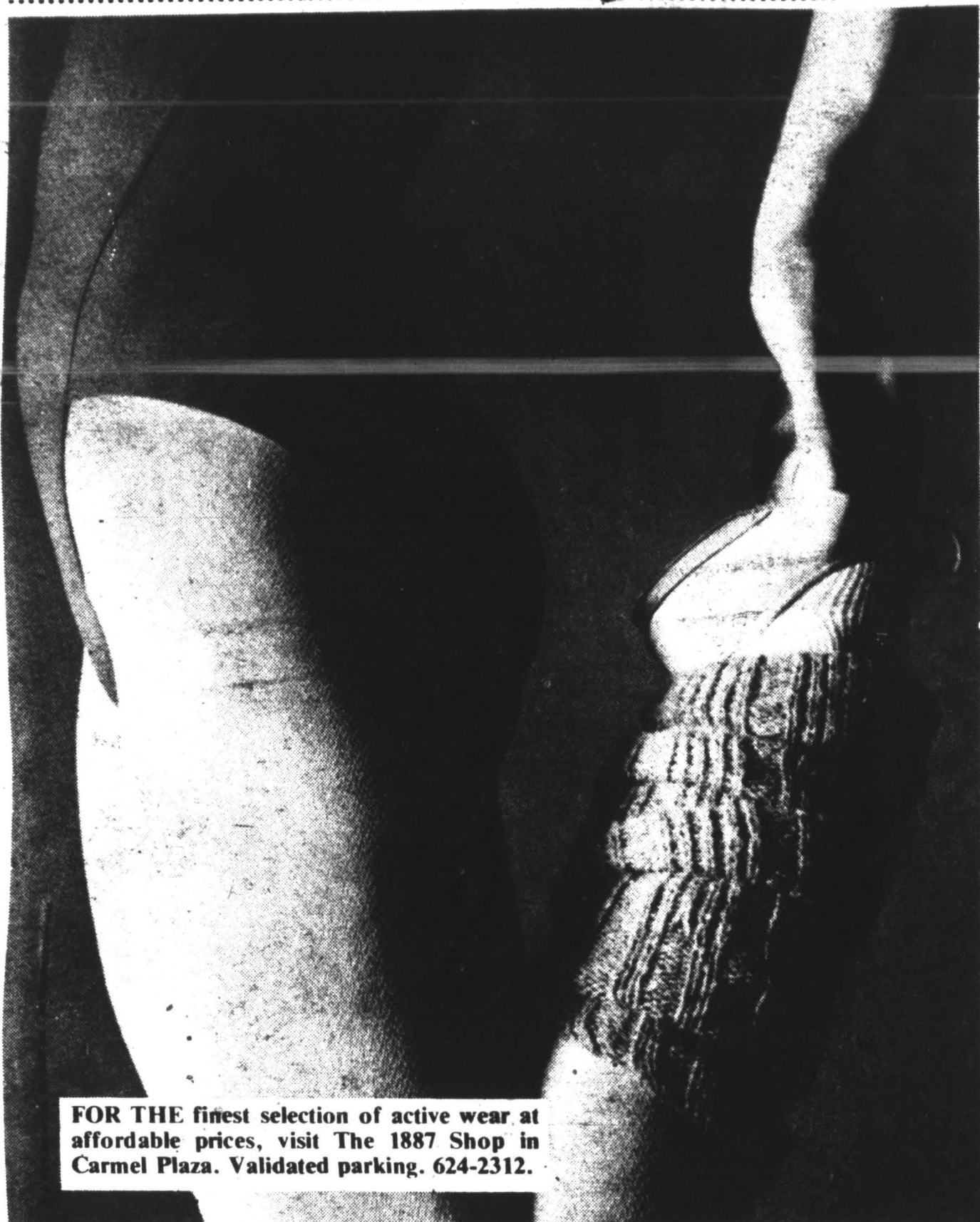
—Specially designed and air-conditioned (only air-conditioned Aerobics Room on The Peninsula).

LOCKER ROOMS

—Featuring Saunas.

Phone us or come on in for a tour!

HEALTH & FITNESS



FOR THE finest selection of active wear at affordable prices, visit The 1887 Shop in Carmel Plaza. Validated parking. 624-2312.

A glossary of activewear terms

The 1887 Shop Activewear Glossary:

- **Activewear:** clothing for the 1980s designed for flexible comfort during exercise, dance or leisure.
- **Leotard:** a close-fitting, stretchable garment worn by dancers, gymnasts, etc. (after Jules Leotard, 19th Century French aerialist).
- **Tights:** skin-tight garments for the legs and lower torso. Stirrup tights: tights with a strap of fabric fitting under the sole of the foot, allowing toe and heel to be exposed.
- **Leg-warmers:** knit garments worn on the legs to keep the calves and ankles warm.

• **What to look for in activewear:** A secure fit that will not move around your body while you are moving, yet not so snug as to prevent circulation of blood. An indication of clothing fitting too tightly is that when it is removed, a red depression is left in the skin. (Check your mirror.) Particular spots susceptible to constriction are ankles, upper thighs, waist and midriff.

Come to the 1887 Shop in Carmel Plaza where your activewear will be fitted properly to ensure your comfort during dance and exercise.

How to solve those diet boredom blues

Yurika Foods' "Inches Away" program takes the boredom out of dieting by providing many menus from the large variety of Yurika Foods.

There are 12 entrees that are prepared from fresh meat or fish and fresh vegetables cooked in their own sauces without preservatives. The low cooking temperature does not destroy essential vitamins and preserves flavor and nutrition. These entrees are low in calories, salt and sugar. To prepare, warm the pouch in hot water, or open and stir-fry or use a microwave oven.

The menus are filled out with bakery items (breads, muffins, etc.), mashed potatoes,

fruit and milk drinks and desserts. All of these items are free of preservatives and are also low in calories. A kit which contains seven menus and the food for a week is available at Yurika Foods.

In addition to the "Inches Away" weight control program, Yurika Foods can be stored for a minimum of five years without refrigeration so in case of an emergency, nutritious food can be available. Because of the durability of the pouch, its light weight and easy preparation, back-packers love 'em.

For more information come by Yurika Foods in the Valley Hills Center on Carmel Valley Road (next to Quail Lodge, three miles from Highway 1) or call 624-1951.

A blend of classical Japanese shiatsu and Swedish massage

A blend of classical Japanese shiatsu and Swedish massage will be taught in a program of simple anatomy, pressure points, techniques and sensitivity to different types of energy.

The emphasis will be on

healing and a practical approach to relieving tension and promoting inner harmony and unity. Psychic/emotional empathy and distance will be explored, in addition to correct body postures, breathing, tuning-

in and importance of environment.

Claudia Treadwell has been in private practice for 12 years and has studied at Esalen Institute along with several leading Japanese instructors in health care.

THE
1887
SHOP

Fine dance
and exercise
apparel by:

Capezio
Danskin
Cathy George
Les Steinhart
Steel Brooks
Lyn Kutta
Darbo

Bring in this ad for
a special purchase.

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Natural Foods

Introducing
SOLGAR VITAMINS
IN ADDITION TO
OUR FULL LINE OF

Natural & Health Care Products

Monday-Saturday 9:30-6 • Sunday 11:30-4:30
At The Barnyard • Carmel 625-1454

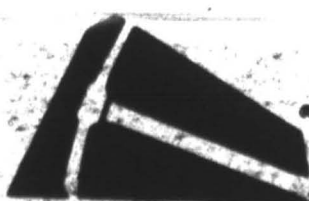
This is it!...

inches away

The Yurika Way...

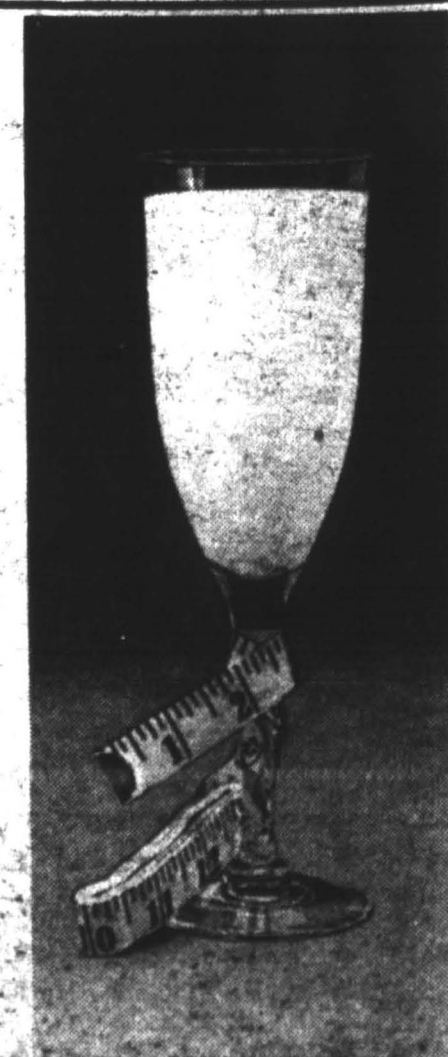
Inches Away Food Supplement Drink
Combined with Menus of nutritious En-
trees • Bakery Goods • Pastas • Desserts
Low Calorie • No Salt • No Preservatives

**A COMPLETE Weight Control
Program...no other like it!**



YURIKA FOODS

Local Distribution
Center:
Valley Hills Center
Carmel Valley Rd.
(3 mi. from Hwy 1)
624-1951



HEALTH & FITNESS

A salon that specializes in cellulite therapy, face rejuvenation

Carole Maggio, figure and skin care salon is located at 880 Cass St., Suite 107, Monterey. The salon specializes in cellulite therapy and facial rejuvenation. Carole has demonstrated her techniques on such programs as "People Are Talking" and "Morning From Monterey."

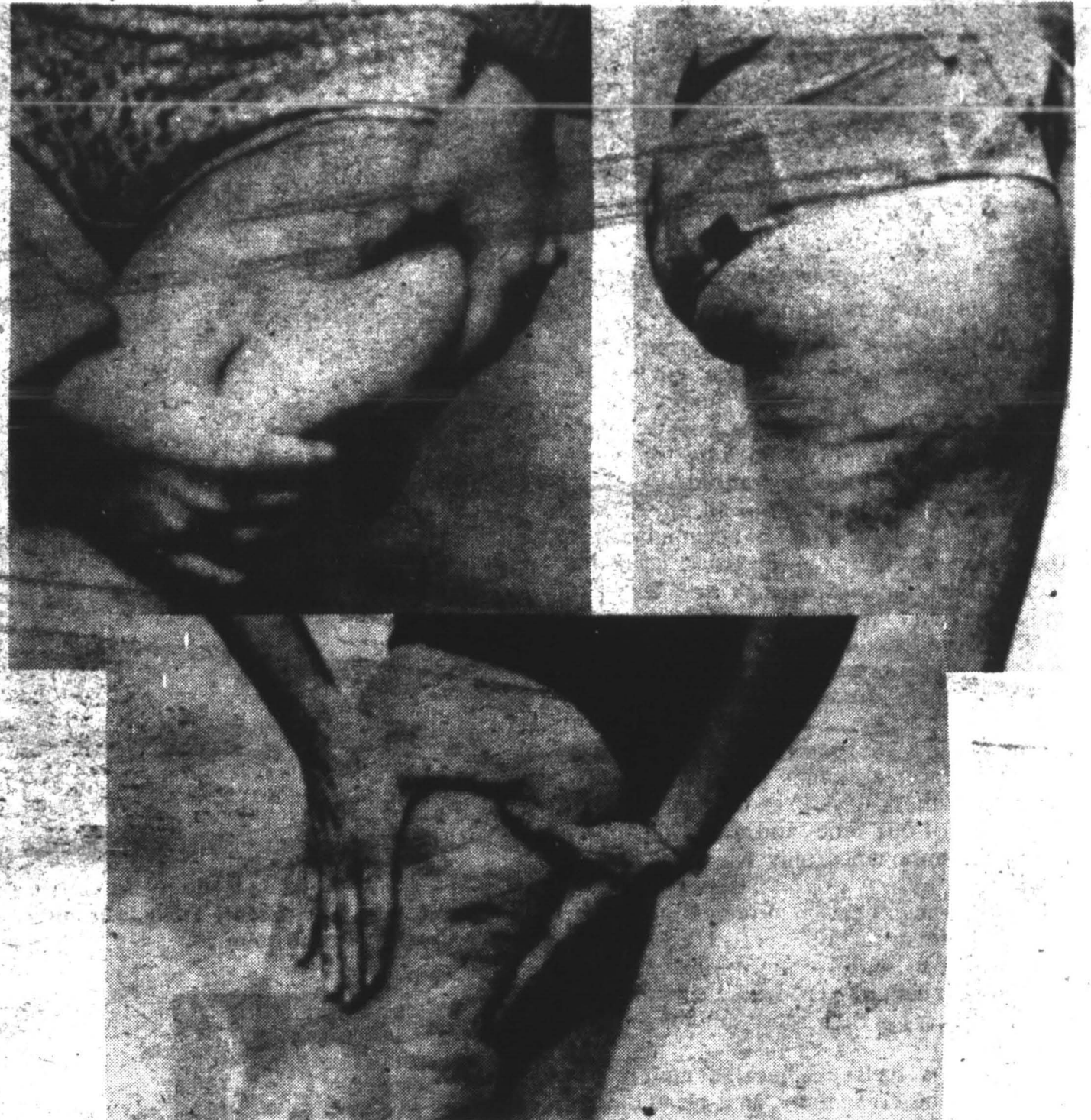
Cellulite is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin you just can't seem to lose. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms and back, and resist ordinary efforts at diet or exercise.

Connective tissue massage can correct the problem. CTM is a highly specialized

massage technique which involves kneading the flesh and separating the fatty cells. It will reactivate sluggish circulation and mobilize fatty deposits. The entire body improves its tone, is firmed and reshaped.

CTM is actually body sculpturing. The standard contour program consists of a series of 10 treatments over a period of five weeks. After 10 visits, Carole's clients average seven to 14 inches lost — confirmed by measurements recorded at the beginning and end of each series, as well as photographs taken of each client before and after each program.

Why wait? Get in shape now. Call for a consultation at 649-8800.



STAYING CLEAR

Relax and revitalize in a tranquil setting over the ocean in Carmel.

- Therapeutic Swedish & Japanese massage
- Herbal Bath and Treatments
- Relief from chronic physical pain, mental stress

Claudia Treadwell, state certified body stress consultant, has twelve years experience, taught at the Univ. of Calif. and worked with over 3,000 clients.

Exclusively for Women

Claudia Treadwell

408/624-8220 Daily: 10 am - 8 pm

WHAT IS CELLULITE? Cellulite (pronounced cell-u-leet) is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms

and back, and resist ordinary efforts at diet or exercise. Shape up, feel fit and look great! Get rid of unsightly fat deposits known as "cellulite" at Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

Figure Contour by Carole

CELLULITE THERAPY SALON

Tone • Firm • Lose Inches
Body Sculpturing

THERMAL ENERGY FACIALS

Smooth Lines • Firm Facial Muscles
Reduce Eye Puffiness • Unblock Sinuses

CONNECTIVE TISSUE MASSAGE

(CTM is actually body sculpturing)
Average loss in 10 treatments
has been 7"-14"

Mon.-Fri.
8 to 6

880 Cass Street Monterey Suite 107
649-8800

Saturdays
8:30 to 12

HEALTH & FITNESS

Fitness easier to maintain than regain

NORMA ROSS (Norma-lizing registered service mark) uses a variety of techniques to help keep her clients in top condition. Each treatment is individualized to create ease and enhance physical and mental functions.

No matter what your game or your job, a Norma-lizing massage can give you the incomparable feeling of pure luxury. It's a "vacation" in the midst of a busy schedule — that little change we all long for which leaves one relaxed and revitalized.

Norma expertly works out all those knots and kinks that have a way of accumulating in the neck, shoulders, lower back, legs, and feet and lets you experience new levels of movement and harmony in your body.

Would you agree that your body is your most precious possession? "If you don't, try going to lunch without it," comments Norma.

Our body is the one thing we absolutely cannot replace, although we can get a few spare parts these days. Yet most of us take better care of our shoes and notice our body with great annoyance only when it "breaks down."

Fitness is much easier to maintain than to regain, Norma believes. Her clients wholeheartedly endorse that philosophy and find Norma-lizing an enjoyable and effective way of caring for their most valuable possession.

When one feels exhilarated and moves gracefully and effortlessly, that person looks great which causes others to take notice. We can all use a positive notice occasionally.

When you leave Norma's salon, you will feel as finely-tuned and as well cared for as a Stradivarius. Feeling better is no luxury — it's a necessity. Call 625-5114.



NORMA'S Norma-lizing is otherwise known by her clients as a treatment! Treat your body to a visit with Norma soon.



THE STAFF of Cypress Weight Clinic is six peninsula professionals who look forward to serving you as a group. Pictured (from left)

are: Madeline, Marie, Marilyn, Judy, Jan and Martha.

Helping reach personal health goals

The staff of Cypress Weight Clinic at 151 Carmelito, Monterey, reports that their grand opening Jan. 11 was a big success and a lot of fun. They want to thank everyone for their support and introduce themselves to those on the peninsula who are not yet familiar with them.

Marilyn Bender, former director of Barbizon Fashion School, has taught behavior education in the weight loss field for many years. As a makeup consultant she will also help clients with self-improvement and dressing for success.

Judy Ruder-R.N., worked 10 years at Children's Hospital in Oakland and as evening charge nurse at Natividad Hospital in Salinas, also for seven years as nurse and counselor for addictive disorders.

Martha Wise-R.N., is experienced in large medical center intensive care, renal units and in-patient psychiatry. She was formerly assistant director of nurses at Beverly Manor

Convalescent Hospital in Monterey.

Director Jan Dymke has managed several area spas: Jack La Lanne, Elaine Powers, Spa Fitness Health Club and Nutri-System weight loss center. Also, she was director of the Barbizon Modeling Agency. Her specialty is color analysis and total make-over.

Madeline Guzman is receptionist and consultant.

Marie Diridoni has a B.A. in psychology and is completing an M.A. degree. She is a neuro-linguistic programming practitioner with three years' experience counseling children with learning disabilities, stress management and building self-esteem. She also is a behavior and diet counselor for a local weight loss center for two years.

They are all very happy to be working together now, looking forward to helping people reach their personal goals. Your success is their success!

CYPRESS WEIGHT CLINIC
Announces Its...

Grand Opening SPECIAL

\$75 OFF*

Sign Up NOW For Our January Weight Reduction Program
*w/coupon Expires 1/31/84

Our Special Services Include:

- Diet Counseling By An R.N. •Blood Pressure Check-ups •Behavioral Education •Total Make-over •Stress Management •Color Coordination •Posture and Walking •Dress for Success •Support Groups •Adolescent Groups •Family Therapy •Staff Physician •Locally Owned And Operated



Introducing...

THE ADVANTAGE DIET SYSTEM

The Most Revolutionary, Advanced Weight Loss System Ever!

GENESIS NUTRITIONAL PROGRAM

Delicious meals and nutritional drinks. Independent Distributor

151 Carmelito Ave. **372-2222** Monterey



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Specializing in Sports Injury and Orthopedic Rehabilitation, featuring:
Registered Physical Therapists • Certified Athletic Trainers
State of the Art Rehabilitation and Training Equipment



Banish the blahs...
Pamper the physical...
Rejuvenate the spirit with a...
Norma-lizing SM TREATMENT

26555 Carmel Rancho Blvd., Suite 8 • 625-5114

Norma M. Ross

HEALTH & FITNESS

Shopping for running shoes

There are many common misconceptions about running shoes. Here is our philosophy regarding these:

1). Softer is not always better. It depends on what the particular individual's needs are.

2). Higher prices do not always mean higher quality. We feature shoe prices from \$27 to \$80 — all of which are the right shoes for each person.

3). Don't limit yourself to one brand. All brands fit differently and have special features for certain biomechanical problems.

4). What is right for your neighbor or friend is not always right for you. Each person has individual needs.

5). Color is the last consideration. If you don't like the color don't look down. Be kind to your feet not colorful.

We at The Runners have certain guidelines when shopping for running shoes. There are as follows:

- Above all else, proper fit.
- Your particular body build.
- Medical history.
- Weekly mileage.
- Running surface.

Remember that shoes for running are the only kind of mandatory equipment needed to enjoy your type of exercise — running. The Runners is at 225 Lighthouse Ave., Monterey.

Fun and fitness go together

Do your body a favor and improve the quality of your life by working out regularly at The Garden Racquetball Club at 2000 Garden Rd., Monterey. This full service health club and complete Nautilus Exercise Training Center offers a wide variety of services to its members.

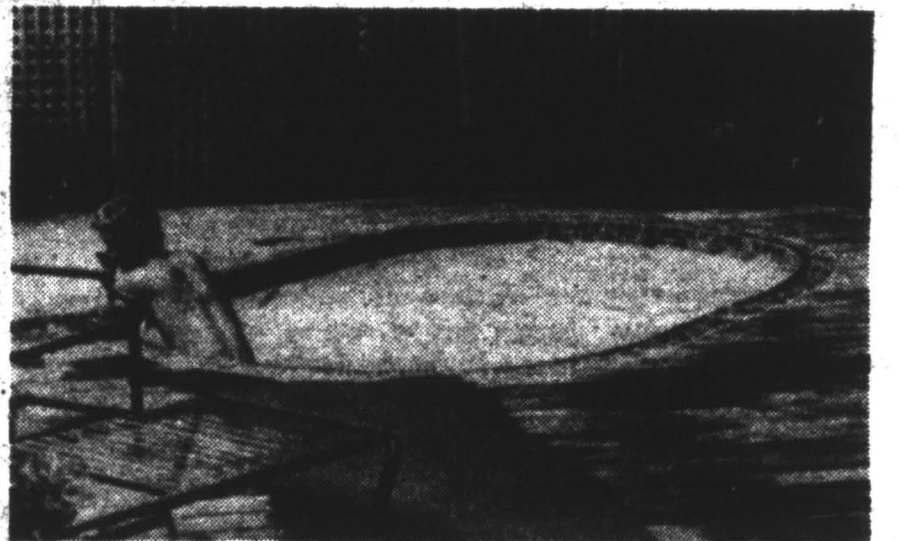
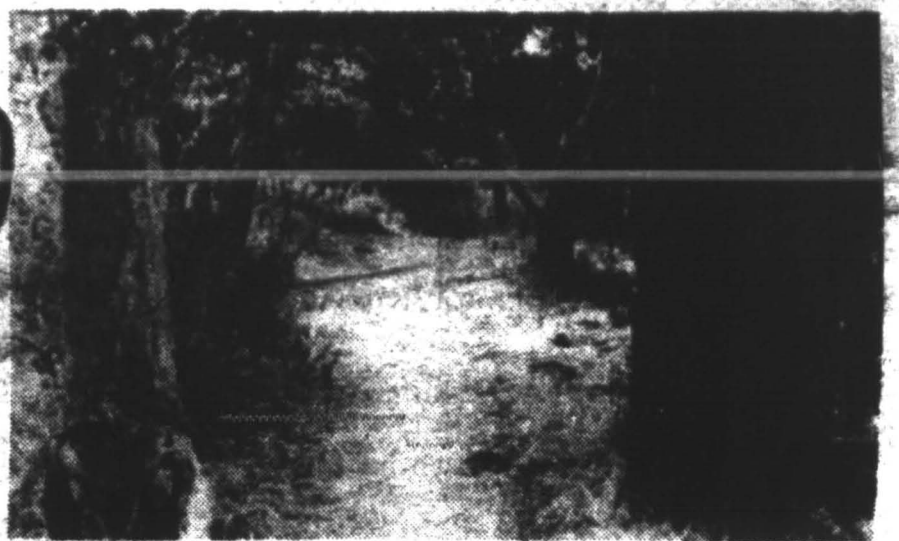
They feature all of the modern aids to exercise and good health that you could imagine. The Nautilus Center has all of the latest machines which are scientifically designed to work out just the

muscles you desire so that you may carefully build the physique or figure you want. You'll enjoy the cheerful atmosphere, the scrupulously clean facilities and the fun!

Play racquetball, do aerobics, workout on the Nautilus equipment or relax in the soothing sauna. There are dressing rooms, personal instruction and many more advantages to making The Garden Racquetball Club your personal headquarters for good health!



GARDEN RACQUETBALL and Nautilus Center — the peninsula's ultimate! Pictured (from left) are racquetball players in an exhilarating match, the outdoor running trail, a work-out with the Nautilus leg extension machine, and the relaxing outdoor jacuzzi. For membership information, call 646-0550.



Do your New Year's resolutions include better care of your body & health?

*When you raise your standards for daily living,
raise the standards for your choice
of health and fitness centers!*

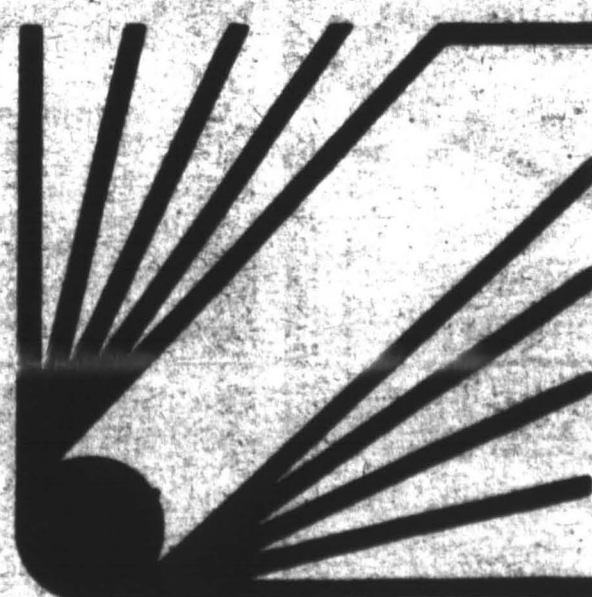
**We're more than a racquetball club...we'll
help you improve the quality of your life.**



FULL MEMBERSHIP INCLUDES THE USE OF ALL OR YOUR CHOICE OF THE FOLLOWING:

- ✓ Aerobics (It's Exhilarating)
- ✓ Racquetball (The fun game)
- ✓ Nautilus Equipment (The finest)
- ✓ Fitness Classes (Group fun)
- ✓ Fully Equipped Fitness Center (Get strong)
- ✓ Basketball (Fun & games)
- ✓ Family Activities (Do it together)
- ✓ Nursery (Need to get away?)
- ✓ Swedish Sauna (The heats on)
- ✓ Hydrotherapy Whirlpool (The ultimate)
- ✓ Handball (A challenge)
- ✓ Personalized Fitness Program (Just for you)
- ✓ Lounge & Bar (It's social)
- ✓ Pro Shop (Save time & \$)
- ✓ Professional Instructors (The best)
- ✓ Tournaments & Leagueplay
- ✓ A Club Social Calendar (Meet new friends)
- ✓ Snack Bar (For a quick bite)
- ✓ Jogging Trail
- ✓ Life Cycles

**NEW! Multi-Purpose Room for lectures
and seminars by experts in fields
ranging from sports injury to stress
management and diet.**



**The
Garden
Racquetball and
Nautilus Center**

2000 Garden Road • Monterey, California • 646-0550

HEALTH & FITNESS

Why comfortable shoes are so important for you

If you own a pair of Birkenstock Natural Footprint Sandals, you know just how comfortable your feet can be! But what about all those times when you're wearing fashion shoes, work or hiking boots or athletic footwear?

Now, you can enjoy Birkenstock natural comfort in every pair of shoes you wear — with Birkenstock Toe-Free Insoles. Place a pair of Birkenstock Toe-Free Insoles inside your shoes and your feet are completely cushioned and supported with a contoured layer of soft foam; your toes are free to move naturally — with no squeezing into the tips of your shoes; the tender bunion area of each foot is softly cushioned; your forefoot and instep nestle gently into the natural contour of the Birkenstock insole; your heel won't slide — it's cradled in a natural heelcup. Birkenstock Toe-Free Insoles come in many sizes for men and women.

The Birkenstock Footprint Store in Carmel is trained to insure you get the right fit, the right comfort and the right style for your particular shoes.

Proper fit is an absolute must. Be sure to visit our store on San Carlos between Ocean and Seventh avenues in Carmel. 624-5779.



RUN DOWN TO The Runners for your running gear...it's an experience your feet will never forget. The Runners is located at 225 Lighthouse Ave.; New Monterey. Phone 646-1487.

WE SPECIALIZE IN RUNNING

AT THE RUNNERS we sell only running shoes, clothing and accessories. We don't pretend to be experts at anything else. Our primary concerns are:

Personal Service • Proper fit • Quality Equipment

ADIDAS • TIGER • NEW BALANCE • BROOKS
BILL RODGERS • MOVING COMFORT • NIKE
ETONIC • SAUCONY

THE Runners

Mon.-Sat. 10-6
Sun. 12-4

225 LIGHTHOUSE AVE. • MONTEREY • 646-1487

Help your body with needed vitamins

LOCATED in The Crossroads Shopping Center for the past two years, Vitamin Center of Carmel has provided residents of the Monterey Peninsula and vacationers to the area with Monterey County's most extensive selection of vitamins and related food supplements.

In addition to top-of-the-line quality, Vitamin Center also offers its patrons the most reasonable prices on the peninsula. Prices as much as 50 percent less than health food and drug stores are featured daily.

Perhaps the most outstanding feature at the Vitamin Center is the service customers receive from the store's trained, knowledgeable staff. Vitamin Center is a crossroads of nutritional knowledge with the latest information about vitamins and their applications.

Michelle Gallik, recently appointed manager of the Vitamin Center, is constantly busy researching and adding new products to the store's inventory. With the growing awareness of amino acids and their health benefits, Michelle has brought in an extensive

assortment of free-form amino acids. Not only is the selection varied but she sees to it that ample supporting literature is available free of charge.

"People are accomplishing great things with amino acids," Michelle said. Those who have difficulty losing weight or toning muscle tissue seem to reach their goals more easily using L-Arginine and L-Ornithine.

L-Phenylalanine, another amino acid derived from protein, is effective for some people as an appetite suppressant. And D.L.P.A., another form of phenylalanine, is gaining more acclaim for its pain-killing properties for those who suffer with chronic pain on a daily basis. Michelle is excited about her field of work as are the other staffers at Vitamin Center.

She invites all who are interested in maintaining good health or improving not-so-good health, to visit the Vitamin Center and see for themselves that staying healthy does not have to hurt. The entire staff at Vitamin Center join Michelle in wishing all of its patrons a happy and healthy 1984. Vitamin Center is on 103 Crossroads Blvd. in Carmel Valley. Call 625-9155.

Relaxation begins with a massage

Massage is an ancient but still developing practice. In Europe and Asia it has long been considered less a luxury than a cure and a form of preventive medicine. In America there are two basic categories of massage techniques. These are western Swedish massage (specifically designed for increasing circulation and eastern Shiatsu — polarity and reflexology).

The main basis for either, however, is relaxation and increased circulation through and around the muscles (a passive form of exercise). All of our movement and strength comes from the ability of the muscles to contract. However, equally important is the ability of muscles to relax since muscles are arranged in pairs of opposites. If one is to contract freely the counterpart must relax simultaneously. Even the simplest movement would be impossible with all muscles fully contracted.

Lack of circulation due to stress or overexercise actually chokes the muscle. Nothing can leave (waste) and nothing can enter (oxygen), so the waste builds up. The lymphatic system cannot bathe the muscle and the oxygen cannot help feed the muscle by utilizing glucose properly. In short, performance and stamina begin to dwindle. It's no wonder that tight muscles will not only limit movement but can actually change our moods.

Jenny Stone, head athletic trainer at the Olympic training center in Colorado Springs said: "While there are a number of ways to encourage relaxation only massage takes tense muscles in hand and kneads them into a relaxed state."

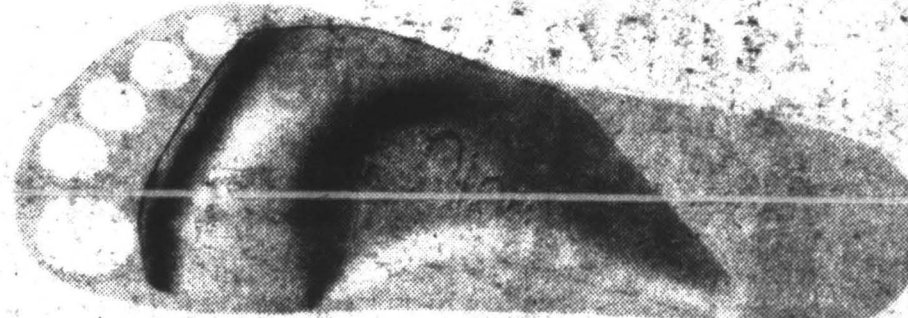
Massage is one of the few indulgences that won't harm your health. For women whose happiness depends on good health this is not a trivial observation. So relax, circulate, and enjoy by calling Jeune Fille, a new form of body care for women, at 625-6767. Jeune Fille is located in the Doud Arcade on Ocean Avenue between San Carlos and Dolores streets, Carmel.



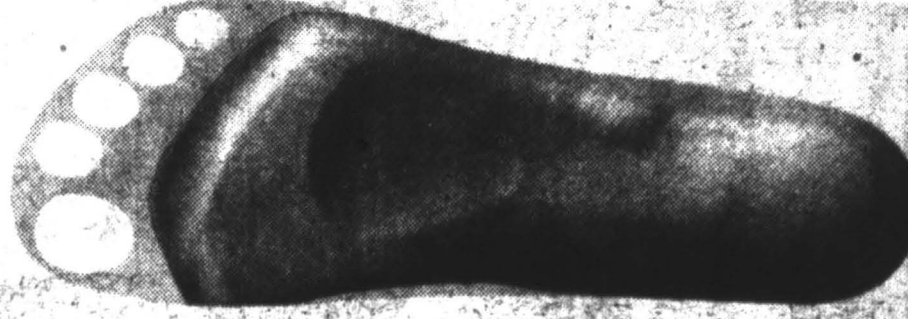
JEUNE FILLE — personalized care and a professional staff, offering massage as an affordable part of your health maintenance program. Call 625-6767 today for an appointment!



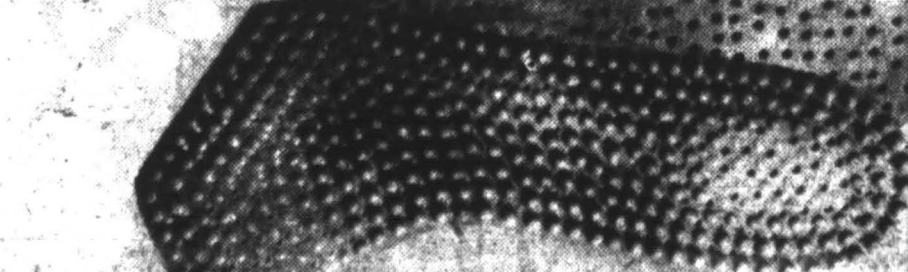
THE LEATHER insole: for dress. The most luxurious of Birkenstock insoles, with imported leather covering, a comfortable foam bed. Ideal in fashion and dress shoes.



THE STAR pad insole: for high fashion shoes. It adds only comfort, not bulk. Because of its unique design, it can be worn in sling pumps and open-toe shoes.



THE CORK leather insole: for hiking and athletic shoes. Genuine leather covers a lightweight shell of famous Birko-Cork. The well-defined footbed gives excellent support with a minimum of bulk, and adapts to the shape of the foot.



THE NAPPY-fit insole: for a massage. Remarkable double-duty performance! With smooth side facing up in your shoes, nappy provides a gentle cushion — and soothing ventilation. Air circulates through countless little holes in each insole with every step. With the nappy "cushion nodules" side up, your foot is strengthened and activated with intensive massage.

Birkenstocks specialize in feet. We specialize in Birkenstocks.

- All styles and sizes from Childrens size 9 to Mens 15
- Guaranteed Fit • Free Trial Period

Birkenstock Footprints
Same location since 1974



- WE RESOLE and REPAIR ONLY Birkenstocks
- Free Delivery Within 6 Miles
- We ship UPS Daily

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SAN CARLOS BETWEEN OCEAN & 7TH (across from Sam's Liquors) VISA • MC

VITAMIN CENTER

QUALITY ~ DISCOUNT

Quality Vitamins for Less... With YOUR Good Health in Mind

Your Resolution:
Good Health
in 1984...

C- 1000 mg
w. Rose Hips
\$3⁸⁴
100 tabs
Time Release!

C- 1000 mg
w. Rose Hips
\$8⁸⁴
250 Tablets!

C- 500 mg
w. Rose Hips
\$4⁸⁴
250 Tablets!

C- Crystals
\$6⁸⁴
4000 mg per
teaspoon!

MINERAL SUPREME

Our Best Multi
Chelated
Mineral Complex!
\$4⁸⁴
100 tabs

Garlic and Parsley
Fights Colds
and Infections
\$4⁸⁴
250 Capsules!

A- 10,000
units
\$1⁸⁴
100 tabs
All Natural

E- 400 I.U.
DL-Alpha
\$6⁸⁴
250 Caps!

LYSINE
\$3⁸⁴
500 mg
100 Tabs!

**B-50
COMPLEX**
\$4⁸⁴
100 tabs
All Eleven
Essential B's!

**B-100
COMPLEX**
\$5⁸⁴
100 tabs
Time Release
Balanced
Formula

IRON

Amino Acid Chelate
\$1⁸⁴
100 tabs

ZINC
\$1⁸⁴
100 tabs
100 mg Zinc Gluconate

Oyster Shell
Calcium
\$1⁸⁴
100 tabs
Natural
Calcium
w/Vit. D!

Selenium
100 mcg
\$5⁸⁴
100 tabs
Natural
Anti-Oxidant

Vibra Packs

\$13⁸⁴

30 Daily Packets
6 Tabs per Packet!

Milk and Egg Protein Powder

Super Energy
Mixes Easy!
\$5⁸⁴

Desiccated
LIVER
\$7⁸⁴
100 tabs
High in Iron!

GINSENG
\$3⁸⁴
100 mg. capsules
Siberian Ginseng

LECITHIN
\$2⁸⁴
100 mg. capsules

**Our
Resolution:**

We at VITAMIN CENTER

Resolve to Help Keep Our Community Healthy

by Supplying You with an Extensive Line
of Natural Vitamins at the Lowest Possible Prices!

Vita-Think... in a New Era of **Vibrant Health!**



VITAMIN CENTER

QUALITY ~ DISCOUNT



OPEN 7 DAYS
M-Sat. 10-7
Sun. 12-5

VITAMIN CENTER OF CARMEL
103 Crossroads Blvd.
Carmel • 625-9155

Prices Good
Through 1-31-84

HEALTH & FITNESS

You deserve pampering

A happier new year is for every "body." Yes — taking care of the "outer you" is as important as taking care of the "inner you!" So why not start out your 1984 with the body pampering you so richly deserve, at the only salon on the peninsula that does it all exclusively — Exclusively Yours at 4 Pilot Rd., Carmel Valley.

For one hour or three hours, put yourself in the caring hands of La Donna. A guaranteed "no charge" to any dissatisfied client. A complimentary lunch will be served to full package recipients from the Summer House Restaurant in Carmel Valley. Don't delay — call today. Gift certificates are available. Call 659-3089.



STICKING to your new year's resolutions can be difficult, but here's an easy one to keep: resolve to pamper yourself at Exclusively Yours. Put yourself in La Donna's care and experience her gentle, yet thorough, technique of massage and body care.



THIS FUTON is just what the doctor healthful night's sleep available. Let us ordered for the most comfortable and plain why at Futons and Such.

Good sleep is a key to healthy days

FUTONS and Such would like to offer you a more healthful sleep than any contemporary mattress affords.

It has been thousands of years since the original futon was developed in the Middle East and more than 400 years since it has become Japan's most common sleeping surface.

The reasons for its prolonged popularity in the east, and for the attention it has recently received in the west are primarily its therapeutic benefits. The design of the futon is based on principles which leave the spine in its natural vertical curvature.

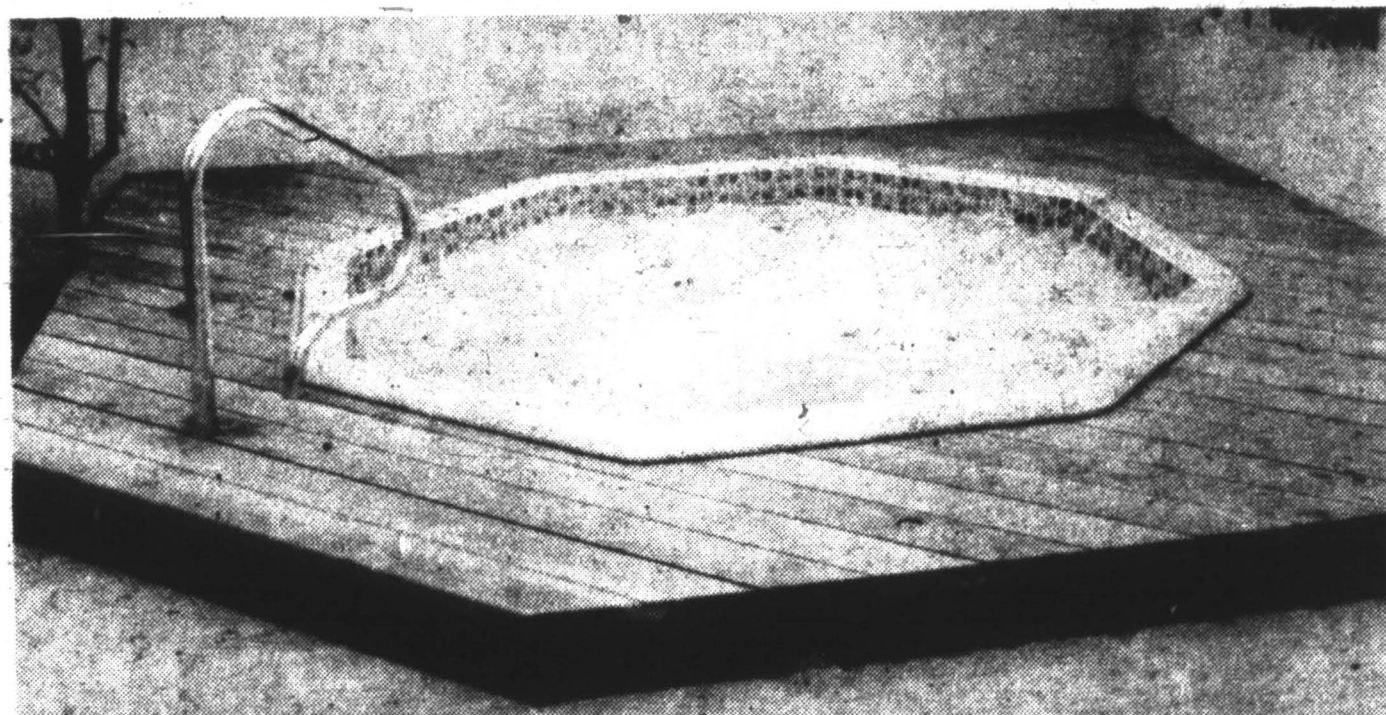
Unlike contemporary mattresses that conform to the spine in its reclining position, the futon does not sink with the different weights of the body. Instead, it provides just enough resilience so that the torso and spine remain in the same position during sleep as they retain during upright activities.

Lower back pain and chronic back problems occur in epidemic proportions in the U.S. and other countries where spring mattresses are the mode of bedding. But the Japanese do not commonly suffer these back ailments. Many health professionals credit this to the widely used Japanese futon.

If you would like to hear more about the healthful advantages of futon sleeping, please come talk with the people at Futons and Such at 541 Foam St., Monterey. They'll show you their full line of 100 percent cotton futons, shiki-buttons (foam folding mattresses) and futon frames.

Other products for your comfort and good health include the Back Hugger for lower back support while you work, drive or relax, and The Pillow, a cervical neck support cushion for sleep.

They also carry Japanese-style decorator ideas, such as shoji screens and blinds, traditional tatami mats, lamps, cushions, umbrellas, fans and wall hangings.



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of spas and portable spas available. Call 757-7271 or stop by our store at 58 Monterey-Salinas Hwy. 1 in Salinas, next to the Italian Villa.

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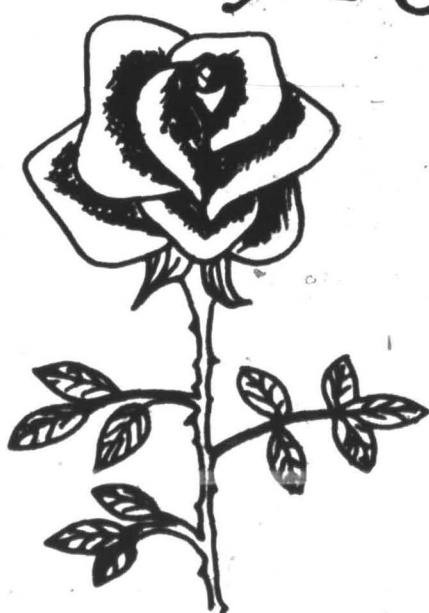
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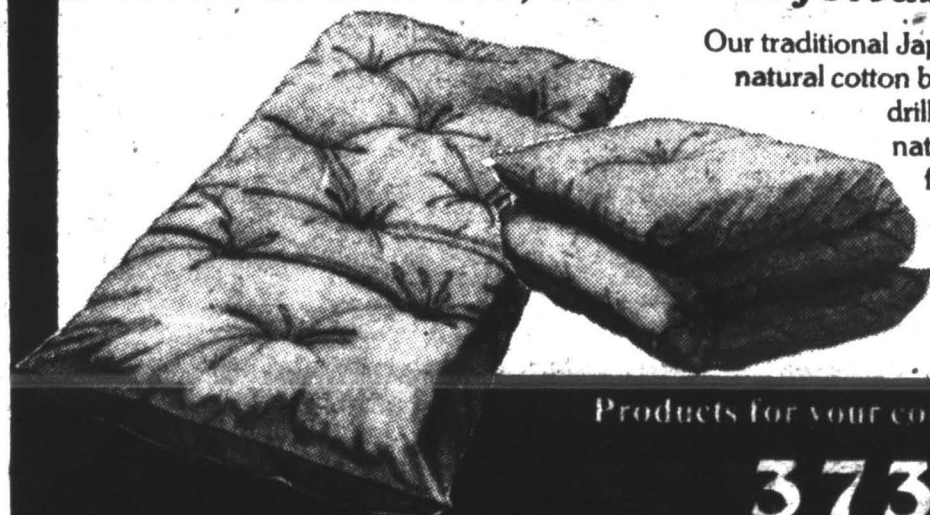


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Financing Available



Sunset Views

The struggling dance troupes

By RICHARD TYLER

WHEN MODERN dance companies are discussed, the word "struggling" inevitably creeps into the conversation. Ever since the 1930s when American modern dance began to take root, the standard image of the field has been one of artists pursuing their individual visions while making considerable sacrifices for their work.

Today, dance activity on all levels in all parts of the country has greatly expanded (the recently formed American Modern Dance Caucus estimates there are as many as 4,000 modern dance companies) and the outlook for dance companies, in terms of performance opportunities, is more positive than in the past. Yet companies must fight against considerable odds and having to overcome numerous obstacles just to survive.

No present-day choreographer would expect to assemble and rehearse a group of dancers on a daily basis all year for the purpose of presenting a single concert, as was often the case in the early days of modern dance. The number of performances a company expects to present has increased considerably as have audiences and the number of skilled dancers eager to perform.

While this growth in the visibility of dance has been beneficial to the field, there are also drawbacks to be found in the increasingly businesslike approach adopted by the dance world. While many of the obstacles a company faced in an earlier era have been surmounted, new ones have arisen to take their place.

Dance remains the "poor sister of the arts," with salaries and earning potential below other performing arts fields. Even choreographers who attain considerable stature are far from well off, and it is an accepted fact of life that a choreographer who starts his or her own company — in addition to devoting nearly every waking hour to work — will have to subsidize the venture personally.

Because it has never been easy to start, much less sustain, a dance company, those who enter the field feel a certain inevitability about their calling — a sense that this is something they must do. They want to create dances. With no way to do that short of having dancers present in the studio on an ongoing basis, they find themselves, sometimes almost inadvertently, forming a company.

Although the increase in the number of modern dance companies is a national phenomenon, New York City is still the home of more performing groups, choreographers, and dancers than any other city in the United States. Its historic

role as a center for dance endures, and the state of the art in New York can be considered a barometer for the rest of the nation.

Ironically, dance companies can often "not afford" to perform despite the fact that performing is truly their raison d'être. Even the most publicity-shy, non-commercial choreographers share the goal of communicating to an audience. Touring, once a reliable source of income, also has become forbiddingly expensive.

Within the United States, company tours have decreased due to both the rising cost of travel and the demise of the Dance Touring Program, a part of the National Endowment for the Arts. International tours are break-even ventures these days. No company will cross the ocean any more without a guarantee that the engagement will pay for itself.

Through hard work on both the artistic and administrative fronts, a company can grow and perhaps achieve something resembling stability. But it should never become complacent. Despite the increased visibility of dance, the vast numbers of dance performances taking place, the improved working conditions, and the new aura of professionalism, dance companies remain dependent on a supply of unswerving dedication to an artist's vision. The difficult odds and the lack of what most people would consider sufficient remuneration do not seem likely to deter any choreographers in the future.

In 1978, Tandy Beal stood nervously in the wings of the American Theater Laboratory, bracing herself for her New York debut as a solo dancer and choreographer. Jon Scoville, musical director for the show and her close associate of many years, encouraged her with a phrase that only a dancer would understand: "Go out there and bless the space." She went on to give a dazzling performance drawing raves from the critics in New York's highly competitive dance world.

Tandy Beal continued to "bless the space" with performances all over the United States and eventually extended her itinerary to include Europe where she continues to both teach and tour.

After having attained national and international recognition and becoming a major force in the modern dance field, Tandy Beal returns to the peninsula...to the Sunset Center in Carmel on Saturday, Feb. 4, to give one of her special dance performances.

Some of the critical response includes: "...the most entertaining, most emotionally satisfying, and most fun to watch modern dance company in a long time."

San Francisco Magazine

"Tandy Beal and company — magnificent!"

San Francisco Examiner

"A marvelous dancer, she ripples all the way to the ends of her fingers and crosses the stage like a caress of air. It's on stage that the sweet generosity of this woman reveals itself as she opens herself to us through gesture."

Revolution, Aix-En-Provence, France

Reserved seating at \$8.75 and \$7.75 is available through the director's office at Sunset Center. Call 624-3996.

Gym
Room 16
Room 13
Room 13
Bingham Room
Bingham Room
Chapman Room
Scout House
THEATER

Gym
Room 16
Room 13
Gym
THEATER

Scout House
Gym
Gym
Chapman Room
THEATER

Gym
Room 16
Scout House
Bingham Room

Bingham Room
Carpenter Hall
Scout House
Carpenter Hall
Scout House
Scout House

Room 16
Room 10
Gym
Room 13
Room 13
Room 13
Room 13
Gym
Bingham Room
Room 10
Theater
Gym

Gym
Carpenter Hall
Room 16
Room 10
Gym
Room 10
Bingham Room
Scout House
Bingham Room

Gym
Room 13
Outside
Carpenter Hall
Room 10
Gym
Room 10
Ceramic Room
Room 13
Room 13
Room 13
Gym
Cottage
Ceramic Room
Scout House
Scout House
Bingham Room
Chapman Room
Babcock Room
Gym
THEATER

THIS WEEK AT SUNSET CENTER

THURSDAY, JANUARY 19
Rising Star Gymnastics Class 8:30 a.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Ballet Exercise for Adults 9 a.m.
Ballet Exercise for Adults 10 a.m.
Police Department Interviews 8 a.m.
Anniversary Committee Meeting 4 p.m.
Brown Bag Free Films 1 p.m.
Future Shape Energy Lab Exercise 6 p.m.
EXPLORAMA presents
THE HOLY LAND travelogue 8 p.m.

FRIDAY, JANUARY 20
Rising Star Gymnastics 9 a.m.
Susan Long's Life Drawing Class 9 a.m.
Ballet Exercise for Adults 8 & 10 a.m.
Sabin-McEwen Learning Noon
Kim's Gym Aerobic Fitness 9 a.m.
EXPLORAMA presents
THE HOLY LAND travelogue 2 p.m.
D'Angelo Healing Group 2:30 p.m.
Duffel Body Contouring 6 p.m.
Kung Fu Class 7:30 p.m.
City Interviews 9 a.m.
EXPLORAMA presents
THE HOLY LAND travelogue 8 p.m.

SATURDAY, JANUARY 21
Rising Star Gymnastics 9 a.m.
Susan Long's Painting Class 9 a.m.
Navarette Party All Day
Mission Court Condo Meeting 2 p.m.

SUNDAY, JANUARY 22
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Gathering of the Way Meeting 10:30 a.m.
Suzuki Parents Recital 2 p.m.
Troop Badge Work 4 p.m.
Gong Stream Concert 7:30 p.m.

MONDAY, JANUARY 23
Jeanne Fosnot's Sculpturing 9 a.m.
Johnson Sketch Class 9:30 a.m.
Rising Star Gymnastics Classes 9 a.m.
Ballet Exercise for Adults 8 & 10 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens & Adults 5 p.m.
Ballet, Beginning, Teens & Adults 6 p.m.
Duffel Body Contouring Class 6 p.m.
Carmel Youth Baseball Meeting 7 p.m.
Central Coast Art Assn. Meeting 7:30 p.m.
Monterey County Symphony Rehearsal 7:30 p.m.
Kung Fu Class 7:30 p.m.

TUESDAY, JANUARY 24
Rising Star Gymnastics Classes 9 a.m.
Gymboree for Tots, 3 mos.-4 yrs. 9 a.m.
Susan Long's Advanced Oil Painting 9 a.m.
CUSD Foreign Language 10 a.m.
Sabin Room McEwen Learning 12 noon
Maxine Myer's Greek Dance 7 p.m.
Anniversary Committee Meeting 4 p.m.
Future Shape Energy Lab 6 p.m.
Personal Growth Seminar 7 p.m.

WEDNESDAY, JANUARY 25
Rising Star Gymnastics Classes 9 a.m.
Ballet for Adults 9 a.m.
Nancy Johnson's Outdoor Watercolor 9 a.m.
Gymboree for Tots, 3 mos.-4 yrs. 9 a.m.
Maxine Myer's Greek Dance 10 a.m.
Sabin McEwen Learning 12 noon
Jeanne Fosnot's Art Workshop 1 p.m.
Paul White's Pottery Class 3:30 p.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens & Adults 5:30 p.m.
Ballet, Beginning, Teens & Adults 6:30 p.m.
Nicole Duffel Body Contouring 6 p.m.
Suzi Bluford, Puppy Training 6 p.m.
Paul White's Pottery 7 p.m.
Kim's Gym Aerobic Fitness 9 a.m.
Troop 3 Meeting 7 p.m.
Radha Soami Society Meeting 7 p.m.
Ekankar Meeting 7 p.m.
Feldenkrais Seminar, Michael Purcell 7:30 p.m.
Kung Fu Class 7:30 p.m.
Chamber Music Society presents
PARIS CHAMBER PLAYERS 8 p.m.

Wine Watch

The Pacific's Edge at Highlands Inn

By JIM JOHNSON

CONSIDERING the Rotary group was the first luncheon served at Highlands Inn's new Pacific's Edge restaurant since its refurbishing, I was amazed at the preparation and quality of both the food and service presented to the 200 Rotarians and wives.

Last week, Highlands Inn was host to the Food and Wine Society. The tone of reviews and comments was approving.

The message is clear. Daniel Barduzzi, executive chef for the Highlands Inn, sees the value in community involvements and has done such an outstanding job of presenting Pacific's Edge to the local community that he is already feeling the benefits of a good reputation.

A quick glance at Daniel's wine list reveals his commitment to the local community. Monterey County wines are not only well represented but are showcased and promoted in concert with the wineries. Beginning Jan. 16, between 6 p.m. and 8 p.m. each week a different vintner or his representative will be on hand to answer questions about his wines. The featured wines will be available for purchase by the glass in the Pacific's Edge restaurant. For a week-by-week schedule of participating wineries, call the Highlands Inn at 624-3801.

In general, I found the representation of Monterey County wines to be good and with few disappointments.

For sparkling wines Mirassou, Almaden and Wente are represented. Missing is Monterey Vineyard's recently released sparkling. Daniel's preference is for Mirassou's "Highlands Inn Special."

Ten Monterey County Chardonnays are listed. Four stars to Daniel for his favorites which are Ventana and Pendleton. Chalona's Pinot Blanc is Daniel's choice of four Pinot Blancs offered. Personally I would vote for Jekel's, Ventana and Chateau Julien's

Sauvignon Blancs are offered. Daniel's choice? Chateau Julien. Mine? A draw.

Durney, Ventana, Mirassou and J. Lohr's chenin blancs are offered. Daniel's preference is the J. Lohr. Here we disagree. Ventana's 1982 Monterey chenin blanc won more awards at major 1983 competitions than any other Monterey County wine.

Vineyard designations are not represented on the wine list, but going on the assumption that the Jekel Riesling listed as a 1982 Arroyo Seco Home Vineyard, Daniel has picked another winner. Durney, Mirassou and J. Lohr complete the Riesling list.

Four more stars to Daniel for picking Ventana's rose of petite sirah as his choice for roses. My favorite red picnic wine — J. Lohr's Monterey gamay — was Daniel's pick among five gamays listed.

Of two petite sirahs listed, Daniel's choice was again Ventana. The only Monterey zinfandel listed was Monterey Peninsula's. Daniel plans to include Carmel Bay's 79 in the category.

On the surface, the selection of cabernets appears good, but after reviewing the pricing and asking the vintages, I was disappointed. Let me qualify my statement by saying that I am perhaps overly sensitive to the selection of Cabernets.

Time after time, I have had to defend Monterey cabernets during visitor tasting activities. To dispel the myth about Monterey cabernets, if a selection is offered, it should be not just good but excellent. I was disappointed to see that neither Monterey Peninsula's 1979 Arroyo Seco or 1980 Monterey County were offered.

Durney's 1980 was not available. And properly priced Smith and Hook's 1980 is a great value. The 1979 Monterey Peninsula, Monterey County and 1979 Durney which are listed are good wines, but with the efforts and prestige that the Highlands Inn is creating for the wine industry, I would expect great wines to be available.

Candasa to present show

The Central Coast Art Association will meet at 7:30 p.m. Monday, Jan. 23, in Room 10 at Sunset Center, San Carlos and Ninth, Carmel. A demonstration in watercolor will be given by local artist Candasa. The public is invited to attend at no charge.

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DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

DOLL SHOW and sale. Carmel Holiday Inn. Jan. 21. 10-4 p.m. Rio Rd. & Hwy. 1.

W.M., 33 would like to meet with fun-loving woman. I enjoy dinners, dancing, movies. Please send letter to P.O. Box 221547, Carmel, CA. 1-29

PIANO, antique Victorian upright, beautiful condition, Merrill of Boston. \$1,000. Work, 646-2224; home, 624-7921. 1-26

WANTED: Napa Valley motel managers. Small family-run motel needs live-in manager. Weekdays off. Salary plus home. Prefer middle-aged couple, no children, no pets. Send resume and references by Feb. 1 to P.O. Box 205, St. Helena, CA 94574. 1-26

DYNAMITE HOUSESITTER. Good local references. Available for long or short-term positions. Very reliable. Call Carrie at 484-1898. 2-9

MARY HARRIS bookkeeping. Full or partial service. Computerized financial statements. 384-0111. 2-9

OVERGROWN GARDENS? Glutted gutters? Call Ron Horner, 625-1513. 2-9

BACHELORS! Need to tidy your life and household? I shop, cook, clean, even deal with kids. College educated with unlimited resources. "Rent-A-Wife" Box 5966, Carmel. 1-26

ACCESSORIES by Alexandra. 20 percent off all of my wonderful merchandise. Carmel Plaza Corner. 625-1513. 1-26

OFFICE SPACE. Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

IN CARMEL COURTYARD. 120 ft. south of Ocean and Mission. 1,500 sq. ft. with adjacent garden. Ideal for use of retail shop or professional offices. Zoned C-1-C. Will divide to suit. No key money. 624-4391. 2-9

CROSBY. Cozy double room, breakfast. 624-9349 after 7 p.m. 1-19

TABLECLOTH, large madeira openwork bordered linen \$50. Early tobacco ad poster, framed 22" x 30" \$125. Deco fan design metal bed stand. 30" x 32" \$150. 624-9051.

FOR SALE: port-a-crib, solid wood, new. \$50. 625-3306.

WANTED: responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write: (include phone number) Credit Manager, P.O. Box 8197, Medford, OR 97504. 2-2

New This Week

TWO-WHEEL trailer and chainsaw. 649-0487. 1-29

'69 COUGAR. Excellent condition. One owner. \$4,000. 2-door XR7. Pat 624-3327. 1-29

JENSEN INTERCEPTOR II. 43,000 miles, one owner, excellent condition, silver, all extras. 624-4153.

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FIAT SPYDER 124 conv. 1975. Low mileage, good cond., mags, red. \$3,495. 624-9341. 1-26

IMMACULATE Chrysler. 64,000 miles. New tires, brakes, tuneup, good gas, economy. A unique car, beautifully maintained. \$1,500. 625-1963. 1-29

HEDGE TRIMMER: professional "Little Wonder" 30-inch blade, heavy-duty electric motor. Oil storage sheath. Almost new. \$95. 625-0376. 1-29

DOG CARRIER. American A/L — mid-sized. Used twice \$25. 625-4320. 1-29

FOR SALE: IBM electric typewriter. Like new. Model B. Ser. No. 782260 \$150. Call 625-3783. 1-29

WEED EATER trimmer: "Super" model, double insulated, heavy-duty electric motor. Nylon filament trimmer. \$45. 625-0376. 1-29

7½ FOOT couch. Olive, brown \$75, good cond. Oak head ft. bed frame for twin bed M/O. Two sm. end tables M/O. 624-4439. 1-29

GRAND PIANO 6 ft. Kawai ebony finish in perfect condition with ebony bench \$5,795. Call 625-2678. 1-29

TWO WILSON extra tennis racquets. Grip size 4 5/8, \$50 takes both. 372-0562. 1-29

TYPEWRITER \$37, heater \$10, executive desk \$220, secretary desk \$69, Asian music instrument \$38. 372-8672. 1-29

GOLF BALLS for sale. Ex. cond. optic yellow, orange or white. \$4 per dozen. 422-1515. 1-29

WET SUIT. Good for scuba or surf. Great condition \$100/offer. 2 low-speed men's bicycles \$25 each, best offer. Aquarium \$50. 624-7921. 1-26

1972 OLYMPIC game collector plate. Fuerstenberg blue and gold \$30. Original box numbered and signed. 625-2608 after 6 p.m. 1-26

For Rent

CARMEL BUSINESSMAN needs weekday home. Available for house-sitting. Non-smoker-drinker. Carmel Mission Cleaners. 624-6447. 2-9

CARMEL 2 bed, 2 bath furnished, fireplace, beam ceilings, washer & dryer, pets OK. \$900 mo. Lease. 625-5417 eves. 1-19

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

SAND, SEA & VIEW. Large open-beam living room with fireplace. 2 bed, 1 bath, \$900 per month. Lease. 4 15-856-9028, 375-1694, 624-8462. 1-29

CHARMING Carmel cottage near beach, 2 bed, den, 1½ bath, Carmel stone fireplace, immaculate. \$950 mo. on lease. 624-2289. 1-12

EXECUTIVE HOME Del Monte fairways. 4 bed, 2½ bath, spacious family room, spacious kitchen, pantry, enclosed laundry area, 2-car garage, patio, new wall to wall carpeting, new window treatments. 373-2638 or 899-2673. \$1,500 mo. TF

FIVE BEDROOM house, 2½ baths. In Arroyo Seco. Call 394-5136. TF

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rent/Exchange

YOSEMITE. 2 bed, 2 bath cabin. Fireplace, near river and skiing. Eves. and weekends. 624-1490. 2-9

CROSBY RENTAL — Carmel near Pebble Beach Hill gate. 625-5575. 1-19

CARMEL immaculate home. Walk beach, shops. Many amenities. Reasonable. Crosby available. 415-339-0562. 1-26

1 BEDROOM, lots of extras. Small kitchen. Call Pat, 624-3327. 1-19

CROSBY HOUSE. \$650. Double room \$300. 624-9349, 624-9576. 1-26

CARMEL-MONTEREY. Two bedroom condo available week, day, or month and Crosby week. View through pines of ocean. 415-943-6161, 415-837-0936, 375-9562. 1-26

GUEST HOUSE. Private setting, fireplace, completely furnished. 625-1637 or 624-1136. TF

ONE BEDROOM COTTAGE near Carmel Point available for Crosby. Call Alison days 649-6466 eves. 624-6492.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WALEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

Help Wanted

ART SALES — Prime gallery row location. Excellent opportunity. Permanent part-time Tuesdays and Wednesdays until Spring, then possible full-time until Winter. Experienced only. Box 7249 Carmel, 93921.

JESSICA NEEDS a sitter days. 9 months old in Carmel Woods. 625-1772. 1-19

TEACHER: part-time math for advanced sections of 7th & 8th grades, Mission School, Carmel. Call Sister Geraldine, 624-8322 days. 1-19

GOVERNMENT **JOBS.** \$16,559-\$50,553/yr. Now hiring in your area. Call 805-687-6000 ext. R-1605. 2-2

\$400-\$800 a week from home stuffing envelopes. No experience necessary. No obligation. Free details. Enclose stamped envelope. Laguna's Box 25791, Chicago, Illinois, 60625-0791. TF

Situations Wanted

HATE TO MAKE YOUR BED in the morning? Wash the dishes? Iron your shirts? If you want to come home from a long days work to a freshly cleaned house we can make a trade! I need one room and a private bath. I am a female writer, non-smoker, single, no pets. Please call 624-0162.

LIVE-IN HOUSEKEEPER, companion, cook or house-sitter. Intelligent, industrious, reliable. Single woman. Fine references. 625-2491.

MATURE, ENERGETIC lady seeks position as live-in companion. Excellent cook. Local references. 625-5210.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

PETITE, MATURE lady, 58, wishes to meet single man between ages 60-70 for companionship. Non-smoker. Loves classical music, opera and theaters. Write Petite, P.O. Box 6115. 2-2

ATTRACTIVE Carmel lady wishes to meet personable, tall, gentleman 45-60 for beach walks, dancing, ?? Write: Lady, P.O. Box 6115.

MIDDLE-AGED man, writer/producer seeks like era woman companion to share small Carmel Beach cottage. \$250 per month. Furnished. Please write: 177 Webster No. 243, Monterey, CA 93940.

INTELLIGENT, tall, slender, provocative female writer-painter, seeks mate age 40-75 for inspiration: artistic and otherwise. Reply Box G-1.

Personals

NEW CREDIT card! Nobody refused! Also Visa/Mastercard. Call 605-627-6000, Ext. C-1603 2-2

GUARANTEED! Received MasterCard/Visa with no credit check. Bad/no credit ok. For free brochure send self-addressed stamped envelope to Capitol, Box 821428, Dallas, Tex 75382 or call 214-234-3726 any time. TF

Rental Sharing

SHARE TIDY CLASSY Carmel house with conservative athletic, working lady. 625-0690 after 7 p.m. 1-26

SHARE Carmel Valley Village home. \$250/mo. plus utilities. Hot tub, large yard, quiet area. 659-3105 after 6 p.m.

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

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PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF



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HOUSESITTER available. Excellent local references. Loves to garden. 372-3477.

BOTH, extremely conscientious and well bred; 8 alarm (poodle) and 40-year-old professional Carmel woman (local R.E. agent 4 yrs.) available to house-sit after Jan. 4. References. Leave info at 625-3269.

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in the Pine Cone

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CARMEL VALLEY 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

Real Estate For Sale

CARMEL fixer-upper. 2 bedroom on large lot. \$179,500. 624-6997. 1-19

CARMEL FIXER-UPPER, by owner. Hatton Fields. 1/3-plus acre. 659-3774. 1-26

Business Opportunities

CARMEL FRENCH country boutique in Carmel's finest shopping center. Expansion possibilities. Don Bowen, Carmel Business Sales, Inc. 625-5581.

IMPORTED GIFTS & candies, Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

Vehicles For Sale

'72 BUICK Riviera. One owner, great shape, 624-2906 eves. Asking \$2,700.

CADILLAC '77 Eldorado. Like new 24,000 original miles. All extras, burgundy. Must see, new tires, alarm system \$7,700. 625-1224.

VOLVO 1800S sport coupe. Red classy dependable and economy, new Michelins, stereo, must see. \$4,500. 625-1224.

V.W. SUPER BUG, yellow 1973. \$1,000 reward if returned in original condition. Cal. Lic. 967HVJ. Owner 373-2383. 2-2

'78 CHEVY ½ ton pickup. Good running cond. new tires. \$2,200. 625-3861 eves.

1974 MERCEDES 240D, air, sunroof, stereo cassette, like new. \$6,500. Phone 1-455-2076. 1-19

OPEL KADET wagon. Rebuilt engine, new radiator, great gas mileage, dependable, rough body \$425. 373-0746, ext. 4038. Leave message for Carol Parkhurst. 1-19

'69 COUGAR. Excellent cond. one owner, \$4,000. 2-door XR7. Pat. 624-3327. 1-19

'72 CHEV. wagon. New tires, good roomy transportation. 659-3611 \$390. 1-19

BUICK '80 Skylark. Very clean \$2,890. 625-1376. After 6 p.m. 625-0858. 2-29

'81 COURIER. Low miles 25000K. Need cash to move. Days 625-0202. Eves. 624-7297. 2-26

SLEEP IN SOLVANG CASTLE

(Little Denmark, USA)
A charming & romantic B&B Country Inn. Canopied beds. 38 beautiful guestrooms, each uniquely different. Queen for 2 \$34 up. Royal suites \$48 up. Fabulous 2 room honeymoon suite with beautiful garden tub \$69. Complimentary Breakfast incl.
GROUPS/CLUBS WELCOME
SOLVANG CASTLE INN
1210 Mission Dr., Solvang
CA 93463. 805-688-9336
Toll Free 800-835-3135

FABRIC WORKSHOP

Slipcovers, etc., etc., etc.

375-7288

Classified Advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

FIREWOOD pine split and delivered \$110 a cord, \$60 ½ cord. 624-8901. 2-2

FIVE RATTAN dining chairs \$20 each. Also sofa, 3 cushions green and brown \$100. 624-0745.

VERY OLD Oriental rugs by private owner. 3x5 Belouch, 4x6 Afghan, 6x8 Meshkim. All clean and in very good condition. Reasonable. 625-1963. 1-19

COLLECTORS item. 2 Marilyn Monroe nude 1957 color photos with calendar \$125 each. 625-0356. 1-12

WESTERN ART. Navaho, Bayetta and German town, Bierstadt painting, misc. pre-Columbian and Indian artifacts. 335-3515.

OUTRAGEOUSLY fine burlwood tables. 6 ft. coffee for \$225, end table \$125, or best offer. We need the space! 625-5531. 1-19

DOUBLE BED, clean and comfy. Need the space. \$20 great deal. 625-5531. 1-19

ORIGINAL OIL paintings by well-known French impressionist Dalva Duarte. 624-5923. 1-19

BABY GRAND PIANO: beautiful condition. \$1,500. 624-0202. 1-19

WASHER, TABLE top, mini, new, ideal for small items. \$85. Sears Kenmore. 624-1175. 1-19

ROPER ELECTRIC stove. Large oven, copper brown, very clean, will deliver. 625-5575. 1-19

GOLF CLUBS, cart and bag. Ladies' excellent condition. \$35. 624-7159. 1-19

WOMAN'S BICYCLE, nearly new. \$90. Beautiful doeskin leather boots, knee high, never worn \$70. Size 9 med. 624-9349, 624-9576, 372-8720. 1-19

FRANKLIN WOOD stove and accessories \$225. Call 659-2792, 659-3601 after 6 p.m. 1-19

AMERICAN TOURISTER luggage. Age good assorted Nettle Creek sofa pillows. New \$3 ea. Beautiful macrame plant hanger \$10. 373-0481. 1-19

LIGHT GREEN jade choker necklace. Gold clip design by Gumps \$250. Tea set, silver plate. Brass duck head oak cane. 624-7042. 1-19

MOVING: typewriter, toaster oven, humidifier, 20-inch reversible fan, floor polisher, heater, desk, etc. 372-8672. 1-19

S-TRACK cartridge solid state electronic player. New \$25 or best offer. 373-0481. 1-19

YAMAHA 80W, 3-way speakers, NS690H \$375. 659-3074. 1-19

BICYCLE, Peugeot 10-speed. In storage for years \$50. Call 624-7853. 1-19

MEN'S GOLF clubs. 4 Lynx Predator metal woods (1,3-4-5), & bag \$85. 625-4237. 1-19

FOUR BERKO 2000W in-wall heaters 240V with thermostats. \$50 each. 1-19

BAMBOO SHADES, new, 6 x 6' and 3 x 6' several. \$7 and \$15. 624-1175. 1-19

EXERCISER: rowing machine. Like new. 624-8454. 1-19

LAPIS JEWELRY. New 18 carat gold ring \$165. Earrings \$135. Antique maps: individual states and countries, some listing slave pop. 624-1608. 1-19

OAK FLOORING. New, \$1.09 per sq. ft. 462-7180. TF

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

Wanted

WANTED: excuses of all kinds. Please send yours to EXCUSES, P.O. Box 281, Pebble Beach 93953. I'm running out. 1-19

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

Antiques

GRAND PIANO. Beautifully hand-painted and decorated. 1879 circa. Make offer. 624-5408. 1-19

Pets & Livestock

CARING DOG LOVER needed to watch two small dogs and one large dog on occasion. References necessary. Above average price paid for above average care. Please call Bill Kargas days 625-4226.

REGISTERED HALF ARAB mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. \$600. 649-3380 after 5 p.m. 1-12

HORSE SHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

FOR SALE: or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center. 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, ples, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD \$100.

Instruction

FINGER PICKING guitar lessons. Merle Travis-Leo Kottke style. Beginning and advanced. Eves. 649-1828. 2-2

IN THESE INFLATIONARY times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

Instruction

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

WEEKLY GROUP for women with balimia and related eating disorders. Monday evenings. Led by Amy Krupski, L.C.S.W. 372-5239, 372-8820. 2-2

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

YARD CLEANUPS, treework, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945. 3-8

THE MOST FUN SINCE? Juggling lessons. Private or group. Eves. 649-1628. 2-2

MAJICAL MUSSICAL juggling balloon producing CLOWN for children's parties. Mr. BoPo. Eves. 649-1628. 2-2

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

RENTAL PROPERTY in Carmel? Let me handle repairs and relieve you of tenant hassles. Branching Out Maintenance Service. 372-3627. Mitch. TF

DESIGNER FENCES, retaining walls, custom projects, etc. Free estimates. 394-5727. Fred. 2-1

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING -- good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert McNamara 625-0233 or 646-9151. TF

LIVE BAIT: fishing worms and crickets, African night crawlers, red wigglers, red worms, mealworms, wax worms, corn grubs, etc. Send \$1 for wholesale and retail price list. Allen Johnson (Dist.), P.O. Box 182, South Haven, Mich. 49090. 12-15

MOVE OUT housecleaning. 373-6580. TF

Services Offered

MONTEREY PENINSULA College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message.

PUTTING IT OFF may mean putting it out! Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976 TF

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

PROFESSIONAL and experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

FIREWOOD PINE SPLIT and delivered \$110 a cord, \$60 ½ cord. 624-8901.

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 eves.

LIVE-IN housekeeper, companion, cook, or housekeeper. Intelligent, industrious, reliable. Single woman. Fine references. 625-2491. 1-12

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

DEPENDABLE HOUSE cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 9 a.m. to 9 p.m. TF

BLUE CROSS low medical rates for individuals or groups. Call John Wecker, 375-2651. 1-9

PROFESSIONAL construction, electrical, plumbing, carpentry, painting, and landscaping. Reasonable. 659-4937, 624-4048. 1-29

Services Offered

HOUSEPAINTER, 12 yrs. experience will trade services for antiques, auto, sailboat, trip Europe, etc. Glen Roberts. 373-7959. 1-26

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

SHRUBS TOO TALL? Why not call Joe? Fruit trees, shrubs, and ornamentals pruned. 625-2010. TF

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Deia Vina, Monterey. 372-3279. *

IS YOUR PET HORSE leaving a mess all over your backyard? Check the Pets & Livestock classification in this week's Pine Cone.

Too Late To Classify

GARAGE SALE: moving sale. Misc. treasures from complete hardwood bedroom set to antique butter churner. 26141 Mesa Dr., Carmel. 8 a.m.-12 noon. Sat., Jan. 21.

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5489. 2-9

MAN'S AND WOMAN'S 10-speed bikes. Needs some work. Make offer. 624-6194, 625-0691. 1-26

ONE-PIECE kitchen, gas oven, 4 burners, large sink, refrigerator. Ideal for studio, cabin, rental. Good condition \$195. 624-2137. 1-26

LARGE STUDIO. Central Carmel location. \$500 mo. 1st, last, deposit required. Includes utilities and cable. 624-6194, 625-0691. 1-19

CARMEL STUDIO. Room and bath. Single lady, non-smoker, no pets. Includes utilities. \$350 mo. plus deposit. 624-0658.

PRIVATE STUDIO with fireplace. \$450 mo., 625-5646. 1-19

American
Red Cross



Together,
we can
change things.

A Public Service of This Newspaper
& The Advertising Council of 1984

NEW ROUTE PACIFIC GROVE ↔ CARMEL DIRECT



Direct service now available
between Carmel and
Pacific Grove!

Hourly in both directions,
serving:

- Downtown Pacific Grove
- Forest Hill
- Community Hospital
- Downtown Carmel

Route & Schedule Information
899-2555



Monterey-Salinas Transit

Classified advertising

Call 624-0162 to place a low-cost want ad today

SERVICE DIRECTORY

Accounting

MARY HARRIS BOOKKEEPING
Bookkeeping and accounting. Full or partial service. Computerized financial statements. A/R, A/P, payroll, C/L. 384-0111

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors. 9 years in Carmel. 659-4464.

CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

JOHN B. GAMBLE
Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

Carpet Cleaning

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 625-6431 for free estimates.

Chimney

TOP HAT CHIMNEY SWEEP
Fast, clean, efficient service. 373-0515 after 4 p.m.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

The Pine Cone
The Outlook
Call 624-0162

Hauling

and Gardening
Hauling, garages cleaned. Quality work. Good rates. Call any time. 659-3267.

JOE'S PRUNING

Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also mowing, roof and gutter cleaning. Free estimates. Joe Strang 625-2010

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

GLEN ROBERTS
First class painter. Guaranteed, 12 years professional, impeccable references. Water damage and tough jobs my specialty. 373-7959.

PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Bring new color and life into your home. Call the Plush Brush 372-3265. Free estimates, licensed and insured.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex. 7

Moving & Storage

WERMUTH STORAGE CO., INC/ALLIED VAN LINES
Complete local & world-wide service. 373-4867

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt. 372-4171 eves.

Weight Control

CYPRESS WEIGHT CLINIC
Locally owned and operated. Grand opening special \$75 off any program. Expires Jan. 31. Free consultation. 151 Carmelito Ave. Monterey, CA 372-2222.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly. Call Nicholas today for a free estimate. 624-3712.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **VOSS AND ASSOCIATES**, Porter Marquard Ranch — Lower Road, Carmel Valley, CA 93924.

LESLIE DENISE VOSS, Porter Marquard Ranch — Lower Road, Carmel Valley, CA 93924. P.O. Box 1614, Carmel Valley, CA 93924.

This business is conducted by an individual.

LESLIE DENISE VOSS

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC117)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **DUNPO LTD**, 679 Redwood, Sand City, CA 93955.

C. TRAYLOR DUNWOODY, 70 Hidden Valley Rd., Watsonville, CA 95076.

LUCIANO TEMPO, 70 Hidden Valley Rd., Watsonville, CA 95076. **LUCIE M. DUNWOODY** 2410 Kingston, Houston, TX 77019.

This business is conducted by a limited partnership.

C. TRAYLOR DUNWOODY

This statement was filed with the County Clerk of Monterey County on December 23, 1983.

ERNEST A. MAGGINI

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC116)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **DORAN ASSOCIATES**, Lincoln between 7th & 8th streets, P.O. Box 362, Carmel, CA 93921.

PATRICIA D. DORAN and **EDWIN J. DORAN**, 26066 Dougherty Court, Carmel, CA 93923.

This business is conducted by husband and wife.

PATRICIA D. DORAN

This statement was filed with the County Clerk of Monterey County on December 19, 1983.

ERNEST A. MAGGINI

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC111)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **QUE ASSOCIATES**, 3500 Edgefield Place, Carmel, CA 93923. **KIOUMARS AGHAZADEH**, 3500 Edgefield Place, Carmel, CA 93923.

MANJEH AGHAZADEH, 3500 Edgefield Place, Carmel, CA 93923.

This business is conducted by a husband and wife.

KIOUMARS AGHAZADEH

This statement was filed with the County Clerk of Monterey County on December 30, 1983.

ERNEST A. MAGGINI

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC109)



Backgammon

Double or resign?

By ALFRED SHEINWOLD

You are White, on roll in the diagrammed position. Should you double? If you do, should Black accept the double or should he resign?

You should double, since your chance to win is very nearly 77%. Black should accept the double even though the student is advised to resign when the odds are more than 3 to 1 against him.

In 23 of the 36 possible rolls (64%), White bears off his two men. In the remaining 13 cases out of 36, White gets only one man off; and Black redoubles. White accepts, and Black gets his share of the bad rolls, bringing White's winning chances up from 64% to 77%.

If Black takes the double in the diagrammed position, and plays 100 typical games, he loses two points in each of 64 cases. In the remaining 36

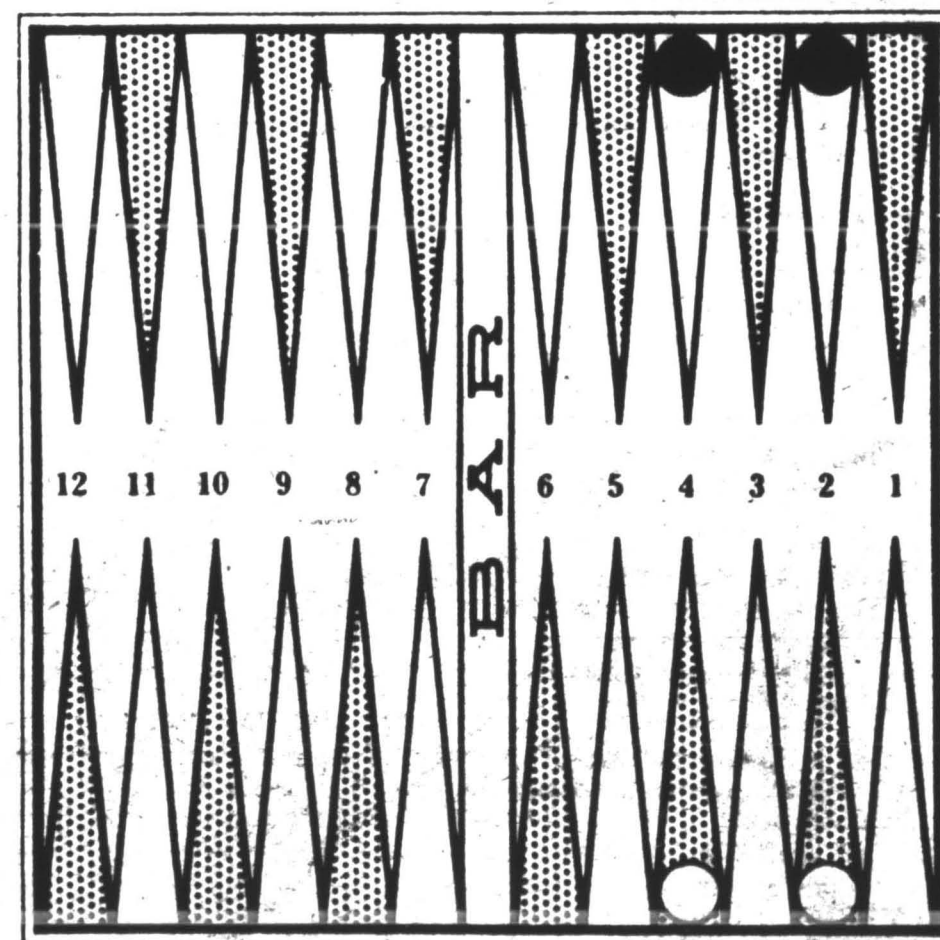
cases, Black wins 23 times and loses 13 times, at 4 points per game (since Black has redoubled). After the full 100 games, Black is minus 88 points. If he refused the double in the 100 games, Black would be minus 100 points.

The lesson is that you can afford to take a double when the odds are slightly worse than 3 to 1 against you if you cannot be gammoned and if you can expect to have a reasonable chance to win some redoubled games.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053. ©1983 Los Angeles Times Syndicate

BLACK

BLACK'S HOME BOARD™



© 1983 L.A. Times Synd.

WHITE

WHITE'S HOME BOARD™

Public Notice

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons having an interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, February 7, 1984, at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard to consider the following:

AN ORDINANCE ESTABLISHING WATER CONSERVATION STANDARDS IN ALL ZONES AND TEMPORARILY RESTRICTING INTENSIFICATIONS OF WATER USE IN ALL COMMERCIAL ZONES AND IN THE R-4 ZONE.

City Hall is located on the East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

JEANNE BREHMER, CITY CLERK

Dated: January 5, 1984
Publication Date: January 19, 1984

(PC118)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5760-17
The following persons have abandoned the use of the fictitious business name SOLEX at Star Route, Box 97A, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on November 8, 1983.

STANLEY PAUL SEMMEL, Box 411, Tassajara Road, Carmel Valley, CA 93924.

PAUL G. LAVOIE, Star Route, Box 97A, Carmel Valley, CA 93924.

This business was conducted by a general partnership.

(a) **STANLEY PAUL SEMMEL**
This statement was filed with the County Clerk of Monterey County on December 20, 1983.

ERNEST A. MAGGINI

Publication Dates: December 29, 1983; January 5, 12, 19, 1984.

(PC1214)

Real Estate Marketplace

PEBBLE BEACH 3 Bedroom - Family room - 2 Bath \$225,000.00

90% loan at \$1409.00/mo.

This lovely home is convenient to the Carmel Hill Gate on a 1/4 acre lot. The living room, dining area and family room all run together and all open on to a 38' long deck for spacious entertaining of large groups. This 10 year old home is in excellent condition, has modern equipment, fireplace, 24'x24' garage, concrete driveway and natural landscaping for easy care.

The home has been leased for four years to the present tenants who are now buying their own home.

This home will lease for approx. \$1200.00 per month if you are an investor or future retiree.

Payments are on a graduated payment basis, interest is variable, floats with T-bill rate, rates slightly higher for non-owner occupied.

Located at 4077 Costanilla Way, Pebble Beach
24 hour notice to tenants required for appointments.

CASA CIESLA PROPERTY MANAGEMENT

Mr. King Eves 372-9004
372-7581 if no answer, call Mr. Ciesla 624-0102

RECENT PRICE REDUCTION CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Just reduced to \$295,000.

CARMEL PROFESSIONALS, INC.

Mission between 4th & 5th, Carmel

625-2959

Exciting and sophisticated 3 bedroom, 2 bath home! Unique use of greenhouse windows combined with the private patio to create the feeling of indoor/outdoor Carmel living at its best. The master suite has a tree top balcony to complement this designer showcase. \$399,000.

Newly carpeted and painted inside and immediate possession possible. 3 bedroom, 3 baths, family room with wood burning fireplace. Formal dining plus breakfast area in kitchen which has pantry and all appliances included. Just a short walk to the ocean and golf. \$215,000.

This 900 sq. ft. home offers living room with fireplace, 2 bedrooms, one with fireplace, 2 baths and a large bright kitchen with a skylight. PLUS GUEST QUARTERS with separate entrance, cozy living room with fireplace, bedroom and bath. \$169,000.

Near the Pebble Beach gate this 2 bedroom, 2 bath condo is close to shopping & schools. More extras than you would expect at such a reasonable price...private patio, 2 car garage, spacious living room, fireplace, hot tub. \$145,950.



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CARMEL VALLEY

CONDOS

\$65,000 HACIENDA CARMEL...A wonderful studio apartment with all new carpets, draperies, linoleum, paint, and refrigerator. The large, 400 square foot patio is nicely landscaped. A true value!

\$125,000 HACIENDA CARMEL...A beautifully decorated end unit near the Clubhouse. 2 bedrooms, 2 baths, professionally landscaped, covered patio with built-in heat lamp and many special amenities. Must see to appreciate!

\$152,500 DEL MESA "A" UNIT - 2 bedrooms, 2 baths, large living room with fireplace; forest views. Close to guest quarters and spa/pool.

\$160,000 DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING...2 bedrooms, 2 baths, living/dining room combination, raised ceilings, bright and cheerful. Financing Available.

LOTS

\$115,000 - MID VALLEY LOT - One acre, wonderful neighborhood. Lovely views, mature oaks, all utilities, water meter in. Great owner financing. Why not build your own home?

\$300,000 A BEAUTIFUL 7.82 ACRE RANCH ESTATE SITE IN SLEEPY HOLLOW. Completely private, beautiful views and an abundance of oaks. Lovely Tularcitos creek and scenic greenbelt border the property. Ideally suited for your own security-gated entry and tree-lined drive. Preliminary house plans included.

"YOUR CARMEL CONTACT
FOR CARMEL VALLEY PROPERTIES"

FOURATT REAL ESTATE

Ocean & Dolores

Carmel-by-the-Sea

624-3829

26335 Carmel Rancho Blvd.

Carmel

625-4242



CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage, on lease.

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 8th

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The Right Move Could Be...

CARMEL VALLEY

A LOW CARE CONDO, conveniently located Mid Valley. Our one bedroom unit is immaculate and offers a fireplace in the living room, and a sunny deck. The nearby pool is situated in a park-like setting. The seller is truly motivated and will entertain any reasonable offer.

\$97,500

INVESTING YOUR TIME being creative. There is huge potential with this 4 bedroom, 3 bath Ranch Style home situated on one level acre in Mid Valley - A perfect property for horses with your own mini-estate possible!

\$215,000

PURCHASING BELOW REPLACEMENT COST and thoroughly enjoying this contemporary, like new home, located high in the hills of Robles Del Rio, Carmel Valley on a beautifully landscaped private corner site. The flexible floor plan offers over 2800 sq. feet and includes 3 bedrooms, 2 baths, and the separate guest quarters has its own entrance. The home is light and airy with a handsome utilization of wood, shingles, open beamed ceilings and skylights.

\$219,000

CARMEL

SITTING ON YOUR PRIVATE REDWOOD DECK graced by towering pines which also can be enjoyed from the modern country kitchen. True to the Tudor tradition this lovely home utilizes rough hewn beams, used brick and further features a separate dining room. The well kept property is located in one of Carmel's sunnier areas.

\$315,000

WALKING TO TOWN FROM THE DELIGHTFUL GUEST HOUSE privately situated midst the low care gardens. Across the flagstone patio the main house is also uniquely Carmel and features a handsome wood interior, plank floors and a handsome utilization of leaded glass. There are 2 bedrooms and 2 baths in the residence and the guest house offers 1 bedroom, 1 bath and has a lovely marble fireplace. The seller will entertain any reasonable offer.

\$298,000

HAMPTON COURT PROPERTIES

OPEN WEEKDAYS
& SATURDAY 9-5

OPEN
SUNDAY 11-4

624-6886

7TH & SAN CARLOS, CARMEL, DRAWER 350

JUST LISTED CARMEL VALLEY

Located in the most prestigious area of Carmel Valley on Encina Drive off of Miramonte Road on 1 acre sits this absolutely terrific 4 bedroom, 4 bath home (3200 sq. ft.) With a lovely formal dining room, family room, large warm living room with fireplace, 3 car garage plus the perfect outside area for entertaining complete with a beautiful pool, poolside dressing rooms, bath and patio. You will love it!! \$625,000.

JUST LISTED - CARMEL

"The Showplace" ultimate in workmanship and the finest in design is this exquisite elegant 4 bedroom home with a 1 bedroom guest home. To the last detail, everything you have always wanted is here including 5 fireplaces, wonderful large rooms, the best in the use of fine woods, attractive colorings plus beamed ceilings, a large comfortable family room, delightful modern kitchen, plus the guest home is equally as nice as the main house which makes it perfect also for the guest who deserves the best. Our exclusive!! \$995,000.

CARMEL POINT

Build your dream home on this loveliest of parcels located in this most prestigious area. Just 3 blocks to the beach. The property is level with gorgeous oaks plus lots of sunshine. The parcel is large so the owner has agreed to sell off either 40 ft. by 100 ft. for \$215,000, 50 ft. by 100 ft. for \$245,000 or 60 ft. by 100 ft. for \$275,000. Look this property over, it is terrific!!

CARMEL HIGHLANDS

Enter the driveway and fall in love with the handsome design of this well built home. Through the front door and the atmosphere continues as you view the 4 bedrooms, (3 bedrooms and den) family room, delightful kitchen, large dining room and warm and comfortable living room. Some of the special features include a hot tub, view, open beam and cathedral ceilings, redwood exterior plus part of the immense garage is ready for conversion to guest quarters. Don't miss seeing this if you enjoy a location that has a world of beauty. Priced to sell! Only \$399,000!!

Burchell Realty

Call for more information

624-6461

Ocean at Dolores

Carmel

CARMEL

MAGNIFICENT VIEW OF POINT LOBOS. A High Meadows family home featuring 5 bedrooms, 2 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

JUST LISTED—Carmel Woods hide-a-way with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$238,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

CARMEL CITY CONDOS - Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

LOVELY CHALET HOME On a 1/2 acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2 1/2 baths, Cathedral ceilings with much decking for only \$225,000.

OCEAN AND MOUNTAIN VIEWS. High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. \$395,000.

OCEAN VIEW WITH THIS REMODELED HOME. Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

SOUTH OF OCEAN CONTEMPORARY. Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. \$498,000.

JUST LISTED — CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy care yard with spa in secluded courtyard. Offered at \$295,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing. \$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$285,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.

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Two locations - Salinas & Monterey Peninsula. Excellent possibilities for Expansion in Sales & Profit.

A great chance for a family enterprise. Technician will stay if desired.

Only \$150,000 including approximately \$80,000 inventory. A qualified buyer, who is willing to work, can participate in the 1984 boom with \$50,000 down.

COZY ESTABLISHED RESTAURANT. Opportunity in downtown Carmel. Just listed at \$135,000. Owners are moving and may accept less for a quick sale. Best of all — a qualified buyer may be able to finance with only one third down. Principles only for this one, please.

Many other businesses are available. Give our specialists with thirty years experience in finance, engineering, planning and investment Real Estate a call.

CARMEL VALLEY

LOS TULARES - over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 7 1/2 acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BIG SUR PROPERTIES

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway Orle, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system, and secluded beach. One of a kind. \$90,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PARTINGTON RIDGE - Rustic elegance, country charm, 2 fireplaces, 3 bedrooms, generous decks, enormous art studio overlooking the Pacific. \$435,000.

PARTINGTON RIDGE - Coastal approved 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$168,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

For The Listings Above Call

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Coast Highway & Jacks Peak properties

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etc. All 'round deck. \$265,000. Terms.

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MARQUARD**
REALTY

**CHOICE ACREAGE
IN CARMEL VALLEY**

\$60,000. 10 acres, view site amidst the oaks. Close in
Cachagua.

\$69,000. 40 acres in Upper Carmel Valley with Spec-
tacular views.

\$150,000. 2.4 acre lot - very usable - located in one of the
best residential areas of Carmel Valley.

\$159,000. 10.5 acre private parcel located off Old
Laureles Grade Road. Private access, water, excellent
seller financing.

\$160,000. High up in Cachagua Valley 80 acres - lots of
useable space.

\$195,000 & \$225,000. Two 20 acre parcels at Willow
Creek Ranch with roads, water and utilities included.

\$215,000. 2.52 Acre Parcel, huge oak and panoramic
views.

\$300,000. 20 acres - mutual water system and roads - just
5 miles past the Village.

\$485,000. 80 acres in Willow Creek - completely fenced -
mutual water system.

\$550,000. 48 acres, lush rolling meadows, 2 miles east of
the Village.

PIONEERS IN CARMEL VALLEY

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**OPEN HOUSE
SUNDAY 1-4 P.M.**

25460 Tierra Grande Drive, Carmel Valley. A one acre
lot. A house with lovely mountain views. Contem-
porary split level design with cathedral ceilings. 3
bedrooms, 2 baths, family-dining room, living room
and 2 decking areas. Double garage, of course. All for
only \$189,500 and owner will assist with financing for
a few years.

NOT OPEN

BUT READILY AVAILABLE

\$219,000. 16th and Camino Real, Carmel. 3 bedrooms
and 2 baths, large lot, garage, sunny living room and
patio. Carmel Point area just three blocks to beach.

\$227,500. Wyndemere Way, Monterey Skyline. 3
bedrooms and 3 baths plus a family room, dining
room, and garage in the tree-filled atmosphere above
Monterey.

\$269,500. Camino Del Monte, Carmel. Two-level
living possible with 3 bedrooms, 3 baths, downstairs
family room, garage. All within three simple blocks of
heart of downtown Carmel.

\$299,000. Marcheta and Bird Rock, Pebble Beach. 3
bedrooms, 2 baths, living room, dining room, two
fireplaces, big garage, corner lots. All within one block
of open golf course and sea views. Plus great ocean
VIEWS from the upstairs bedrooms.

\$339,000. Casanova just north of Ocean, Carmel. 3
bedrooms, 2 baths, divisible into two parts, dining
room, oversized lot PLUS a detached modest guest
house with legal kitchen and bath facilities.

\$179,000. 10th St. off Mission, Carmel. 2 bedrooms, 1
bath in a cute, modest redwood cottage. Fireplace,
wooden interior for Carmel charm. Owner will carry
for a time.

\$145,000. Riverwood condo, Carmel. 2 bedrooms, 2
baths, swimming pool, tennis, garage. Lowest priced
condo at mouth of valley for every convenience.

CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Just Listed & Priced To Sell

Architect designed 1951 contemporary home
featured in "House Beautiful," set on level 1 1/4
acre park-like setting, this home features the
most dramatic living room with walls of river
stone and glass looking across a grassy acre to
the sea. Adjoining dining room, new kitchen and
laundry, 2 bedrooms, 2 1/2 baths, gallery hall to
huge hobby or party room with Franklin
fireplace and...guest suite and bath with separate
entrance. Utmost privacy behind the gated fence.
This property is two parcels, one with the house
at .55 acre, the other a level .68 acre. See this
now! Priced so right at \$399,000. You'll love it!

**del
monte
realty
company**

Joanne Nopert
625-0300 or
624-9631

POTPOURRI PRESTIGE



**REDUCED \$40,000
IN PEBBLE BEACH**

Newly renovated 3 bedroom, 2 bath
home in a superior cart-to-golf, walk to
beach location on quiet street. Func-
tional floorplan, deck, tip-top con-
dition. Seller anxious here, price reduced
over \$40,000 to \$229,000.



**CARMEL VALLEY
ADOBE INLAW
POSSIBILITIES**

Spacious and light 4 bedroom, 3 bath
post adobe in a garden setting with ex-
cellent valley views. Family room suite
with wet bar could be perfect guest or
inlaw quarters. Offered at \$229,000.



**DEL MESA CARMEL
PRIME CONDO**

Excellent location within the complex
for 2 bedroom, 2 bath unit with
southern exposure patio, custom
lighting, fireplace. Enjoy indoor pool,
jacuzzi, clubhouse, optional dining, and
extras unique to the Del Mesa lifestyle.
Most attractively priced at \$155,000.



**MANHATTAN MAGIC
IN CARMEL VALLEY**

Hilltop hide-a-way with a cosmopolitan
flair—3 bedroom, 2 bath residence is
designer-bedecked with custom wall,
window and floor coverings and mirror
create a most-unusual allure. Multi-story
architecture offers much privacy for
vacation home or weekender. \$219,500.



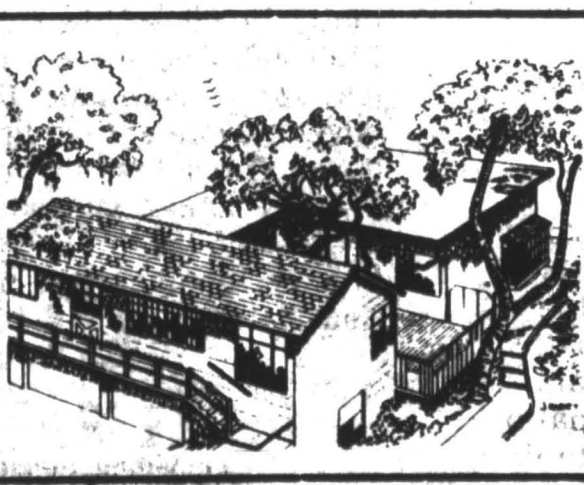
**CARMEL VIEWS
FAMILY PERFECT**

Four bedroom, (or 3 bedroom plus
family room) 2.5 bath, split-level con-
temporary on a large, wooded lot which
backs to greenbelt. Formal dining room,
breakfast alcove. Excellent high-
balance, low-rate assumable financing.
\$269,500.



**NEWLY LISTED
PEBBLE BEACH
BEAUTY**

Warm and casual Mediterranean Villa
with expansive ocean views. Superbly
spacious master suite, kitchen with but-
cher block island, rec room, rooftop
deck. 3 bedrooms, 2.5 baths; very at-
tractive assumable financing. \$359,500.



**CARMEL ELEGANT
SERENITY**

Truly gracious 3 bedroom, 2 bath home;
sunny central courtyard invites sun-
beams into every room. Living room
richly paneled in wood, bay-windowed
master suite with spacious bath/dressing
room is extra special! Rich and warm,
\$250,000.

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WEST SIDE SCENIC DRIVE, CARMEL

A very special home on 2 Lots, 7th home south of Ocean Avenue. VIEWS of Carmel Beach, Stillwater Cove, Pebble Beach from this 2-story home. 3 bedrooms, 3 baths, hardwood flooring & wood paneling. Guest quarters. Reduced to \$850,000.

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HOME WARRANTY PLAN**
Call us for Appointment to See.

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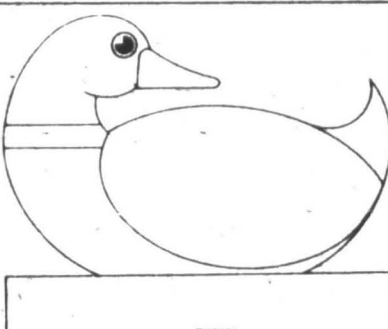
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Forty-year-old Monterey Peninsula real estate firm is seeking limited number of quality salespeople. 1) Successful real estate sales experience or demonstrated sales experience in other fields required. 2) Offering best financial rewards and support services of any peninsula firm. 3) Current sales staff is small and highly professional. Please reply with brief resume of your real estate or other sales experience. Your response will be treated with utmost confidentiality.

Reply Real Estate
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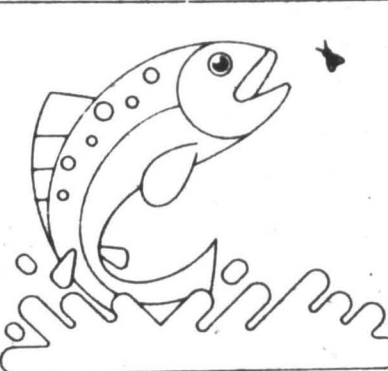
YOU LOSE A LOT WHEN YOU LOSE A FOREST.



Even a duck is out of luck during a forest fire.



Wildflowers and wildfires don't mix.



Forest fires even catch fish.



This bear hates forest fires. You should, too.



A Public Service of This Newspaper & The Advertising Council

Properties With Appeal!

NEAR SEA & GOLF in Pebble Beach, a classic Mediterranean with authentic features and potential for enhancement. Newly painted thick plaster walls with curving archways, cathedral open-beam ceiling and fireplace in living room, formal dining, large foyer, 4 bedrooms, 3 baths, southern-exposed tile patio and peek of the sea from second level. Just \$295,000! 625-4111.

CARMEL BAY VIEWS fill this charming 3-bedroom, 3-bath home across from the Carmel beach and an easy walk to town! Open beams, mirrored wet bar, fireplaces warming living and family rooms, skylit kitchen, teak parquet floors in entry, living and dining rooms. Versatile floor plan—downstairs may be used as separate suite. Fenced yard with patio, double garage with automatic opener. Reduced to \$399,950! 625-4111.

PEBBLE BEACH BUY on quiet cul-de-sac convenient to the MPCC Club House, an immaculate 1650 square foot family home now REDUCED TO \$199,500! On oversize lot with circular drive, living room with raised-hearth brick fireplace, dining room with BBQ, convenient kitchen with breakfast area, 3 bedrooms, 2 baths, fenced backyard and double garage. 625-4111.

CARMEL VIEWS contemporary on oversize corner lot with rolling lawns enclosed by stucco walls. Generously sized rooms accented by beautiful appointments...vaulted ceilings, wood paneling, antique-manteled fireplace in living room, large entertaining bar in family room, charming tiled kitchen with island, formal dining, 4 bedrooms, 2½ baths, sunlit patios. Lovely at \$365,000. 625-4111.

PEBBLE BEACH SUNBELT traditional 3-bedroom, 3½-bath home on well-landscaped 1.2 acre! Spacious living-dining room, enhanced by hardwood floors, high ceilings, bookcase wall and fireplace, opens out to garden patio with stone fireplace-barbecue. New master suite with sitting room, large bedroom opening onto deck and wonderful bath with sunken tub. Lovely decor with crown molding and custom window treatments. \$645,000. 625-4111.

CARMEL HIGHLANDS tri-level contemporary retreat with lovely fireplace under redwood cathedral ceiling in living room, wet bar in formal dining room, family room, deluxe kitchen, 3 bedrooms, 2½ baths, some sea view. \$399,000. 625-0300.

CARMEL HIGHLANDS superb building site with some white water view in an area of expensive homes, plans available for 2000 square foot wood and glass home. Perc test approved. \$145,000. 625-0300.

CARMEL 5-bedroom, 3-bath home, remodeled tri-level beauty. Upstairs: 3 bedrooms, 2 baths, kitchen, dining and living room with fireplace. Downstairs: 2 bedrooms and bath, fully-equipped activity room with wet bar. 2 furnaces, 2 water heaters. \$285,000. 625-0300.

CARMEL POINT very nice 40x100 homesite with a slight downslope. Mountain views. Only a few left in this lot. A walking distance to the beach and very close to town. \$155,000. 625-0300.

HATTON FIELDS charming French country home with many elegant appointments, 4 bedrooms, 2½ baths, 3 handsome fireplaces, French doors to deck, 2-story well-built family home ideal for entertaining, large basement, pantry, 12x16 workshop and more. \$350,000. 625-0300.

WONDERFUL, CHEERY nearly new Carmel 2-bedroom, 2-bath with deck. Easy walk to town. Used brick fireplace and hearth in beamed living room, dream kitchen, greenhouse window, easy care garden in sunny location. Enclosed garage. Priced to sell at \$229,500. 625-0300.

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realty
company**

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PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

WALK DOWNTOWN

Close-in two bedroom, 2½ bath home with den or third bedroom. Large living room with redwood walls and exposed beam ceilings. Dining ell. Oversized lot. Double garage and storeroom. Priced at \$220,000.

CLOSE-IN LOTS

On Camino Real between 8th and 9th, we have listed two 40x100 lots. Located in easy walking distance to town or beach. A third adjoining lot with a small cottage on it — could be bought along with the lots, but not before lots are sold. Lots are \$150,000 each — try \$450,000 for all three including the cottage.

PANORAMIC OCEAN VIEW

911 Del Monte Blvd. — Pacific Grove — exciting contemporary two story home with two bedrooms, two baths and a large family room with fireplace above the beautiful ocean view. The living room also has a fireplace which can be enjoyed from both living and dining rooms. Leaded stained glass windows add to the charm. Rebuilt from the ground up just three years ago and designed by architect Mark Mills. Priced to sell at \$239,000.

Sallie Conn, Realtor

**GEORGE CONN
REAL ESTATE**

LINCOLN & 6TH
CARMEL
624-1266



PRICE HAS BEEN REDUCED

The owner is anxious to sell this two bedroom, two bath house near Carmel Beach. It has a large, well landscaped yard completely fenced and its name, "Yellow Oak," is just part of its charm. It has a large living room with fireplace, modern and fully equipped kitchen, laundry room and plenty of storage space. Priced at only \$210,000, this lovely home is the best buy in its neighborhood.

LOVE TO PLAY GOLF?

If so, then this is the perfect house for you. Two bedrooms, two baths with modern kitchen, dining room and wet bar. This well-built home in Pebble Beach is right on the 13th Fairway at Spyglass Hill Golf Course. The home contains over 2,000 square feet of living area and could have a third bedroom with the enclosure of a living room loft area. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and only 10 minutes from Carmel, this home is priced at \$370,000.

HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$205,000, this unit is all one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

EXCLUSIVE LA RANCHERIA LOCATION

A lovely two bedroom, two bath country estate nestled among mature oaks on nearly two acres in the La Rancheria section of Carmel Valley. The country-style home offers a large living room, modern kitchen, open beam ceilings, fireplace, large deck, hot tub and swimming pool. The owner has kept this home in good shape and it shows. Two car garage. Priced to sell at \$375,000.

SAN CARLOS AGENCY
Real Estate and Property Management

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

3 BRS IN TOP LOCATION

An older home that has been beautifully remodeled and updated. 3 bedrooms, 2 baths, dining room, garage. Charming, easy-care garden with automatic sprinklers. \$325,000.

PEBBLE BEACH

Comfortable three bedroom home, conveniently located near the MPCC Clubhouse. This well maintained residence is designed for easy entertaining with a large family room, efficient kitchen, formal dining room, and living room. This home is in excellent condition, affords privacy, and is easily maintained. By appointment. \$295,000.

RIM OF THE MESA - 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. \$345,000.

QUALITY 3-BR, 2-BATH HOME

Large living room with view of the hills. Free-standing circular fireplace with tile hearth. Open beam ceiling. Ceramic tile entry and kitchen. Sunny breakfast nook. Large finished garage. Truly value-for-money at only \$199,500.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

Real Estate ads sell!

**IN THE SUN****AT THE CARMEL VALLEY GOLF & COUNTRY CLUB**

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from \$212,000
Homes..... from \$325,000
Condominiums..... from \$275,000

SOME MORE**'GOOD THINGS IN CARMEL VALLEY'**

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3+ acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2 1/2 acres. This 3 bedroom, 2 1/2 bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000.

CALL FOR APPOINTMENT



**QUAIL
LODGE
REALTY** 624-1581
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923



12 Offices
**CARMEL TO
PALO ALTO**
*Also in
LAKE TAHOE

SPECTACULAR OCEAN VIEWS \$425,000
Unsurpassed Ocean and Carmel Valley views. A unique architect designed 3 bedroom, 3 1/2 bath home with swimming pool and hot tub. Lots of wood decking, two fireplaces. Choice Carmel Views location.

HEART OF CARMEL \$395,000
Just a short jaunt to town and beach from this well-designed 2000 sq. ft., 2 bedroom home. The sun streams in from a central patio/atrium. Comfortable den. Double garage. Prime south of Ocean Avenue.

COUNTRY HOME & BUILDING SITE \$189,000
Rare find! Prime Carmel Valley. Top notch value! Views, privacy in superior area. Comfortable 2 bedroom home in neighborhood of \$500,000 to \$1,000,000 properties.


OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

**ON THE 17TH FAIRWAY**

of the beautiful Shore Course of the Monterey Peninsula Country Club. Immaculate home with excellent one-level floor plan. Spacious living room with massive open beams. Great winter sun location. Brief stroll to the clubhouse puts you conveniently into the hub of golf and social activity. 2 bedrooms, and den. 2 1/2 baths. \$325,000.

625-3500

CARMEL AREA • PEBBLE BEACH

 Real Estate Professionals 

THE FINEST IN RESIDENCES AND ESTATES CARMEL HIGHLANDS CARMEL VALLEY

SPECTACULAR OCEAN VIEWS and exceptional architectural design describes this elegant Carmel Highlands home. The spaciousness of 4,000 sq. ft. includes a classic library/den with imported maple bookshelves, screening room, wine cellar, private patios and exquisite detail throughout. Situated on a beautifully landscaped, yet low maintenance acre. It is a pleasure to offer this home at \$825,000. (C170PP1)

PEBBLE BEACH

PRICE REDUCED \$100,000!! In the heart of Pebble Beach Proper, this new 6,000 sq. ft. home features 11 spacious rooms, cedar sauna, jacuzzi, a stunning 27 ft. high wall of glass and redwood, 4 fireplaces and much more. Exceptional financing available. Call now! \$875,000. (C328DG4)

ON A QUIET ROAD between Cypress Point and the Lodge at Pebble Beach is this beautiful estate home. Situated on a tree-studded acre, completely fenced with circular drive-way. Heated pool and electric gate. There are 4 bedrooms, one of which may be used as a guest bedroom or servant's quarters. 3 baths and 4 fireplaces. Professionally decorated with attention to detail throughout. The home has an ambience that reflects the good taste of the owners. Terms are open. Priced at \$895,000.

SPECTACULAR NEW REDWOOD HOME! Near the Equestrian Center. Over 4,000 sq. ft. at unbelievable quality. Two master bedroom wings, plus two separate guest bedrooms. Swimming pool, spa and decks. This home is a must see for the discriminating buyer. Priced to sell at \$985,000. (M689RSY)

PEBBLE BEACH ESTATE. 4,000 sq. ft. of old world charm. 4 bedroom suites, 2 walled courtyards, pool, spa, livingroom with massive fireplace, parquet floors, library with fireplace, bar and large skylighted kitchen are only a few of the amenities. \$1,000,000. (C248BG4)

SIMPLE ELEGANCE OF ANOTHER ERA: 4 bedroom Pebble Beach estate on 1 1/4 acre. Each of the 4 bedrooms has an adjoining bath. A 50' gallery is faced by a glass wall overlooking a glamorous heated pool. Large private lot adjoins polo field. Lots of room for tennis courts. Walking distance to lodge. Formal dining room, maids quarters can function as a separate unit. This property is a rare find at \$1,250,000. (C119AF4)



Herma S. Curtis
RealEstate

SPECIALIZING IN PEBBLE BEACH AND CARMEL PROPERTIES

CARMEL RANCHO
625-3300

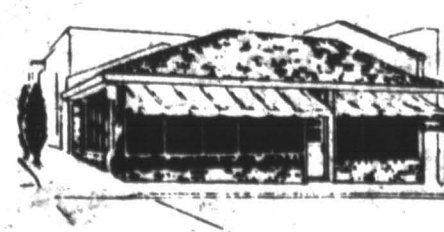
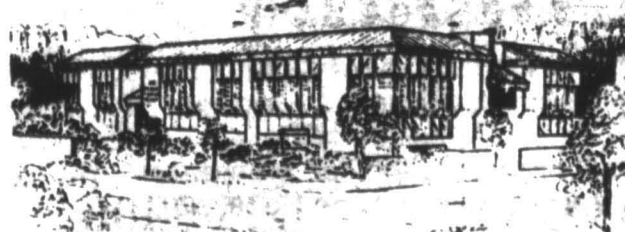
100 CLOCKTOWER PLACE

CARMEL
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DOLORES BETWEEN
OCEAN AVE. & 6TH

MONTEREY
372-4500

888 MUNRAS AVENUE



EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-3300 PROPERTY MANAGEMENT 372-4657

OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME

ONE OF THE VALLEY'S FINEST IS NOW AVAILABLE! Located on 3 beautiful acres at 470 Loma Lane off Country Club Dr. Quality throughout, with every feature found in the finest homes. This 7 year old house looks like brand new. 5,200 sq. ft. Guest house that opens to a beautiful heated pool. Sensational view. Championship tennis court. Over 1,000 feet of redwood fencing. Now offered at \$1,200,000. (C360DC3)

"ST. REMY" A large Mediterranean estate in the sun with three guest houses and heated pool situated on the most beautiful 4 1/2 acre site in Carmel Valley's "gold coast". All maintained with unpretentious style. Privacy and grace amid glades of magnificent oaks, hemlocks, magnolias, avocado, and olive trees. There is even a stream near the western boundary. Close to schools and shopping yet a world away isolated by natural topography and 200 degree mountain views. We invite you to view this very special property offered at \$1,475,000. (C365CR3)

CARMEL COMMERCIAL FIRST TIME ON MARKET

ONE-OF-A-KIND investment property in prestigious Carmel-by-the-Sea. Seven 1 bedroom, one bath units with fireplaces and views, plus approximately 600 sq. ft. of commercial income space. Impeccably maintained inside and out. Out of town owner will consider exchange for Southern California property. This rare find is offered at \$1,300,000. (M697JC1)

BUSINESS OPPORTUNITIES

CARMEL
Jewelry Store \$35,000
Ocean Ave. Store - 900 sq. ft. \$140,000
Silver, Crystal and Antiques \$170,000

MONTEREY
Contemporary Ladies Boutique \$69,500
Spa and Stove Center \$75,000
Bar and Nightclub \$475,000

PACIFIC GROVE
Drapery and Upholstery \$150,000

SALINAS
Spa and Stove Center \$55,000
Auto-Brokerage, Body and Paint Shop
commercial lot and bldgs. included \$198,500

JACKSON, CA "The gold country"
Motel, Bar and Restaurant \$550,000



Public Notice

NOTICE OF DEATH OF CATHERINE S. DAVIS aka KIT DAVIS AND OF PETITION TO ADMINISTER ESTATE MP 8582

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of CATHERINE S. DAVIS, also known as KIT DAVIS.

A petition has been filed by SUSAN D. WALLACE in the Superior Court of Monterey County requesting that SUSAN D. WALLACE be appointed as personal representative to administer the estate of the decedent.

A hearing on the petition will be held on Feb. 3, 1984 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: Jackson S. Wallace, 360 El Caminito Road, Carmel Valley, CA 93924.

(s)JACKSON S. WALLACE

This notice was mailed on Dec. 28, 1983 at Carmel Valley, California. Publication Dates: January 5, 12, 19, 1984.

(PC103)

It pays to advertise
in the Pine Cone

VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN ABOUT

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

Monterey: 373-2184
Salinas: 758-4626

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-04

The following person is doing business as: CARMEL DRUG STORE, Ocean Avenue and San Carlos Streets, Carmel, CA 93921. GREGORY S. BENEDICT, Valley Way and Carpenter, Carmel, CA 93923.

This business is conducted by an individual.

GREGORY S. BENEDICT
This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: December 29, 1983; January 5, 12, 19, 1984.
(PC1215)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-17

The following person is doing business as: GILLIAN'S FRIENDS, 184 A Pacific Avenue, Pacific Grove, CA 93950.

FRANCIS GILLIAN ARCHER, 184 A Pacific Avenue, Pacific Grove, CA 93950.

This business is conducted by an individual.

F. GILLIAN ARCHER
This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 12, 19, 26, February 2, 1984.
(PC125)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5769-07

The following persons are doing business as: SUN STUDIOS JEWELRY, Carmel Plaza, P.O. Box 3582, Carmel, CA 93921. CAROL D. ANDREWS, 2134B Penasquitos, Aptos, CA 95003. LEE L. ANDREWS 2134B Penasquitos, Aptos, CA 95003.

This business is conducted by a general partnership.

CAROL D. ANDREWS
This statement was filed with the County Clerk of Monterey County on January 12, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 19, 26, February 2, 9, 1984.
(PC128)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5769-02

The following person is doing business as: OASIS POOL & SPA SERVICE, Carmel Valley, CA 93924.

HAMID YOUNG, P.O. Box 584, Carmel Valley, CA 93924.

This business is conducted by an individual.

HAMID YOUNG
This statement was filed with the County Clerk of Monterey County on January 10, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 19, 26, February 2, 9, 1984.
(PC127)

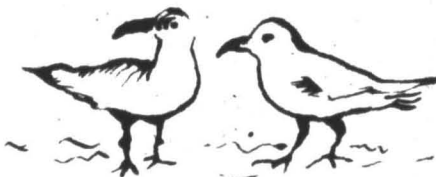
FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-08

The following person is doing business as: CARMEL VALLEY POTTERY, 9660 Carmel Valley Rd., Carmel, CA 93923. HANNAH BREHMER, 9660 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

HANNAH BREHMER
This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 19, 26, February 2, 9, 1984.
(PC126)



Help bring
the world
together,
one friendship
at a time.



Be a host family.

Discover how you can become a volunteer host family in International Youth Exchange.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

The President's Council for
International Youth Exchange and
The Consortium for International
Citizen Exchange

LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

- Bulk Transfers
- Trustee Sales
- & other legal notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5768-24

The following person is doing business as: POINT LOBOS WROUGHT IRON WORKS, Route 1, Box 66, Carmel, CA 93923. JOHN HUDSON, Route 1, Box 66, Carmel, CA 93923.

This business is conducted by an individual.

JOHN J. HUDSON
This statement was filed with the County Clerk of Monterey County on January 4, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 19, 26, February 2, 9, 1984.
(PC132)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5768-11

The following person is doing business as: U.S. BANK, 111 S.W. 5th Avenue, Portland, Oregon 97204.

UNITED STATES NATIONAL BANK OF OREGON, 111 S.W. 5th Ave., Portland, Oregon 97204.

This business is conducted by a corporation.

UNITED STATES NATIONAL BANK OF OREGON
T. Dalrymple, Asst. V.P. and Asst. Secretary
This statement was filed with the County Clerk of Monterey County on January 3, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 19, 26, February 2, 9, 1984.
(PC131)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5765-04

The following persons are doing business as: STUDIO THEATRE RESTAURANT, E/s Dolores between Seventh and Ocean, Carmel, CA 93921.

RICHARD H. BARRATT, 8 Paso Del Rio, Carmel Valley, CA 93924. ELIZABETH R. HENDERSON, 8 Paso Del Rio, Carmel Valley, CA 93924.

This business is conducted by co-partners.

RICHARD H. BARRATT
This statement was filed with the County Clerk of Monterey County on December 30, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 5, 12, 19, 26, 1984.
(PC105)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5762-07

The following person is doing business as: FLOR DE CARMEL FLORIST, Third level, Carmel Plaza, Carmel, CA 93921 (P.O. Box 5757, Carmel, 93921).

CHARLES TERRANCE HENDRIX, P.O. Box 5757 Carmel, CA 93921.

This business is conducted by an individual.

CHARLES T. HENDRIX
This statement was filed with the County Clerk of Monterey County on December 27, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 5, 12, 19, 26, 1984.
(PC101)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5759-23

The following persons are doing business as: GAME GALLERY, Ocean Ave. P.O. Box 6002, Carmel, CA 93921.

HARRY L. DOMASH, 25540 Carmel Knolls Drive, Carmel, CA 93923.

NORMA K. BLACK, 25540 Carmel Knolls Drive, CA 93923.

This business is conducted by a general partnership.

HARRY L. DOMASH
This statement was filed with the County Clerk of Monterey County on December 19, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 5, 12, 19, 26, 1984.
(PC104)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5760-22

The following person is doing business as: BLACKTHORNE HOT TUBS, 4 Pilot Rd., Carmel Valley, CA 93924.

LOCKSMITH THOMPSON, 33 Via Contenta, Carmel Valley, CA 93924.

This business is conducted by an individual.

LOCKSMITH THOMPSON
This statement was filed with the County Clerk of Monterey County on December 21, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 5, 12, 19, 26, 1984.
(PC100)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5768-04

The following person is doing business as: THE RIGHT BYTE, 25475 Rio Vista Drive, Carmel, CA 93923.

SUSAN M. RINDERKNECHT, 25475 Rio Vista Drive, Carmel, CA 93923.

RACHELA KLEIN, 22630 Domino Rd., Monterey, CA 93940.

This business is conducted by a general partnership.

SUSAN M. RINDERKNECHT
RACHELA KLEIN
This statement was filed with the County Clerk of Monterey County on December 16, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 12, 19, 26, February 2, 1984.
(PC121)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5760-17

The following person is doing business as: SOLEX, Box 411, Tassajara Road, Carmel Valley, CA 93924.

STANLEY PAUL SEMMEL, Box 411 Tassajara Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

STANLEY PAUL SEMMEL
This statement was filed with the County Clerk of Monterey County on December 20, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: December 29, 1983; January 5, 12, 19, 1984.
(PC1213)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5761-08

The following persons are doing business as: NATURAL DEVELOPMENT, 68 Panetta Rd., Carmel Valley, CA 93924.

WARREN A. KAUFMAN, 68 Panetta Rd., Carmel Valley, CA 93924.

BARRATT H. ROWLEY, Hitchcock Canyon, Carmel Valley, CA 93924.

This business is conducted by co-partners.

BARRATT H. ROWLEY
This statement was filed with the County Clerk of Monterey County on December 22, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: January 5, 12, 19, 26, 1984.
(PC102)

RESOLUTION OF APPOINTMENT OF GOVERNING BOARD MEMBER CARMEL UNIFIED SCHOOL DISTRICT

WHEREAS, the Carmel Unified School District Government Board has a vacancy created by the filing of a resignation by Joan E. Cathey with the Monterey County Superintendent of Schools effective January 1, 1984; and

WHEREAS, the Governing Board desires to make a provisional appointment in lieu of calling a special election as provided by the Education Code; and

WHEREAS, said appointment shall be valid only until the next regular school governing board election to be held in 1985;

NOW, THEREFORE, BE IT RESOLVED AND ORDERED that James A. Yates be and hereby is provisionally appointed as a member of the Carmel Unified School District Governing Board on this 9th day of January, 1984.

BE IT FURTHER RESOLVED that this appointment shall become final and effective 30 days from this date unless a petition requesting a special election signed by 1.5 percent of the voters of the district who were registered in the last regular board member election is presented to the Monterey County Superintendent of Schools within 30 days from the date of appointment stated above. Said petition shall contain in its heading an estimate of the cost of the special election, which estimate shall be obtained from the Monterey County Registrar of Voters.

IT IS FURTHER RESOLVED that this Resolution be posted in three public places in the district and shall be published once in the Monterey Peninsula Herald and Carmel Pine Cone within 10 days from the date hereof.

ADOPTED AND APPROVED this 9th day of January, 1984, by the following vote:

AYES: Susan Bromfield, Doyle Clayton, Patricia Condren, Robert E. Fenton.

NOES: None

ABSENT: None

SUSAN BROMFIELD
Board of Education
Publication Date: January 19, 1984.

(PC129)

Find what you want in the want ads



"LOBITOS" ON THE SPECTACULAR SUR COAST



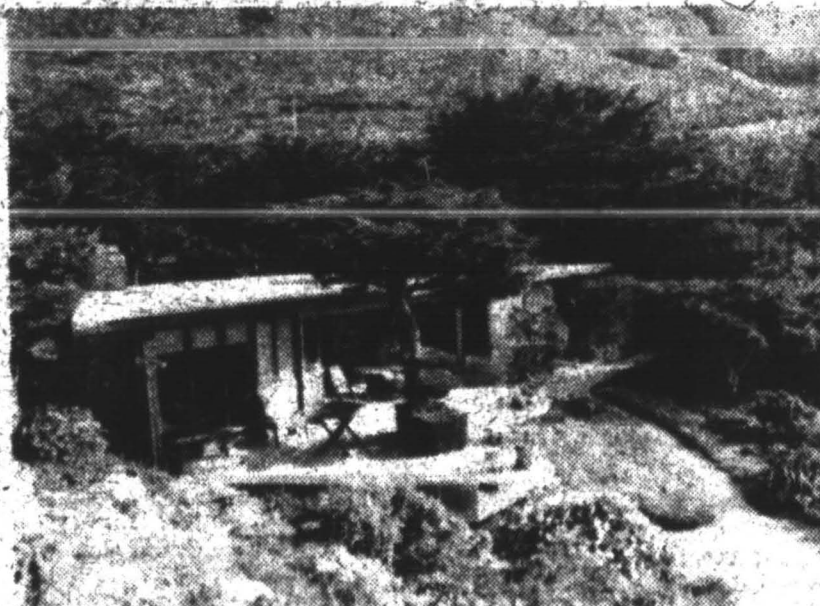
"Lobitos" is a superb 2 acre site capturing exceptional outlooks onto the Pacific Ocean, the rugged Sur Coastline and shoulders of the Santa Lucia Mountains in the far background. Rocky Point, as seen through sliding glass doors and across a southfacing redwood deck, is a magical sight.



The compact residence tucked next to a flower covered, rocky knoll, just south of Kaslar Point, complements this exceptional ocean front parcel. Surrounded by a cypress/pine grove, the home is protected from the highway and prevailing weather.



Architect designed and compact, yet expandable, this home is admirably located on its spacious protected mesa. The delightful living room has a copper hooded fireplace opposite the Rocky Point view wall, a dining area on its north and a study on the west. The single bedroom accommodates a king size bed looking out over the deck and coastline.



"Lobitos", an exciting and secluded ocean front parcel providing optimum outlooks onto the Pacific Ocean. Shipping traffic on the horizon, marine life, tide pools, and sea birds provide endless interest from this unique property only minutes from Carmel. \$595,000; term sale desired.



HEINRICH,
DUSENBURY
& ALBERS

Residential and Commercial Real Estate

200 Clock Tower Place Suite 101-D
Carmel, California 93923
625-6225

THE MITCHELL GROUP



real estate

A GLORIOUS OCEAN VIEW

EVERY HOUR of every day from this home on Carmel's Scenic Road, just listed by us in time for the Crosby! Besides the view, other features of this home are big living room with fireplace and beamed ceiling, three bedrooms and three baths (the rear bedroom has a separate entrance), a sunny sit-out area, and a two-car garage below the house. Shown by appointment only. \$550,000.

A TREASURE



SHOW OFF your cherished antiques in this superbly built and maintained home in a quiet cul-de-sac at the mouth of the Carmel Valley, close to golf, beaches, village, and shops. Surrounded by lovely gardens, this well-planned home features a living room 32 by 20 with a raised hearth fireplace and beamed ceiling, big dining room, master bath with "his" and "her" baths, two other bedrooms and baths, and spacious deck overlooking wooded rear garden. \$500,000.

WHAT'LL YOU OFFER

ON THIS LOVELY HOMESITE in Pebble Beach, across the street from the third fairway of Monterey Peninsula Country Club? Level corner lot, beautifully situated at the corner of Bird Rock Road and Madrone Lane. Highly motivated owner has REDUCED the price to a low, low \$112,000...and he'll listen to reason.

A VILLA BY THE OCEAN

A CHARMING Mediterranean home on prestigious Spindrift Road, a few minutes south of Carmel. Located, it has five bedrooms, big living room, dining room, modern kitchen with microwave and colorful Mexican tile, and three fireplaces. Was \$435,000, now reduced to \$295,000.

DECORATOR'S DELIGHT



A DISTINCTIVE home south of Carmel's Ocean Avenue, secluded behind a stone wall for utmost privacy. An impressive entryway atrium goes to the top of the second floor, where you'll find a spacious master suite with lovely tiled fireplace. Downstairs, a living room with stone fireplace, dining room with French doors to the courtyard, modern kitchen, and two more bedrooms with baths. \$399,500.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

GOLFERS...

Begin the New Year in this spacious home located on a quiet street just across from the DUNES COURSE in MONTEREY PENINSULA COUNTRY CLUB, PEBBLE BEACH. 3 bedrooms, dining room and extra large family room with the second fireplace. \$230,000.

For information
call: 625-4100
Harriette, Broker



Fifth Avenue near Dolores
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

NEW ON THE MARKET

Outstanding four-plex in Monterey. Beautifully designed with mansard roof and private patio garden in one unit. Each unit with 2 bedrooms, some with lovely bay views. In excellent rental area. Well maintained and constantly occupied. Highly motivated, absentee seller. Worth your viewing. \$250,000.

IN DEER FLATS PARK

A meticulously maintained two year old frame home with fireplace in livingroom, 4 bedrooms, 3 baths, dining and breakfast rooms off a tile-countered contemporary kitchen. Utility room, deck and double garage. Offered at \$265,000.

CARMEL VALLEY LAND

SKY RANCH ESTATES

10 acres in Carmel Valley with panoramic views. Water, electricity, telephone and paved road to the property. Will consider exchange. \$97,500.

Ten beautiful acres in a TOP OF THE WORLD location. Handsome old oaks and panoramic views of mountain and Carmel Valley. Paved road, water, electricity and telephone to the property are in. Priced to sell now at \$87,500.

Looking toward the Santa Lucia Mountains, a ten acre site containing a lake bordered by bullrushes, secluded by plantings of pine. \$228,500.

EL CAMINITO LOT

Carmel Valley acre (north side, above the Village). Spectacular views, good solar site, privacy, large oak trees and next to greenbelt. Utilities in. 15% slope on a great site. Owner/Agent may finance. Priced to sell fast at \$75,000.



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It pays to advertise in the Pine Cone



John Pisto, Owner

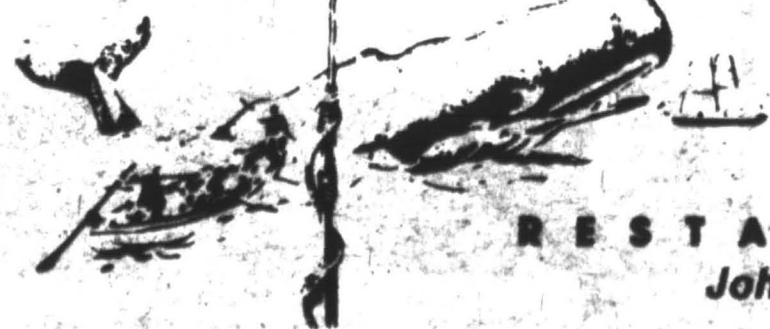
John Pisto's delight - the food the food experts praise ...

Owner John Pisto still enjoys donning chef's garb for a bit of creative cookery. With John and his chefs, humdrum cooking is out. Imaginative cooking is in. They use only choice regional produce. Fresh fish and savory meats are prepared on the open-pit, mesquite wood broiler. An extensive California wine list to top off a superb dining experience.

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Cultures combine in show

Continued from page 1

makes it accessible to any type of person, from children through the elderly. It can even be practiced with the hands or with your mind."

OFTEN ELBER practices Tai Chi movement to the accompaniment of harp or flute. She reacted immediately to Dolph's gong pieces, however.

"It really just came up through my feet. I really felt like the vibrations of the gongs added a whole new dimension to my movements. I got so spoiled in performing with Terence, because of the added quality and dimension his sensitivity and the gongs bring to my dance."

Last month the duo performed at the New World Festival in Los Angeles.

"We never rehearse," Elber said. "We're creating out of the depths of our spirit. It's a

perfect blend and a perfect harmony."

Dolph recently completed his second album of gong music, *Gongstream II*, released by Pythagoras Press of Carmel Valley. A digital recording, it is scored for Chinese gongs, violin, voice and ocean stones.

"Ocean stones are stones that have resonating chambers in them made by a boring clam," Dolph explained. "They're found on the beach and are used unaltered as natural musical instruments."

In part one of the album they're used as wind instruments, like primitive flutes. In part two the stones are used as percussion instruments.

Dolph and Elber will also appear at the QUEST Psychic Fair from noon to 12:15 p.m. Saturday, Jan. 21, at Monterey Peninsula College. For more information about their Sunday performance in Carmel, call 659-2086 or 624-0835.

A psychic adventure at MPC

PSYCHIC READINGS of many kinds as well as lectures and demonstrations by experts highlight the University for Man/QUEST Psychic Fair Saturday at Monterey Peninsula College.

The fair will take place 10 a.m. to 5 p.m. in the Monterey Peninsula College Center.

Consulting such methods as tarot cards, crystals, palmistry, astrology and aura, readers will offer 15-minute "mini-readings" for \$6.

The day will also feature a variety of lectures on such subjects as handwriting analysis, dream interpretation and "people reading" techniques.

The Psychic Fair is a semi-annual fundraising event of University for Man/QUEST. A portion of the proceeds is given to the ap-

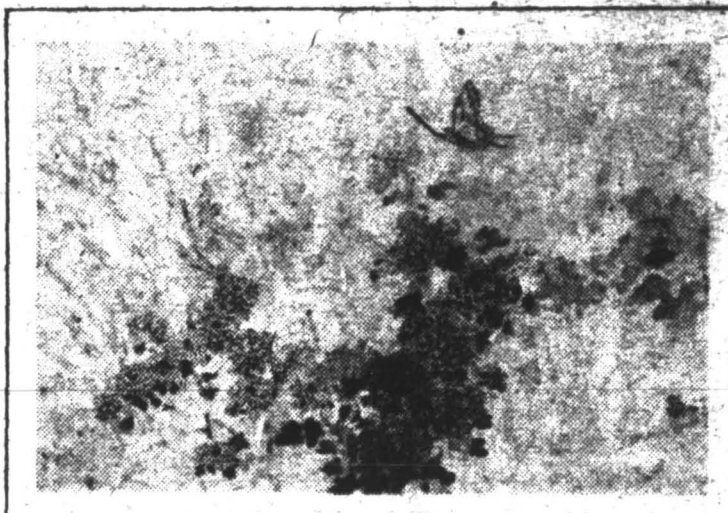
proximately 25 readers expected to attend. The remainder benefits QUEST, an acronym derived from Questioning, Understanding, Educating, Searching, Teaching. It is a non-profit organization devoted to providing short-term educational and recreational classes geared to community needs.

Expected speakers at the event are Adolphine Carol, Linda Lundy, Ed Pio, Nancy Guilotti, Phil Wellman, Jim Wanless, Teddie Nawrocki, Vickie Miller and Pat McAnaney.

Steve Bergman will provide meditational keyboard music and Warren Wolfe will play the guitar. From noon to 12:15 p.m. Terence Dolph will accompany T'ai Chi dancer Catherine Elber on Chinese gongs.

Psychic Fair admission is \$1.50 per person. For further information, call 373-2641.

Presenting an Exhibit of Paintings by **PETER HSU**



Mums and Butterflies

20x29

Chinese-born artist Peter Hsu has introduced a new and fascinating technique in his contemporary rendition of traditional Oriental subjects. His compositions are intricate and detailed and the effect is one of delicate richness. Often his subjects, particularly flowers, fill the entire space, giving a lavish patterned effect. In each painting there is a skillful blend of a wide range of pastel and earthy colors, further contributing to the opulence of the finished work.

This Exhibit Opens with a Reception,
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The Artist will be Present.

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